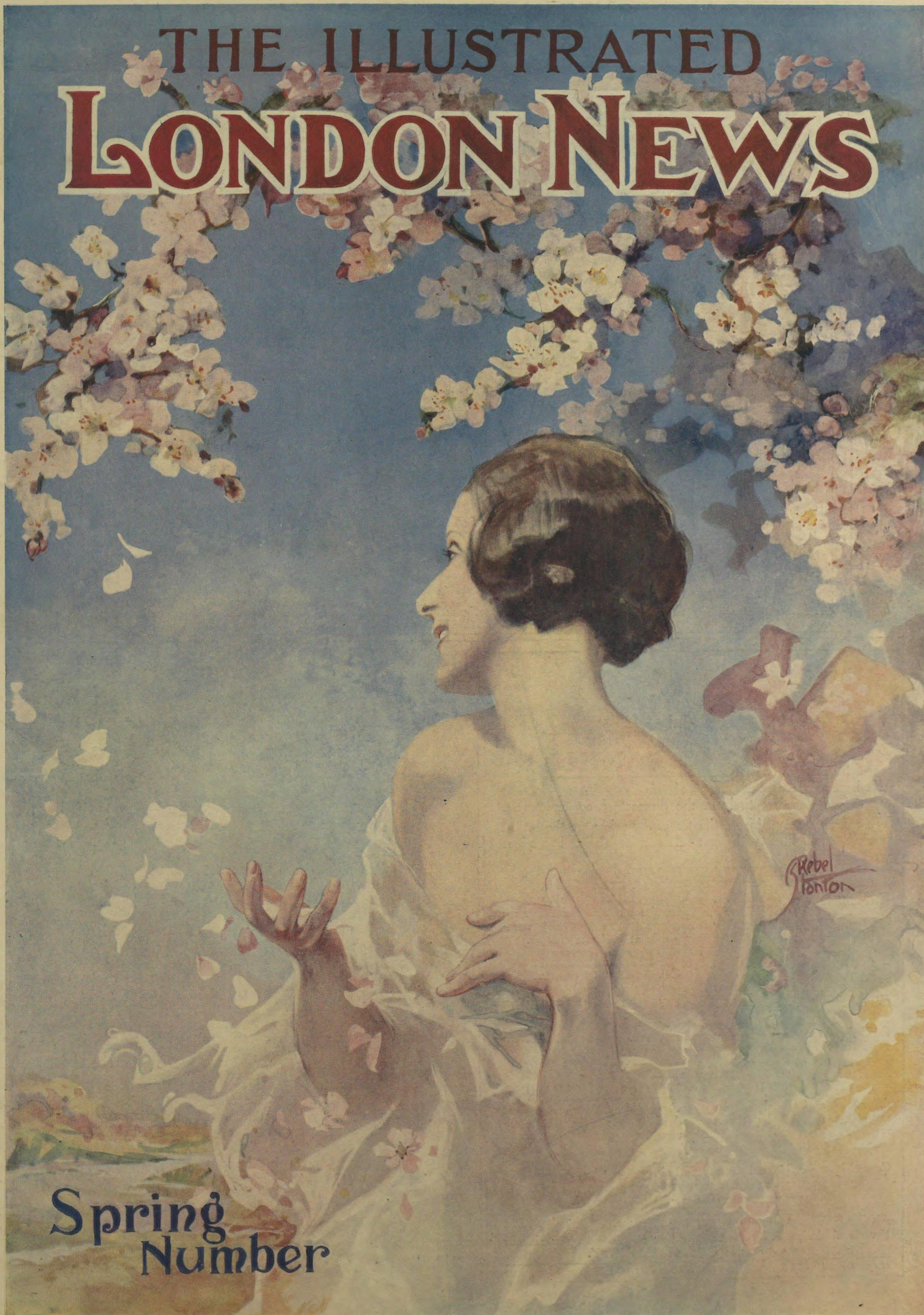


THE GREAT LONDON SEASON, 1926: A FORECAST.

PRICE ONE SHILLING.

# THE ILLUSTRATED LONDON NEWS



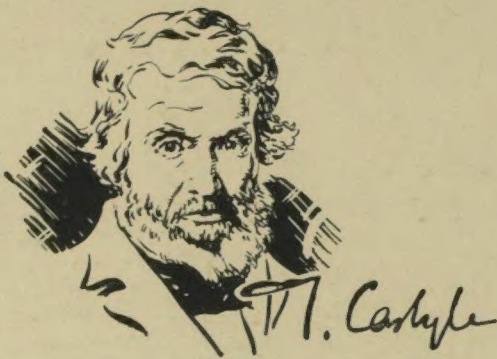
Spring  
Number

PRICE ONE SHILLING: BY INLAND POST 1/2.  
Canada and Newfoundland 14d.; Foreign 4d.

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM  
AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

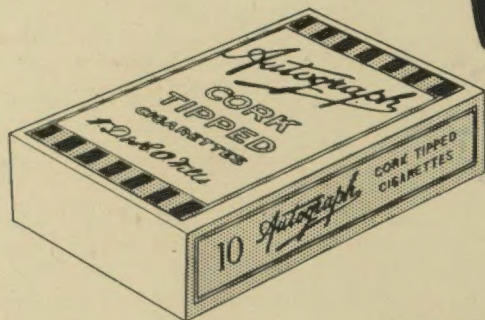
PUBLISHING OFFICE: 172, STRAND, LONDON, W.C.2





WILLS'S

Autograph

CORK TIPPED  
CIGARETTES10 for 6<sup>d</sup> 20 for 1/-

MADE ENTIRELY OF VIRGINIA TOBACCO

Issued by The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd.

123

Harvey Nichols  
*of Knightsbridge***SPRING CLEANING**

We have made a special study of this important subject and our trained staff is entirely at the disposal of our customers. We welcome competitive estimates as our prices are the lowest possible compatible with first-class materials and efficient workmanship.

**ESTIMATES FREE****DECORATION**

Interior and exterior painting and renovating, wallpapers, sanitation and electric lighting.

**BLINDS**

Every description of inside and outside blinds. (Made on the premises.)

**BEDDING**

Purified and remade on our patent Hygienic principle.

**CARPETS AND RUGS****REPAIRING**

All makes of Oriental Carpets and Rugs repaired by expert workmen.

**BEATING**

Carpets beaten or blown by compressed air process, taken up and relaid by our own regular staff of trustworthy and reliable workmen.

**FURNISHING FABRICS**

EXCLUSIVE AND DISTINCTIVE fabrics that express many Periods of design and rareness of colour are now on view in our showrooms in GREAT VARIETY.

HARVEY NICHOLS &amp; CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

**UPHOLSTERY**

Furniture re-upholstered and recovered by experienced work-people at moderate charges.

**LOOSE COVERS**

Cut and fitted by experts. (Cut and fit guaranteed.)

**DYEING & CLEANING**

Curtains, Furniture, Loose Covers etc., etc., etc., by the latest improved process.

**DYEING & CLEANING**

Carpets of all kinds cleaned and dyed in the most satisfactory manner.

*A safe gargle*Get the  
Sanitas  
health  
habit**SANITAS**  
& the flu' germ

Make a habit of gargling night and morning with a tablespoonful of Sanitas in a half a tumbler of warm water, and you can laugh at influenza. It is not only sound health insurance, but also delightfully cleansing and refreshing.

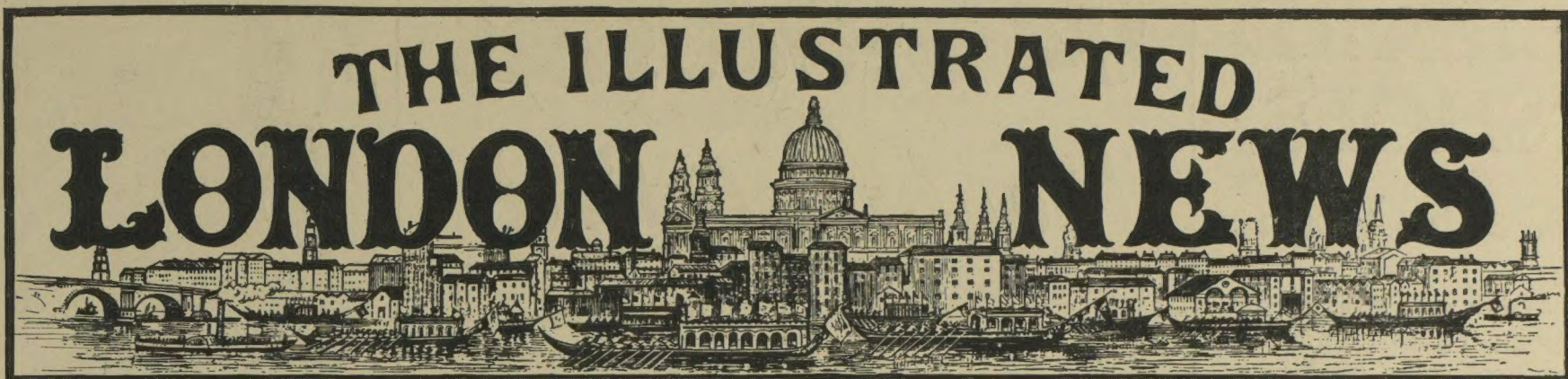
**SOLD  
EVERYWHERE****SANITAS  
FLUIDS**

SAN 358A-117A

THE "SANITAS" CO. LTD  
LIMEHOUSE, LONDON, E.



# THE ILLUSTRATED LONDON NEWS



## DINNEFORD'S MAGNESIA.

Indigestion yields to *fluid*  
Magnesia.

Only fluid magnesia should be taken by Adults or given to Infants.

Solid or powdered magnesia has been proved by eminent Chemists to cause trouble by forming hard, insoluble lumps in the bowels.

Dinneford's Magnesia is fluid and has been proved for over 100 years to be invaluable for Acidity of the Stomach, Heartburn, Headache, Indigestion, Sour Eructations, Bilious Affections, &c.

**AVOID IMITATIONS.**

Look for the name "DINNEFORD'S" on every bottle and label.

Price 1/3 and 2/6 per bottle.

## AUSTRALIA EGYPT, CEYLON, ITALY, SICILY, RIVIERA, MOROCCO. BY THE ORIENT LINE

*Under Contract to carry His Majesty's Mails.*

Through Tickets to NEW ZEALAND and TASMANIA Tickets interchangeable with other Lines.  
TOURS TO ITALY AND THE RIVIERA.

CRUISES BY 20,000 TON STEAMERS TO NORWAY AND NORTHERN CAPITALS.

	Tons.	London.	Toulon.	Naples.		Tons.	London.	Toulon.	Naples.
ORVIETO	12,000	May 1	May 7	May 9	ORMUZ	15,000	Aug. 7	Aug. 13	Aug. 15
ORMONDE	15,000	May 29	June 4	June 6	ORSOVA	12,000	Aug. 21	Aug. 27	Aug. 29
OSTERLEY	12,000	June 26	July 2	July 4	ORVIETO	12,000	Sept. 4	Sept. 10	Sept. 12
ORAMA	20,000	July 24	July 30	Aug. 1					

Managers—ANDERSON, GREEN & CO., LTD., Head Office: 5, Fenchurch Avenue, E.C. 3.  
Branch Offices: 14, Cockspur Street, S.W. 1; No. 1, Australia House, Strand.



*"Paddy Flaherty"*  
IRISH WHISKY

Now  
on Sale  
in  
Great  
Britain  
and the  
Dominions

The only Whisky with a £1000 Guarantee  
that every drop is 10 YEARS OLD and  
PURE Pot Still.

CORK DISTILLERIES CO., LTD., CORK.

First Class  
in every way

GOLF.

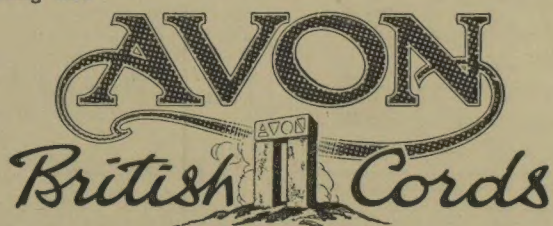
## HOTEL SCHWEIZERHOF LUCERNE (Switzerland).

Splendid  
Situation  
On the Lake

O. HAUSER, Proprietor.

### INDEMNITY

Motorists and motor-cyclists, who are postponing spring tyre replacements in the belief that a fall in prices is imminent, can protect themselves against loss by fitting new



NOW, and claiming the difference in the event of such a fall one calendar month from date of purchase or before May 31st. Ask your trader.

## COINTREAU

*"Triple Sec"*

Extra Dry for England—see neck label.

THE WHITE LIQUEUR WITH THE EXQUISITE FLAVOUR  
AT ALL LEADING RESTAURANTS, HOTELS AND STORES.

Sole Agents:—

W. GLENDENNING & SONS, LTD., 62, St. Martin's Lane, W.C. 2



BY APPOINTMENT

22, Regent St.,  
LONDON, S.W.1.

## ELKINGTON & CO. LTD.

SOLE MANUFACTURERS OF ELKINGTON PLATE AND CUTLERY.

New Illustrated Catalogue  
on request.



BY APPOINTMENT

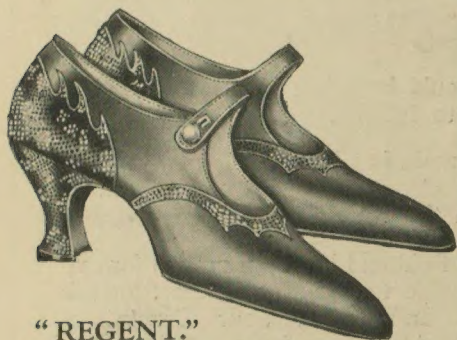
LIVERPOOL.  
GLASGOW.  
BIRMINGHAM.



# LIZARD SHOES

Are the Vogue

Fashion says "Lizard for Spring Shoes" and the smartest styles are those in which Lizard plays a prominent part. The designs here shown are quite new and distinctive.



"REGENT."

Fawn Glace and fine Lizard Walking Shoe with Louis XV. heel. Finest quality workmanship and material

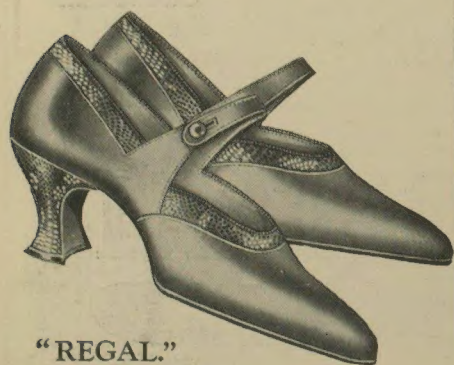
PRICE  
**75/**



"ROSYTH."

Best quality Lizard Golf Shoe. New model last. A specially designed shoe for sports wear.

PRICE  
**75/**



"REGAL."

Grey Glace and Lizard Walking Shoe. Louis XV. Heel. A fashionable shoe for present wear.

PRICE  
**65/**

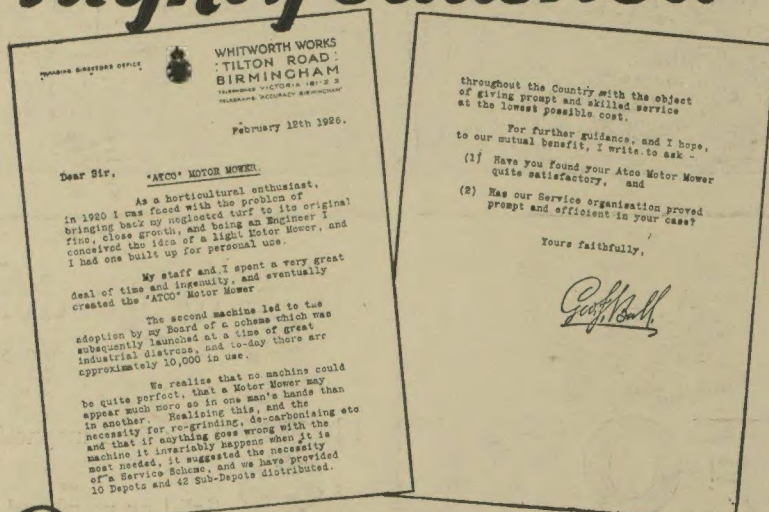
Shoe Salon First Floor.

## DICKINS & JONES

LTD.

REGENT STREET W1

# 94.59% Users say "Highly Satisfied"



## Result of letter to 10,000 Atco users

The Chartered Accountant's Certificate reproduced alongside proves that nearly 95% of ATCO Motor Mower users are Highly Satisfied — and shows that the ATCO Mower is actually the most popular, as well as the most efficient motor mower in the world.

ASK FOR CATALOGUE.

Models from

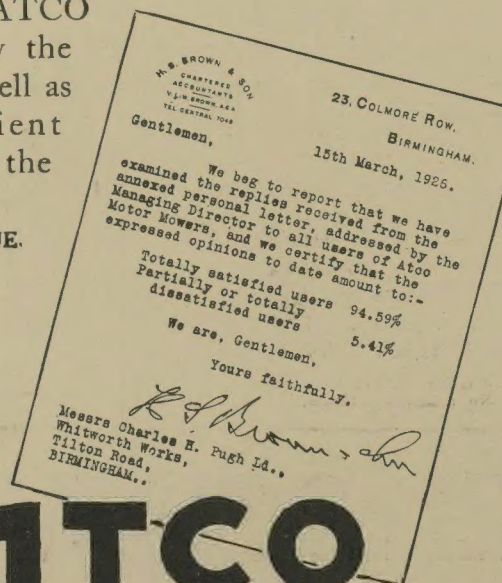
# 30 Guineas

The

# ATCO

MOTOR MOWER

CHAS. H. PUGH, LIMITED  
Whitworth Works, 11, Tilton Road, Birmingham.



## BERKEFELD FILTER

BRITISH

Of all Ironmongers, Chemists & Stores. Write for Booklet.  
Sardinia House, Kingsway, London, W.C.2

## Exide

The new W J  
HIGH TENSION BATTERY  
20 volt units at 9d. per volt.  
Ensures perfect Wireless reception.

ESTIMATES FREE.

CARPETS BEATEN.

PATENT STEAM

# CARPET BEATING

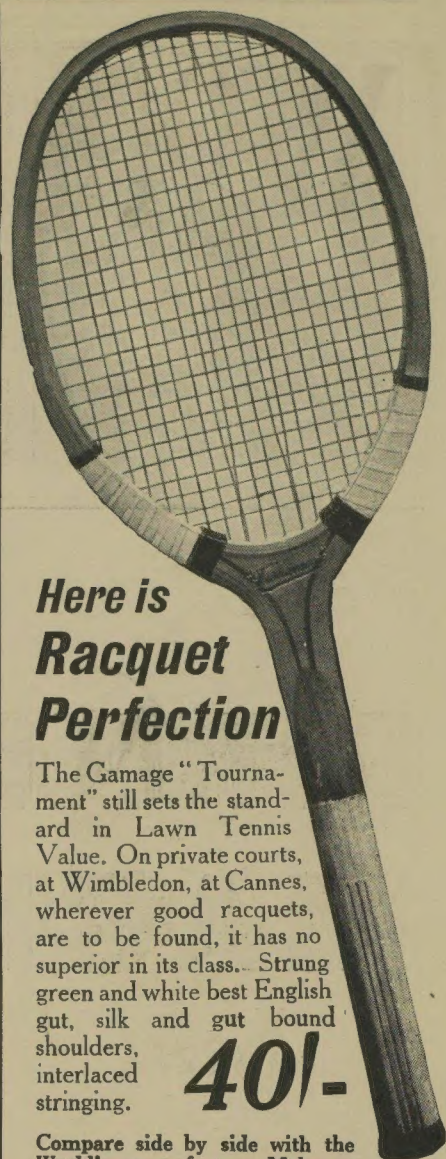
COMPANY LTD.

196, YORK ROAD, KING'S CROSS, N. 7

CARPETS SHAMPOOED, CARPETS DYED.

COLLECTION AND DELIVERY FREE.

Telephone 4250 North  
(4 lines). 7-7



## Here is Racquet Perfection

The Gamage "Tournament" still sets the standard in Lawn Tennis Value. On private courts, at Wimbledon, at Cannes, wherever good racquets are to be found, it has no superior in its class. Strung green and white best English gut, silk and gut bound shoulders, interlaced stringing.

**40/-**

Compare side by side with the World's most famous Makes at

# GAMAGES of Holborn

The Sports House of the World

When you think of Tennis, Golf, Cricket, Croquet, Badminton, Boxing—any Sport or Pastime—think of Gamages. Immensity of Stocks by the World's Best Makers. Skilled Professionals in Sport to serve you. Half a century's reputation behind what you buy.

Send for 1926 Sports Catalogue.

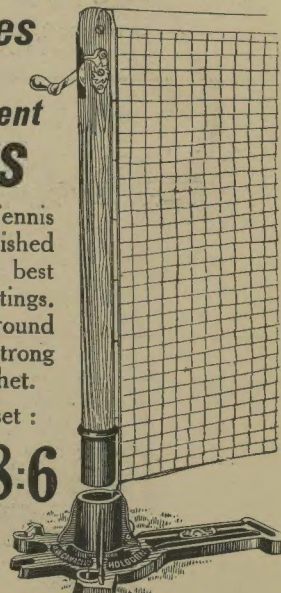
## Gamages Noted Tournament POSTS

3 in. diam. Tennis Posts, fine Polished Ash with best quality fittings. Rot-proof ground sockets. Strong winding ratchet.

Price the set :

**£3:18:6**

Carr. Paid in Great Britain



## "Tournament" Lawn Tennis Nets.

Patent steam tarred net, guaranteed faultless, fitted with double top five meshes deep, best quality white web band, extra stout copper line with hemp end and pin. **38/6**

## Racquets Re-strung

Re-bound and Repaired. Send them to Gamages for Best Work and Prompt Delivery. Prices from 7/6

# GAMAGES, HOLBORN

LONDON, E.C. 1

BENETFINKS, Cheapside, E.C.2



# WOOLLANDS

KNIGHTSBRIDGE, S.W.1.

*The House of Distinction  
and Individuality.*

*The Correct Mode for  
all Fashion's Demands.*



L.V. 329.—Charming New Coatee of two-tone Georgette. The Model sketched is of Hyacinth colour over Cyclamen, trimmed with smart good quality Gold Metal Insertion, and can be had in all smart two-tone effects, trimmed with either Gold or Oxydised.  
Price **4½ Gns.**



L.V. 336 — Attractive Black Lace Overdress in a strong, fine design; good quality. English made. The Crossover Bodice and smart Skirt draping is very becoming. Price **4 Gns.**

Can be copied in colours to order in 4 or 5 days.



L.V. 333.—New Georgette Wrap, a becoming and smart Model, bordered with soft Tissue and trimmed with Metal Lace, the long open Sleeve is caught together with folds of the Tissue. In Hyacinth, Cyclamen, Green, Royal and Black, trimmed with Gold or Oxydised, also all Black, Price **69/6**

**WOOLLAND BROS LTD.**

*The Centre of Fashion*

**KNIGHTSBRIDGE,  
LONDON, S.W.1**



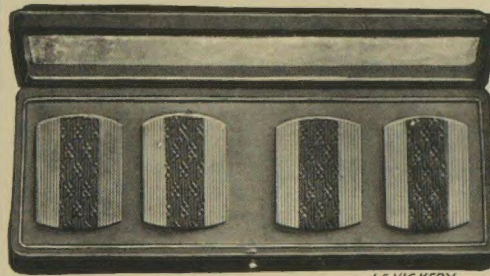
L.V. 327.—Smart Coatee of Gold Metal Lace, of graceful shape and design. This Model is lined through with soft Gold Scintilline Net and bordered with Gold Tissue. Price **3½ Gns.**

A similar Model to be had in good quality Black Lace for the same price.

**PRESENTS  
FOR MEN**  
At Vickery's New Showrooms  
145, 147,  
Regent Street, W.1

K. 136.—Sleeve Links, Black Onyx and Diamonds. Very smart.  
£12 : 10 : 0

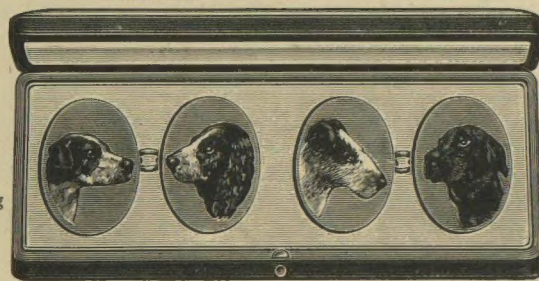
K. 119.—Engine turned 18-ct. Gold and Enamel.  
£7 : 10 : 0



K. 121.—Engine Turned 18-ct Gold and Platinum.  
£5 : 15 : 0

K. 142.—Sporting Links, beautifully Enamelled on 18-ct. Gold. Dog's, Horse's or Fox Heads,  
£8 : 8 : 0

Sporting Birds and Hunting Scenes.  
£8 : 17 : 6



**J.C. VICKERY.**  
145 & 147  
REGENT ST.  
LONDON, W.1.  
By Appointment  
Silversmith etc. to H.M. the King  
Jeweller to H.M. the Queen  
Silversmith to H.R.H. the Prince of Wales

**Kenneth Durward Ltd.**  
SPORTING AND SPECIALITY TAILOR.

ALTHOUGH we are recognised as the Premier House for all Country and Sporting Kit, we must emphasize that we devote equal care and prominence to

**TOWN COATS  
AND SKIRTS**  
and also  
Two and Three-Piece Suits.

The two garments illustrated herewith demonstrate our efforts to preserve the smart prevailing lines, to which we add superior fit and workmanship, imparting an individuality not obtainable elsewhere.

Many other becoming styles can be seen in our showrooms, whilst the materials for the Spring are more varied and exclusive than ever.

If unable to give us a call we shall be glad to forward patterns and full particulars on application.

We have a large selection  
of Overcoats  
**READY TO WEAR  
OR TO ORDER from  
7 GNS.**



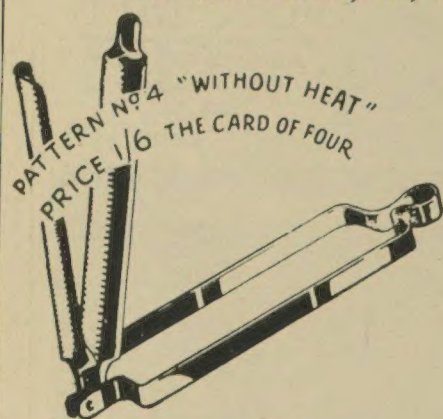
THE "DONCASTER"

THE "BLENHEIM"

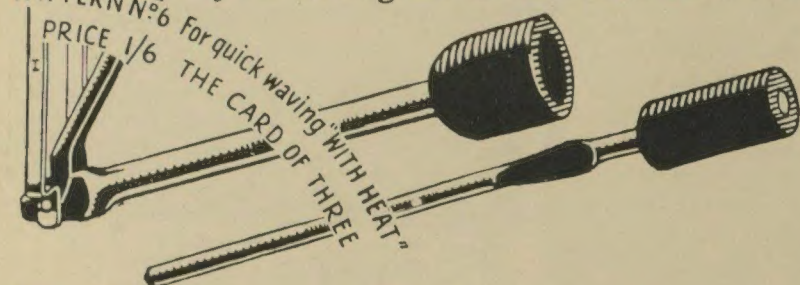
**37, CONDUIT STREET, LONDON, W.1.**



"Nature alone won't wave the hair,  
Hindes Wavers, too, must do their share."



This wave is easily  
effected with  
**HINDES  
HAIR WEVERS**  
for Shingled and Bobbed Hair



Hindes Limited. Patentees and Manufacturers of Hindes "Very"  
Brush for the hair and Hindes Hair Tint. 1, Tabernacle Street,  
City, London, E.C.2.



## LIGHTING HEATING COOKING IN THE COUNTRY

"SILVERLITE" supplies all the advantages and convenience of both electricity and coal gas, with none of their disadvantages, and at a much lower cost.

"SILVERLITE" is a perfected Petrol Gas. It gives a soft light more brilliant than electric, is ideal for cooking and heating, and is produced at rs. 6d. per 1,000 feet.

THE GENERATOR is self-controlled, stops and starts automatically, works silently, without odour, and is so simple that it can be looked after by a maid.

"SILVERLITE" is the only Generator using motor spirit without waste. Fifty per cent. proved lower running costs where it has replaced several hundred petrol gas generators of other makes.

## SILVERLITE

The ALL British Generator

ILLUSTRATED LISTS & ESTIMATES FREE.

DESIGNERS and makers of  
Lighting Fittings. Fitted with  
Switch Taps (for automatic  
lighting) without extra cost.

COMPLETE INSTALLATIONS  
Pumping & Central Heating.

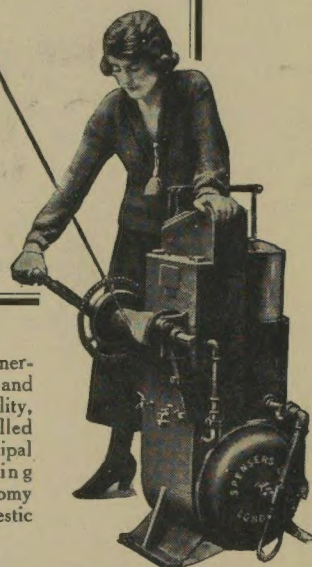
LIGHTING  
EXPERTS

**SPENSERS**

6 E. London St.  
(Opposite Paddington Stn)  
LONDON, W.2  
and at  
EDINBURGH

SPENSERS  
The British Pioneers  
of Petrol Gas.

Electrically Driven Generators for Cooking and Heating are a speciality, and have been installed at many of the principal Country Seats, owing to their great economy and reduction in domestic labour.



### THE "GIGOLO."

ROBERT HEATH'S, Ltd., of Knightsbridge, latest "Pull-on" Model in Super-fine Felt with band and bow of contrasting shades. Very becoming and snug fitting, absolutely waterproof and very light in weight. In all head sizes and these newest colours—Golden Brown, Bois-de-Rose, Fuchsia, Per-venche, Blue, Navy, Grey, Copper, Mignonette Green, Sable, Claret, Rosewood, Rust Brown, Mauve, Purple, and Black. Beige, Light Beige. Price **29/6**

Also in Straw 39/6  
New Spring Catalogue on application post free.

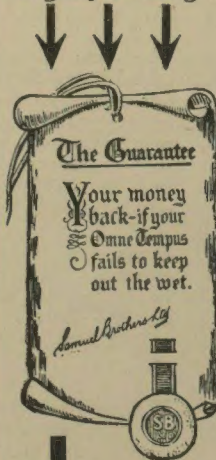
N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

**ROBERT HEATH**  
of Knightsbridge.



By Appointment to  
Her late Majesty  
Queen Alexandra.

In spite of all claims to the contrary, it remains the one and only Rubberless Raincoat with a printed guarantee declared by Counsel legally binding



## Buy an OMNE TEMPUS RAINCOAT TO-DAY

For a limited period  
the price is REDUCED **79/6**  
from 5 guineas to

Ready for wear, in your size, or made to your measure in every serviceable shade—covert, heather, grey, brown, lovat, stone, or navy.

Omne Tempus is "tailored" in secretly-proofed covert whipcord and therefore makes an ideal spring, summer, autumn or winter garment.

Two minutes will suffice to fit you if you call in; if you cannot, write for the range of patterns or a coat or two on approval. State height, chest measure, and colour preferred

Sole Makers & Proprietors:—

**Samuel Brothers**

4 ST. PAUL'S  
CHURCHYARD, E.C.4  
(Late of 65-67 Ludgate Hill).

LONDON  
Established 1830.

OXFORD  
CIRCUS, W.1  
(Almost adjoining Tube Station).



## THRESHER & GLENNY

OUTFITTERS BY APPOINTMENT  
TO H.M. THE KING.

"At the sign of the Peacock, next door to Somerset House in the Strand," John Thresher, in 1755, established a tradition for all that is best in men's wear at very reasonable prices.



Established 1755  
At the sign of the Peacock

Visitors to London who appreciate the finest tailoring, shirts and underwear, or require anything pertaining to men's attire, except boots and hats, will find that the journey as far as Somerset House in the Strand will repay them

A shilling taxi fare from either of the principal Hotels or any London rendezvous of visitors from overseas means a saving of anything up to 20 per cent. on prices.

**152 & 153, STRAND, W.C.2**  
(Next door to Somerset House),  
and  
**19, CLIFFORD ST., SAVILE ROW, W.1**  
**LONDON**

ONLY ADDRESS:

**37 & 39, KNIGHTSBRIDGE, S.W.1**



Miss Nora Swinburne wearing her *Ciro Pearls*

## SUPREMACY

Some people imagine that all artificial pearls are *Ciro Pearls*, but they are entirely mistaken. *Ciro Pearls* alone reproduce all the rare gleam and wondrous iridescence of the original Oriental pearl. They are created in our own laboratories by processes that are our exclusive secret, receiving at the hands of skilled artists the individual care that makes them supreme. Only at our own showrooms can you secure true, guaranteed

## Ciro Pearls

Write for Illustrated Catalogue of *Ciro Pearls* No. 16, post free.

LONDON  
178, Regent St., W.  
48, Old Bond St., W.  
120, Cheapside, E.C.

MANCHESTER  
14, St. Ann's Square.

LIVERPOOL  
25, Church Street.

BIRMINGHAM  
121, New Street.

GLASGOW  
97, Buchanan Street.

### OUR UNIQUE OFFER

On receipt of One Guinea (or C.O.D.) we will send you a necklet of *Ciro Pearls*, 16 in. long with gold clasp, in case. Wear for a fortnight and compare with any real pearls. If you can detect any difference return to us and we will refund your money in full.

Address orders by post to Dept. 16, at our Head Establishment, 178, Regent St., W.

**Ciro Pearls Ltd**

And our own Showrooms at  
EDINBURGH  
Jenners.

DUBLIN  
Switzers.

NEWCASTLE-ON  
TYNE

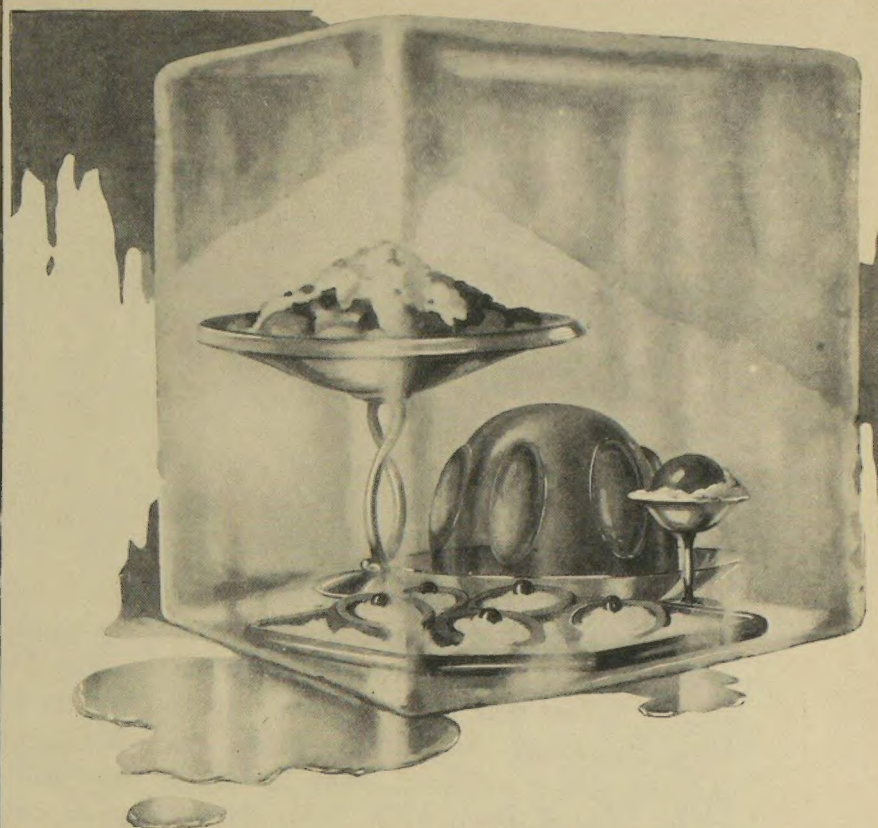
James Coxon & Co., Ltd.

BRISTOL  
J. F. Taylor & Son, Ltd.,  
College Green.



*Quality Tells*

Wm. Sanderson & Son, Ltd.  
Distillers — LEITH  
Estd. 1863.



## Colder than Ice with 'Frigidaire'

The old ice methods of cooling are gone for ever.

Frigidaire—the automatic electric refrigerator—is more convenient, cleaner, healthier, and cheaper.

If you have electricity, you should have a Frigidaire. If you've an ice box, you can put the Frigidaire mechanism into it. If not, then you should instal the complete Frigidaire in your kitchen or pantry. Frozen desserts and sparkling ice cubes (frozen from your own pure drinking water) are always at your disposal.

Frigidaire is an automatic electric refrigerator available to every electrically-wired home. Frigidaire maintains a constant crisp, dry cold—preventing food decay and the development of harmful bacteria.

Frigidaire does all these things; automatically without effort or attention, day and night, summer and winter. Frigidaire is the soundest health Insurance, and a wonderful convenience.

There is a model to suit every requirement from £64 upwards. Call at our showrooms and see Frigidaire in operation, or write for illustrated catalogue No. 147. Frigidaire can also be supplied on a most favourable easy-purchase plan.



**Frigidaire**  
*Automatic & Electrical Refrigeration*

DELCO-LIGHT CO.,

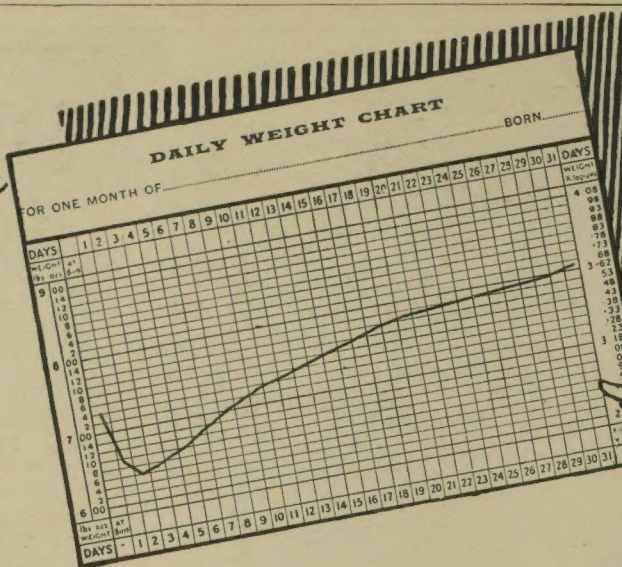
London Branch:  
717-723, Fulham Rd., London, S.W.6

*Colder than ice — and never melts!*





# Babies put on Weight when put on Mellin's Food!



**S**TART your baby on Mellin's Food and watch the weight chart. Week by week it will register an increase—the surest indication of progress. You will see a difference, too, in his happy and contented disposition—proof that Mellin's is a perfectly balanced food, easy to digest and assimilate. Mixed as directed, Mellin's Food is all nourishment—the nearest to breast milk—and ensures sturdy development and all-round progress.

## Mellin's Food

THE FOOD THAT FEEDS

OBTAINABLE FROM ALL CHEMISTS.

Mellin's Food Ltd. (Dept. F 220), London, S.E. 15.

**free TO EVERY MOTHER**

A Free Sample of Mellin's Food, together with a very informative booklet, "How to Feed the Baby" (New Edition), will be sent free on application. Please state baby's age.

Mellin's Food Biscuits give the most satisfactory results during weaning, whether a babe has been hand reared or breast fed. Sold in hermetically sealed boxes at 2/9 by all Chemists. Sample sent on receipt of 6d.

Already  Famous

THE magic East with its charm and mystery has come to London. The famous India Restaurant of Wembley has re-opened in Regent Street.

Entertain your friends in these luxurious salons with piquant Indian foods, enticing and appetising curries, and novel yet delightful dishes of the Orient.

Or if you prefer English food, you may obtain here the very best, prepared in spotless kitchens, and served as only India can serve.

The choicest wines, the best food, and above all fragrant coffee make any meal at Veerasawmy's a true delight.

Book your table at London's  
India Restaurant.  
Telephone—Regent 2939.

**VEERASAWMY'S  
INDIA RESTAURANT**  
99 REGENT STREET LONDON W.1

Entrance in Swallow Street, near Piccadilly Circus.

Goldard Watts Ltd. BCM/AD4U

## GORRINGES

### Tennis Wear for Men



#### MEN'S TENNIS SHIRTS

In preparation for the coming Tennis Season Gorrings have secured large stocks of Men's Shirts in all the newest materials, and are able to fit all normal size figures from stock. Examples:

In White Repp Tennis, very silky 8/11  
In White Mercerised Twill - - - 8/11  
In White Cotton Matt - - - 10/6  
In White Poplin - - - 12/6  
In All-Wool Taffeta - - - 18/6  
In White Viyella - - - 19/6  
In Cream Union Twill - - - 14/9  
In Fine All-Wool - - - 21/-

#### MEN'S TENNIS SOCKS

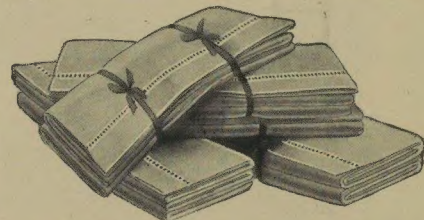
In Cream Cotton (Unshrinkable,) per pair 2/-  
In Cream Wool and Cotton Mixture, per pair 2/6  
In Cream Ribbed Woollen Mixture, per pair 2/11  
In Cream All-Wool Cashmere, per pair 2/11, 3/6, 4/6  
In White Cashmere with coloured clox, per pair 3/11

Post Orders will be sent C.O.D. if desired, and the Post Office fees will be paid by us on all purchases of 20/- or over.

C.O.D. parcels have to be sent by parcel post, when the minimum charge for carriage is 6d., payable by us on all Drapery Goods. We cannot undertake to send carriage paid and C.O.D. small parcels of little value. Such orders should be accompanied by cheque or crossed Postal Order, which will cost you less than the C.O.D. fees, which are 4d. up to 10/- and 6d. up to 20/-.



## LINEN SHEETS AND PILLOW CASES



I.L.N. 174. Bleached plain hemmed Irish Linen Sheets. Extra heavy quality, which will give good service. Made from strong flax, and woven in our own factory.

2 x 3 yds. (single bed), per pr. 38/9  
2½ x 3 „ (double „ „ „ 49/-

#### LINEN PILLOW CASES

I.L.N. 174. Bleached plain hemmed Irish Linen Pillow Cases. Made from extra heavy yarns and with soft linen buttons.

20 x 30 inches, each 3/9  
22 x 32 „ „ 4/3

Write for FREE SAMPLES and copy of illustrated CATALOGUE No. 40D. We guarantee all goods and will exchange or refund money if not completely satisfied. Carriage paid on all orders of 20/- upwards in the U.K.

**ROBINSON  
& CLEAVER**  
BELFAST LTD

THE HOME OF IRISH LINEN.

FREDERICK GORRINGE LTD., Buckingham Palace Road., S.W.1



# HENRY HEATH LTD

OVER ONE HUNDRED YEARS OF HAT MAKING



Men who are careful of their appearance hold Henry Heath Hats in high esteem for Comfort and Distinction.



## THE "GORDON"

A soft fur felt fashioned on the newest lines, typical of the skilled workmanship that distinguishes all hats designed by Henry Heath. Colours: Drab, Carbon, Brown - **32/6**

Write for Illustrated Catalogue. Name and address of nearest agent sent upon request.

105-107-109 OXFORD ST. W.

# DICKINS & JONES LTD

REGENT ST. LONDON, W.1

## A Practical and Becoming Mackintosh

HERE is a really Reliable Mackintosh at a moderate price. Fashioned in Crêpe-de-Chine or Jap Silk, and copied from an original model. Obtainable in self or with contrasting colour on cuffs, collar, and front of all-round belt. Finished inverted pleat at centre back. Guaranteed thoroughly waterproof. Colours: Saxe, Grey, Green, Mauve, Plum, Bois de Rose, Wine, Beaver, Tabac, Navy, and Black. Lengths 42, 44, 46, 48, and 50 ins.

Jap Silk

57/6

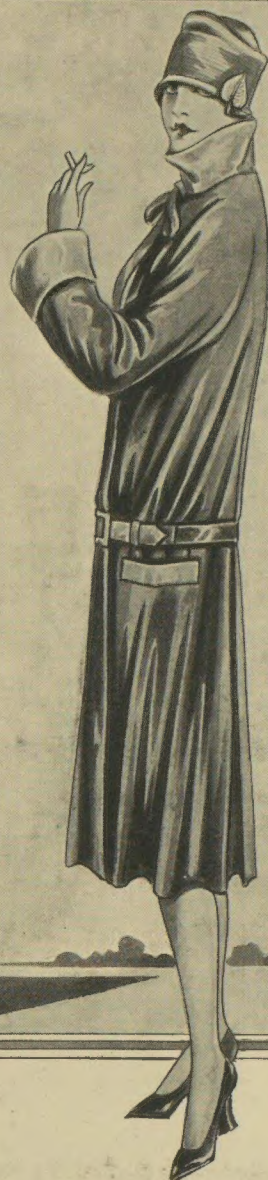
Crêpe-de-Chine

78/6

DICKINS &amp; JONES PAY CARRIAGE

Weather Coat Dept. Third Floor

DICKINS & JONES, LTD.,  
REGENT STREET, W.1.



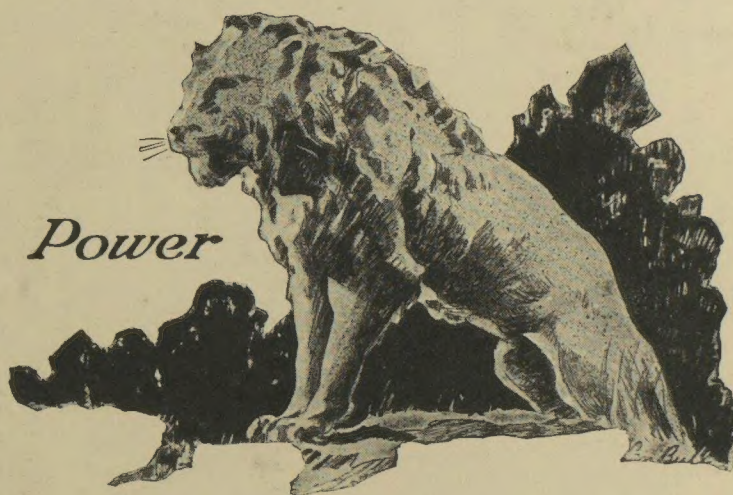
HOW better to typify the great reserve of power of the Bentley than by the Lion, symbol of the British Nation! Monarch of all cars, British to the backbone, the Bentley is unsurpassed in perfection of design and performance. Possessing immense latent power which enables it to surmount every difficulty, it yet has that dependable flexibility which makes motoring a real pleasure.

Light Touring Chassis **£795**...Complete Cars from **£995**  
Standard Chassis **£895**...Complete Cars from **£1,225**  
Speed Model Chassis **£925**...Complete Cars from **£1,125**  
Saloons on Standard Chassis from **£1,325**

SEND FOR CATALOGUE. TRIAL RUNS CAN BE ARRANGED.

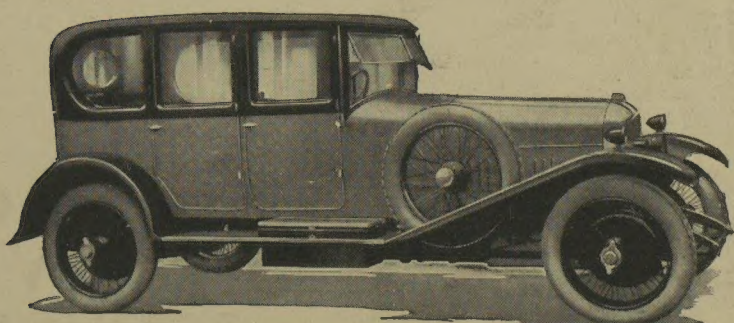
Telephone: Mayfair 1371.

Telegrams: "Benmotlim, Phone, London."



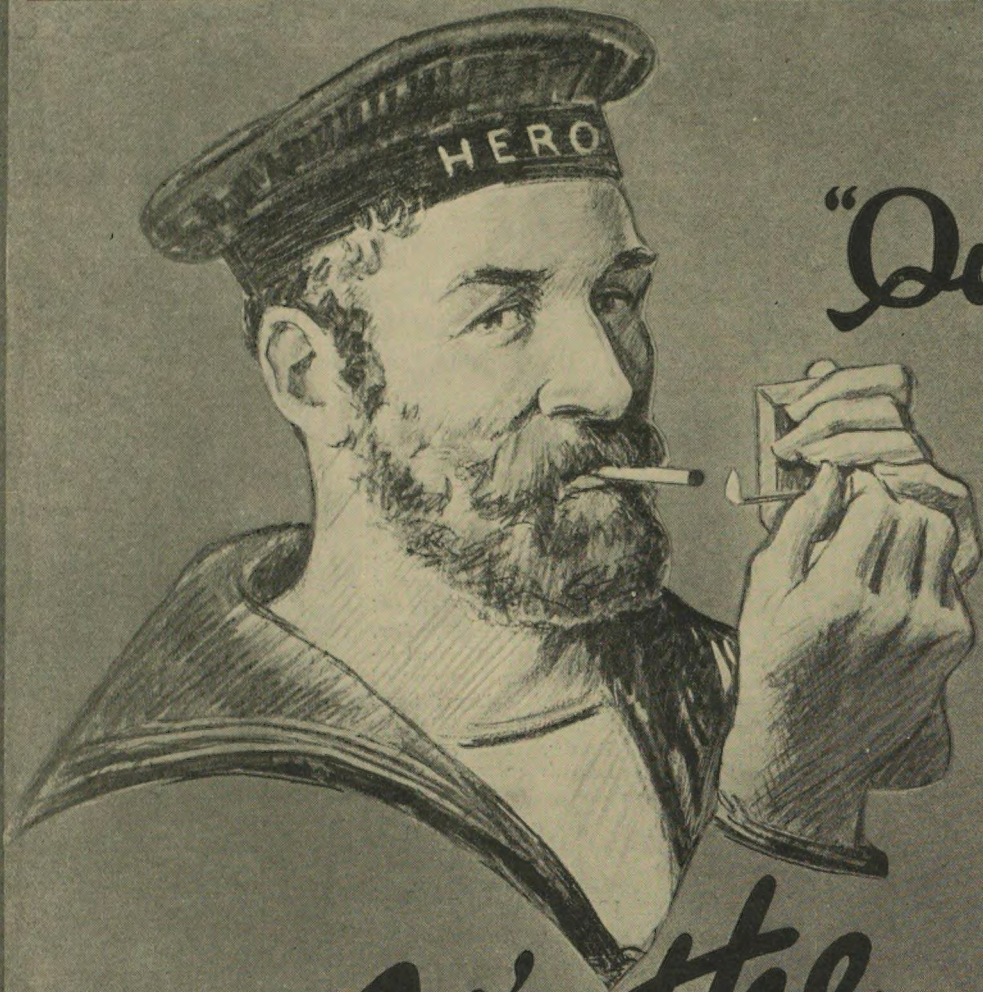
Power

BENTLEY MOTORS, LTD.,  
3, Hanover Court, London, W.1.





PLAYER'S MEDIUM NAVY CUT WITH AND WITHOUT CORK TIPS



*"Quality First"*

*It's the  
Tobacco  
that Counts*

10 for 6<sup>D</sup>  
20 for 11<sup>1D</sup>/<sub>2</sub>  
50 for 2/5  
100 for 4/8



PERFECTLY MADE FROM CHOICE OLD VIRGINIA TOBACCO





All 'Celanese' Underwear is valued for its scientific health- and -comfort property of insulation. Be sure you get the genuine 'Celanese'—always identified by this woven Brand Tab stitched inside every garment.

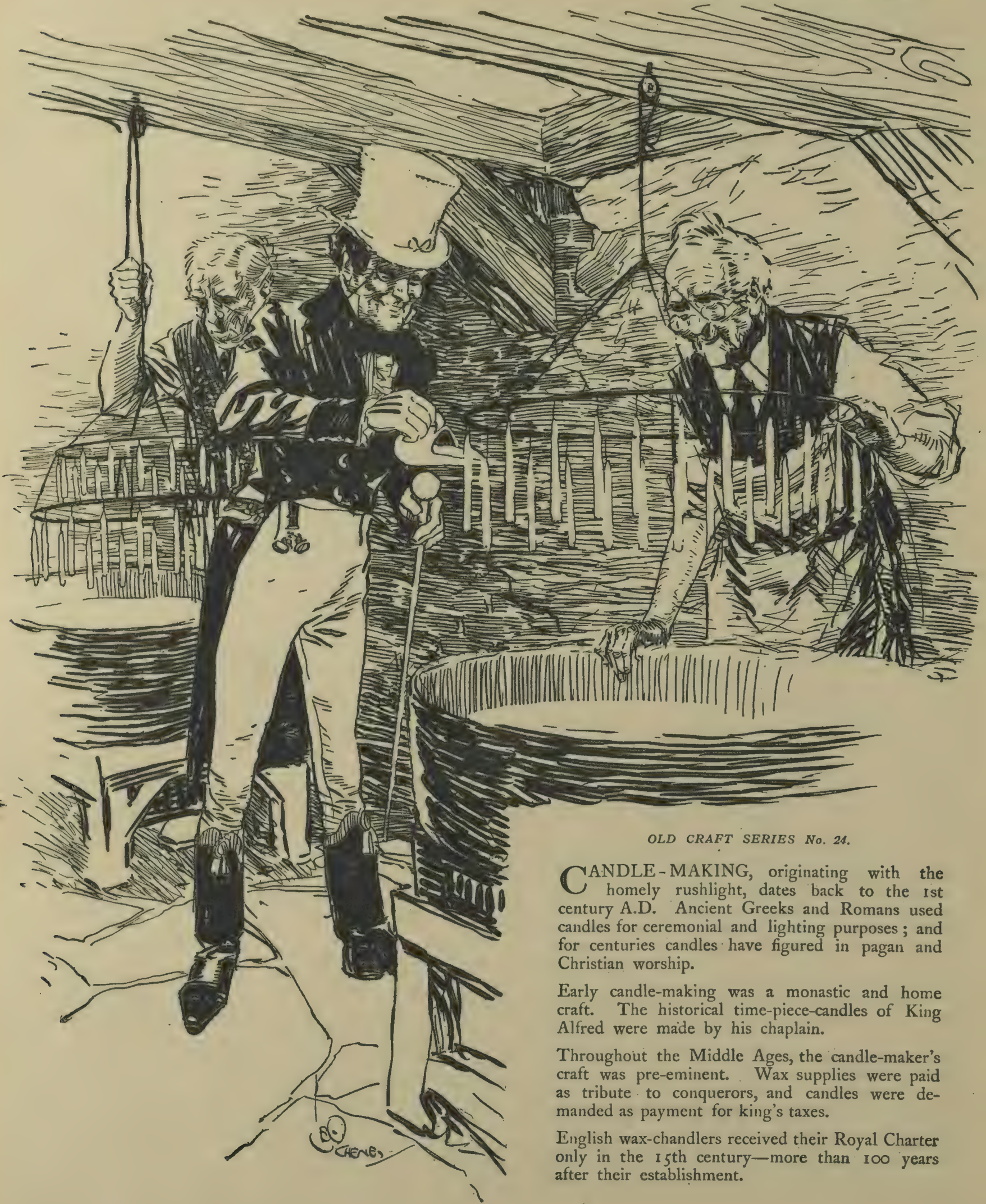
**B**RITISH CELANESE LIMITED are proud of the new Milanese (*Ladderproof*) which has made this exquisite Lingerie possible. They are proud of its shimmering beauty, its clinging softness, its sheer silk-like loveliness. Proud, too, of its many practical qualities. For 'Celanese' Milanese can be washed repeatedly without impairment of its lustrous beauty, softness and strength.

A beautiful range of garments in the new 'Celanese' washable Satin can now be obtained from the leading houses throughout the country. Ladies preferring to make up their own garments can also buy both the Satin and the Milanese by the piece in a full range of the season's latest shades.



BRITISH CELANESE LIMITED, LONDON, S.W.1





OLD CRAFT SERIES No. 24.

**C**ANDLE-MAKING, originating with the homely rushlight, dates back to the 1st century A.D. Ancient Greeks and Romans used candles for ceremonial and lighting purposes; and for centuries candles have figured in pagan and Christian worship.

Early candle-making was a monastic and home craft. The historical time-piece-candles of King Alfred were made by his chaplain.

Throughout the Middle Ages, the candle-maker's craft was pre-eminent. Wax supplies were paid as tribute to conquerors, and candles were demanded as payment for king's taxes.

English wax-chandlers received their Royal Charter only in the 15th century—more than 100 years after their establishment.

**Pride of Production is the Stimulus of True Craftsmanship  
—hence the Superiority of "Johnnie Walker."**



# THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

SATURDAY, APRIL 17, 1926.

*The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.*



**AFTER THE ATTEMPT TO ASSASSINATE HIM: SIGNOR MUSSOLINI (WITH A DRESSING ACROSS THE WOUND IN HIS NOSE) SPEAKING FROM A BALCONY OF THE CHIGI PALACE, A FEW HOURS LATER, TO AN ENTHUSIASTIC CROWD.**

The news of the attempt to kill Signor Mussolini, on the morning of April 7, spread rapidly in Rome, causing great excitement and indignation. Huge crowds gathered, and columns of Fascists, with their banners, paraded the streets in joyful demonstrations at his escape. Happily he received only a slight wound in the nose from the revolver shot fired by Miss Gibson as he left the Capitol, and after it had been dressed he motored to his residence at the Chigi Palace.

In the afternoon he appeared on the palace balcony, with a plaster across his face, to address a few words to the excited crowd below, urging them to be calm and disciplined. "No danger," he said, "now threatens Fascismo," and when someone shouted "The foreigner!" he rejoined: "And the foreigner will be faced. If this is the word that you were expecting from me, well, I have pronounced it." The next day Signor Mussolini left for his official visit to Tripoli.

PHOTOGRAPH BY P. AND A. (SEE FURTHER ILLUSTRATIONS ON PAGE 705.)





By G. K. CHESTERTON.

THE one really rousing thing about human history is that, whether or no the proceedings go right, at any rate the prophecies always go wrong. The promises are never fulfilled and the threats are never fulfilled. Even when good things do happen, they are never the good things that were guaranteed. And even when bad things happen, they are never the bad things that were inevitable. You may be quite certain that, if an old pessimist says the country is going to the dogs, it will go to any other animals except the dogs; if it be to the dromedaries or even the dragons. And if we hear a happy optimist announcing that pigs will soon have wings, we may confidently conclude that *that* at least will never happen, even if they have haloes. It has not been sufficiently noticed that, when idealists have been disappointed, the realists who made game of their ideal have always been quite equally disappointed. What really happened was not in the least like what the realists called the reality. It was no more like it than the wild vision was like it. It was as if one weather prophet confidently predicted blazing sunshine and the other was equally certain of blinding fog; and they were both buried in a beautiful snow-storm and lay, fortunately dead, under a clear and starry sky.

For instance, it is often stated, and stated truly enough in the main, that the high hopes of the French Revolution and of the nineteenth-century notion of democracy were disappointed. I say the nineteenth-century notion of democracy; for there have been a great many different types of democracy in different centuries, and some of them, in my opinion, much less disappointing. But, anyhow, republics and representative government of the sort we know were certainly received with loud cheers. They are certainly now retiring amid subdued groans. The one good thing that could be done to any State, especially any despotic State, was (men said) to give it a Parliament. Wherever the Parliament could rule the people could rule; and, wherever the people could rule, the people would be happy. It is needless nowadays to say that, somehow or other, it does not seem to be quite so simple as this. I will not discuss here what is the matter with Parliaments. Most of us are inclined to think that what is the matter with Parliaments is Parliamentarians.

I think myself that the reaction against the republican ideal is generally stated wrong. Democracy is blamed for being an abstraction; but it is as an abstraction that it is valuable and even solid. It is like the design which an engineer makes of a machine. It may be drawn in thin lines on thin paper, but if the solid machine departs too far from the thin and theoretical design, it is the solid machine that will smash up. Parliaments fail by being too practical, not by being too theoretical. Parliamentarians are only too likely to drive at practice, especially sharp practice. Certainly Parliamentarians do not think too much about the theory by which they represent the people. They do not brood on the bottomless metaphysics of pure justice. They do not meditate on the profoundly mystical truth of equality. They are only too prone to do the work that's nearest; and also to assist the person that's nearest—the person symbolically known as Number One. Nor is it correct to complain, as many do, that a Parliament is a Talking Shop. The charge against politicians is not that they talk, but that they do things that do not bear talking about.

In so far as the representative system has broken down, it seems to me that from the first it broke down upon practice. For instance, one difficulty about people really choosing a real representative is that the man they really trust most is probably working hard at his own job already. It comes to be

a question of choosing one special sort of man, who is standing about waiting to be chosen; standing about in a top-hat and a party rosette for that nefarious purpose and no other. It comes to be a choice of politicians; or in other words a choice of evils. But this is not because democracy is not true, but because politics are not democracy. In other words, popular government is not popular. In most places it has become very unpopular. We know how Mussolini has called its bluff in modern Italy. And even in England many of us have been haunted by the saying of an Englishman of the seventeenth century who called a bluff in something of the same way. Oliver Cromwell is praised for a good many qualities he did not possess; he is also praised for a good many qualities he is to be blamed for possessing. But he did sometimes say things

practising their virtues and committing their crimes. Washington, of the chopper and the cherry-tree, would not have regarded a modern politician as a person who could not tell a lie. Robespierre, wielding a more effective chopper, would certainly have chopped off the heads of most of the commercial adventurers who have since corrupted the Republic of Virtue. And as modern sceptics are always pleased to hear of virtue going wrong in some way or other, we have heard a great deal about the ridiculous illusions of men like Robespierre; and Americans have even been known to murmur against the too frequent invocation of the virtue of Washington. Only the other day, an American professor defended Washington against the charge of sobriety, and comforted himself with the thought that the Father of the Republic swore like a trooper. But while this side of the truth is already generally seen, the other side of the same truth is seldom noticed and is equally true.

Even those who think that democracy has failed must admit that all the prophecies of its failure have also failed. Those who distrusted were every bit as wrong as those who trusted it. There were any number of Tories and reactionaries who said that representative government would ruin the nation. But they had no notion of how it would really do it, even supposing that it did. They never prophesied anything in the least like what has really happened. They never described anything like modern England, or modern France or America. They never said there would be Trusts and Labour troubles and Dope Scandals and Standard Oil. They never said there would be tips on Government contracts or professional politicians feathering their own nests. What they said was "Give votes to everybody and the city will be given up to pillage; the poor will instantly seize the chance of plundering the rich. Given their hunger, given their envy, given their numbers, it is absolutely necessary and inevitable that they should despoil and massacre their masters. It will be impossible to make any State under such conditions; there will be no order, no property, no social obedience. Democracy is anarchy; that is, it is death."

That is how the pessimists talked about the Parliamentary system that we now enjoy—or do not enjoy. Nothing like it has happened; not a word of it has come true. The poor have not pillaged the rich; far from it: the rich have become rather richer, and often much more powerful. The hungry have not everywhere snatched their food: no such thing; I am tempted to say no such luck. What has happened has been much less menacing but considerably more mean. What has happened has been a liberation of commercial ambitions which has often created a much stronger commercial oligarchy. It is very amusing to read the old debates in the days of Bentham and Macaulay about what would happen if we tried the awful experiment of giving the working-man a vote. Some said that he would instantly use it like a battle-axe to brain the next rich man he met. Others said he would find it was a magic wand with which he could transform his surroundings into a fairyland of felicity. Neither of them suspected that he would find his vote such a bore that he would have to be badgered by a canvasser and bribed with a motor-ride to use it at all. I think, therefore, that we may comfort ourselves with the reflection that what is to happen will never be anything like the worst that is predicted—even if it is worse. The most beautiful schemes go wrong—fortunately. The most dreadful possibilities disappear and are replaced by something apparently impossible. History is not a science; certainly not an exact science. History is not merely a progress; nor is it merely a degeneration. But at least history is a joke; and it never fails in that eternal freshness that can surprise us like a practical joke.



WITH THE HELMET CREST (FOUND SEPARATELY) REPLACED: A CAST OF AN ANCIENT GREEK STATUE FOUND BY BRITISH ARCHÆOLOGISTS AT SPARTA, AND THOUGHT TO REPRESENT LEONIDAS, THE HERO OF THERMOPYLE.

"Last year in our excavations at Sparta," writes the London Secretary of the British School at Athens, in sending us this photograph, "we found the torso of a life-sized statue dating from the early fifth century B.C. which may possibly represent Leonidas. Photographs of this appeared in 'The Illustrated London News' (of May 30 last). As, however, the surface of the marble is much discoloured, none of the photographs gave an adequate idea of the statue. We have therefore had a cast made from the original, and the crest of the helmet, which was found separately, has been replaced. Mr. Woodward, the Director of the School, is resuming excavations at Sparta next week; and there are very fair chances of more of the statue being found, as in addition to the torso found last year we also found a part of one leg."—[Photograph by Courtesy of the British School at Athens.]

that are interesting because they are true; and when he turned out the Members of Parliament into the street by main force, against all the principles of the Constitution, he made the rather pertinent comment: "We did not hear a dog bark at their going."

Now it is quite true that all this is very different from the noble ideal of human dignity and democracy that was the religion of the best and greatest men of the eighteenth century. It is quite true that the French Revolutionists were thinking of something very different, which sustained them when they were

#### THE FIRST ADVERTISEMENT IN COLOUR · PHOTOGRAVURE.

We should like to call the attention of our readers to the fact that in this issue of "The Illustrated London News" is given the first colour-photogravure reproduction of an advertisement ever published in a British weekly illustrated newspaper—an advertisement of the 14-45-h.p. Rover. Such a publication is a land-mark in advertising.



# MUSSOLINI'S FORTUNATE ESCAPE FROM AN IRISHWOMAN'S REVOLVER.

PHOTOGRAPHS BY BENIAMINO CUCCIA, AND C.N.



AT THE MEETING AFTER WHICH HE WAS FIRED AT: SIGNOR MUSSOLINI (IN THE CHAIR, CENTRE) PRESIDING AT THE INTERNATIONAL CONGRESS OF SURGERY IN THE CAPITOL AT ROME.



SIGNOR MUSSOLINI'S ASSAILANT UNDER ARREST: MISS VIOLET GIBSON, HATLESS, WITH WHITE HAIR, BETWEEN THE GENDARME (EXTREME RIGHT) AND THE DETECTIVES.



EXCITEMENT IN ROME AFTER THE NEWS OF THE ATTEMPT ON SIGNOR MUSSOLINI'S LIFE HAD SPREAD: AN ENORMOUS CROWD OF DEMONSTRATORS OUTSIDE HIS RESIDENCE, THE CHIGI PALACE.



THE ASSAILANT OF SIGNOR MUSSOLINI: THE HON. VIOLET ALBINA GIBSON, DAUGHTER OF A LATE LORD CHANCELLOR OF IRELAND AND SISTER OF A PEER.

The attempted assassination of Signor Mussolini took place in Rome at 11 a.m. on April 7, as he was leaving the Capitol after presiding at the first meeting of the International Congress of Surgery. A woman among the onlookers—afterwards identified as the Hon. Violet Albina Gibson—drew a revolver and fired at the Prime Minister, wounding him in the nose. She was at once arrested by the police, who protected her from the excited and indignant crowd. Signor Mussolini remained calm, and said: "Don't be alarmed. It is nothing. I strictly forbid any reprisals. That is my will." His wound, which fortunately proved very slight, was dressed, and he motored to the Chigi Palace, where



WITH A DRESSING OVER THE WOUND IN THE NOSE CAUSED BY THE REVOLVER SHOT: SIGNOR MUSSOLINI GOING ABOUT HIS PUBLIC DUTIES AFTER THE OUTRAGE.

later in the afternoon he addressed the crowd from the balcony, as illustrated on our front page. The following day he left, as arranged, for Tripoli. Before leaving he received a telegram from Dublin from his assailant's brother, Lord Ashbourne: "Miss Gibson's family regret the incident, and express profound sympathy." It was stated on April 9 that her examination was still proceeding, and that, although no results had been made public, it was believed she would be found to be insane and would not come up for trial. Last year she attempted suicide. She had been living in Rome for eighteen months. Her father, the first Lord Ashbourne, was Lord Chancellor of Ireland. She was born in 1876.



## AT HOME AND ABROAD: NOTABLE OCCASIONS AND PERSONALITIES.

PHOTOGRAPHS BY P. AND A., MAULL AND FOX, S. AND G., PHOTOPRESS, C.N., AND FARRINGTON. PORTRAIT OF SIR WALTER DURNFORD FROM THE PAINTING BY SIR WILLIAM ORPEN.



MANAGING-DIRECTOR OF THE ROLLS-ROYCE CO.: THE LATE MR. CLAUDE JOHNSON.



A VERY ABLE ITALIAN ANTI-FASCISMO POLITICIAN: THE LATE SIGNOR AMENDOLA.



MANAGER OF THE ROYAL ALBERT HALL: THE LATE MR. J. HILTON CARTER, M.V.O.



KILLED IN THE COLLISION IN THE AIR: THE LATE FLYING-OFFICER C. V. LACEY, A.F.C.



GROWER OF MANY NEW FRUITS AND VEGETABLES: THE LATE MR. LUTHER BURBANK.



PROVOST OF KING'S COLLEGE, CAMBRIDGE: THE LATE SIR WALTER DURNFORD, G.B.E.—A PAINTING BY SIR WILLIAM ORPEN.



COVERED WITH THE BLACK SACRED CARPET: THE CUBE-SHAPED KAABAH AT MECCA, IN THE SQUARE OF THE GREAT MOSQUE.



THE SHAKESPEARE FESTIVAL AT STRATFORD-ON-AVON: NEW PLACE, WHERE SHAKESPEARE'S HOUSE ONCE STOOD (ON THE OPEN SITE, IN THE BACKGROUND).

Mr. Claude G. Johnson, who died on April 11, was best known in connection with the famous house of Rolls-Royce; but he had numerous other interests. He was, for example, one of the founders of the Automobile Club.—Signor Amendola was one of Signor Mussolini's greatest political opponents. His death is said to have resulted from injuries received in an attack made on him last July. He had been living in France for some months.—The disaster to the two aeroplanes that collided at Henlow Aerodrome is illustrated on another page.—Mr. Burbank evolved many new fruits and vegetables, including a coreless apple, a seedless blackberry, and a stoneless plum.—Sir Walter Durnford received the G.B.E. for his work during the war in the selection of



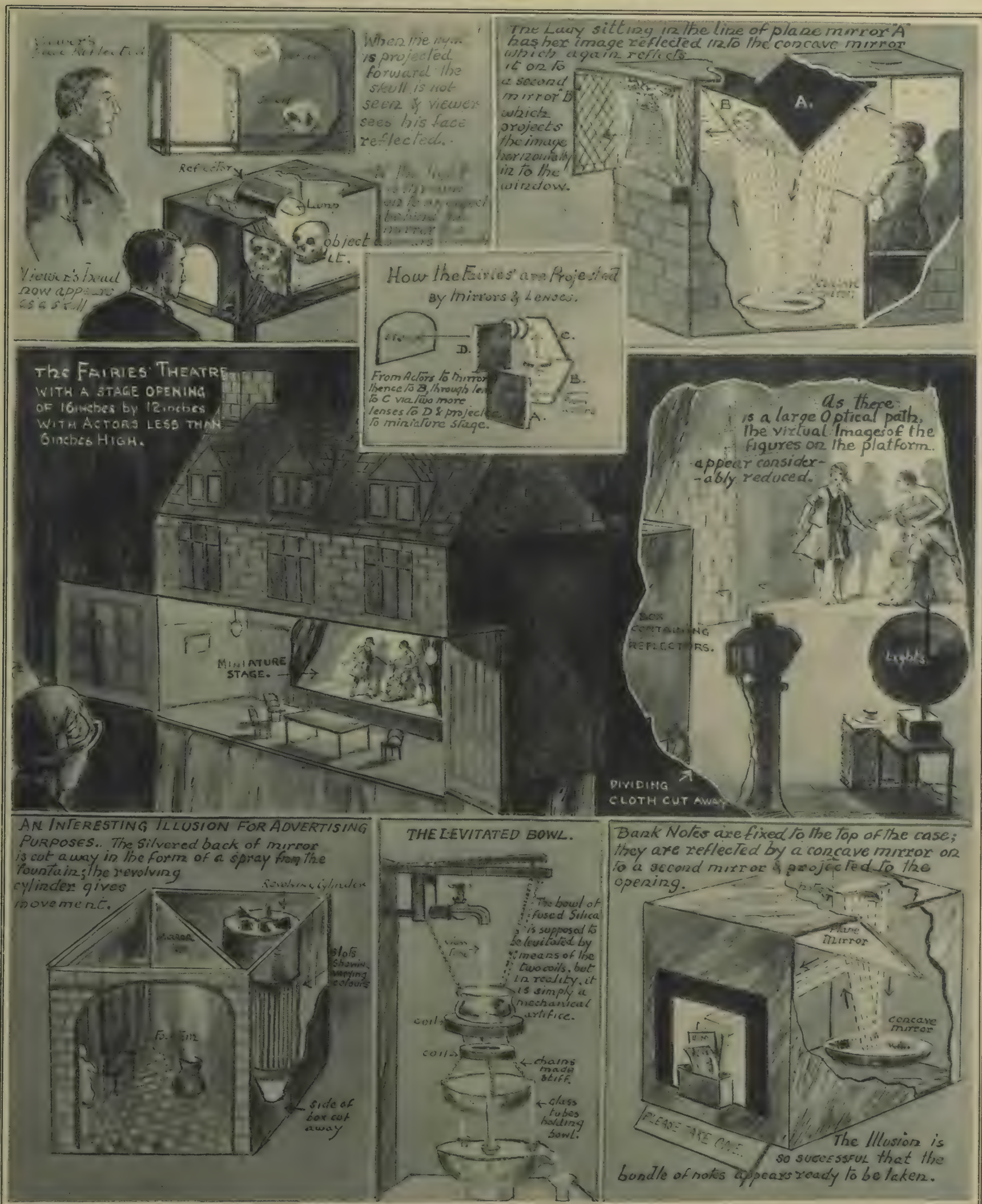
COVETED BY THE CITY COUNCIL OF WINCHESTER, VIRGINIA: ONE OF THE FAMOUS GATES OF WINCHESTER, WHICH THE UNITED STATES CITY OFFERED TO BUY!

candidates for commissions.—Mecca is the holiest ground of the Mohammedans, and the Great Mosque is the Holy of Holies. Almost in the centre of the Square of the Mosque is the Kaabah, of grey stone concealed by a black covering with an inscription from the Koran. This covering is the Sacred Carpet.—The Shakespeare Festival at Stratford-on-Avon opened on April 12 with a performance of "King Henry IV., Part 2.—The City Council of Winchester, Virginia, recently wrote to the Winchester City Council saying that their city wished to purchase the famous gates of Winchester and remove them to Winchester, Virginia, the first city in America to be named "Winchester." Needless to say, the gates will remain where they are, although photographs or models may be sent.



## SIX-INCH ACTORS: "THE FAIRIES' THEATRE"; AND OTHER OPTICAL WONDERS.

DRAWN BY OUR SPECIAL ARTIST, G. H. DAVIS, IN THE ENTERTAINMENT SECTION OF THE OPTICAL CONVENTION.



## "SIDE SHOWS" AT THE OPTICAL CONVENTION RECENTLY OPENED BY THE PRIME MINISTER: REMARKABLE ILLUSIONS.

Apart from the more serious side of the Optical Convention held at the Imperial College of Science and Technology (from April 12 to 17), there were various devices of an amusing nature to appeal to the general public, a few of which we show. In the little "Fairies' Theatre" players from the Royal Academy of Dramatic Art (who appeared only six inches high) gave dances by children and little plays. Elsewhere bank-notes appeared with an invitation, "Please take one," but, when the hand was stretched out to feel them, they proved to be an illusion. In the same way a lady appeared at a window, but if the hand was passed through the window the face was found to be only a reflected image. The movement of

a lever and the alteration of the projection of light through a thinly silvered mirror replaced the viewer's image by a skull; and a fountain playing prettily in another device was only the silvered glass of a mirror removed, with coloured lights projected from behind. The levitated bowls puzzled most people, as there seemed to be no connection between the upper and lower suspended bowls. Water from the tap flowed in a film over a glass tube, and was sucked up again inside the tube. The lower bowl was held up on "fixed" chains; the inflowing water came up to the bowl through glass tubes and overflowed down the outside of the tubes, giving a perfect illusion.—[Drawing Copyrighted in the United States and Canada.]



# NEW PLAYS OF THE SEASON: THE CRITERION, GARRICK, AND KINGSWAY.

PHOTOGRAPHS BY I.B. AND LENARE.



"THE CAT'S CRADLE," AT THE CRITERION: JOHN'S ACCIDENT—(L. TO R., STANDING) IRENE FANE (MISS GWEN WYNNDHAM), ANGELA FANE (MISS MARIE TEMPEST), BRIGHAM (MR. TOM REYNOLDS); (FOREGROUND) MICHAEL HASTINGS (MR. GRAHAM BROWNE, KNEELING) AND HIS SON JOHN (MR. ROBERT ANDREWS, ON COUCH).



MOTHER AND DAUGHTER: ANGELA FANE (MISS MARIE TEMPEST, LEFT) AND IRENE (MISS GWEN WYNNDHAM), IN "THE CAT'S CRADLE," AT THE CRITERION



"ENCHANTRESS," AT THE GARRICK: THE REJUVENATED COUNTESS (MISS GERTRUDE ELLIOTT, LEFT) AND THE DOCTOR'S WIFE (MISS ETHEL IRVING).



AN INVERSION OF "FAUST": THE DEVIL, IN THE FORM OF "THE OLD DEALER" (MR. LEON M. LION), DRAWS UP HIS BOND WITH THE COUNTESS (MISS GERTRUDE ELLIOTT) IN "ENCHANTRESS," AT THE GARRICK.



"THE MARVELLOUS HISTORY OF ST. BERNARD," AT THE KINGSWAY: THE HEAVENLY HOST—(L. TO R.) ST. GABRIEL (MR. DENYS BLAKELOCK), OUR LADY (MISS VALERIE TAYLOR), AND ST. NICHOLAS (MR. GROSVENOR NORTH).



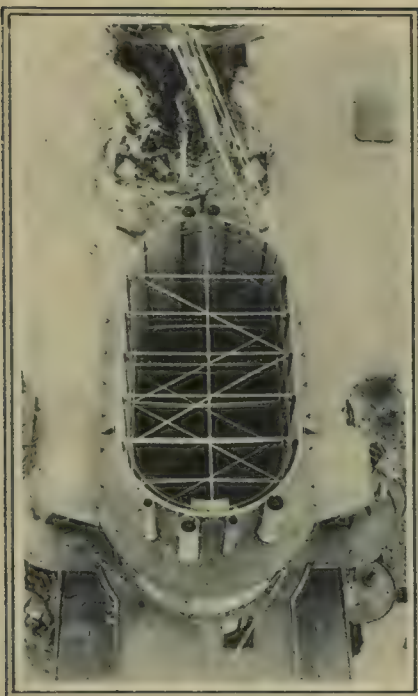
"I SHALL BE DESOLATE, BUT I SHALL UNDERSTAND": MARGUERITE (MISS GWEN FFRANGCON-DAVIES) BIDS FAREWELL TO BERNARD (MR. ROBERT HARRIS), WHO RENOUNCES LIFE'S JOYS TO OVERCOME SATAN.

WE illustrate here three notable plays of the new London season. "The Cat's Cradle," by Aimee and Philip Stuart, is a comedy in which Miss Marie Tempest is seen once more at her best. Angela Fane (the character she plays) is an actress, and the plot turns on the efforts of her puritanical half-sister, Hester (who has goaded her husband, Michael, into leaving her), to prevent a reconciliation between him and their son, John, who lives with her. John visits his father, has an accident, and falls in love with Angela's daughter, Irene Fane.—Mr. Karen Bramson's dramatic fantasy, "Enchantress," has a "Faust"-like plot, but it is an old woman, not an old man, who makes a compact with the Devil to regain youth. Her object is not a love affair (as in "Faust"), but revenge on a doctor who had displeased her. The doctor and his son become rivals for the rejuvenated countess.—"The Marvellous History of St. Bernard" is Sir Barry Jackson's English version of M. Henri Ghéon's adaptation of an old mystery play. The mediæval setting (illustrated on page VI of Supplement) and costumes were designed by Mr. Paul Shelving. Bernard renounces the world and its joys, including Marguerite, to overcome Satan. The Devil claims every tenth pilgrim to the monastery, but Bernard, becoming a "tenth" himself, drives him away.

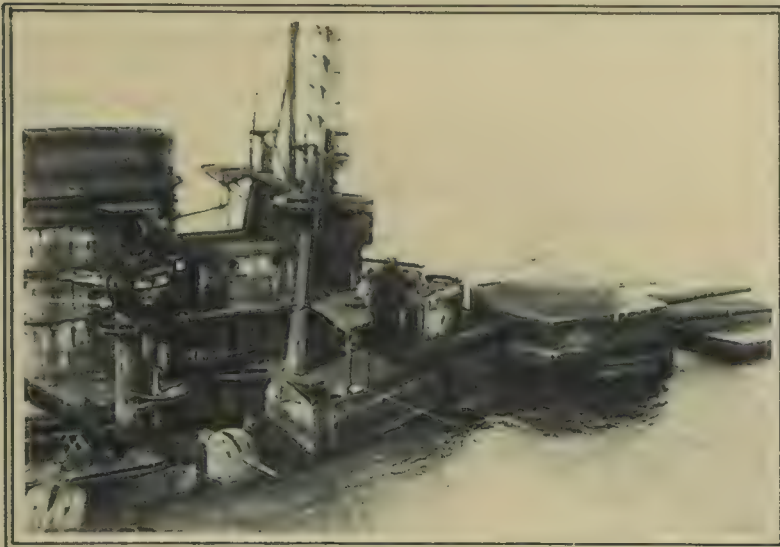


# FROM THE WORLD'S SCRAP-BOOK : NEW ITEMS OF TOPICAL INTEREST.

PHOTOGRAPHS BY C.N., I.B., AND SPORT AND GENERAL.



THE SALVAGE OF THE "HINDENBURG" AT  
SCAPA FLOW: A VIEW DOWN THE FUNNEL.



RAISING ONE OF THE LARGEST SHIPS OF THE SCUTTLED GERMAN FLEET :  
THE BATTLE-CRUISER "HINDENBURG" AT SCAPA FLOW.



INSCRIBED WITH THE NAME OF THE SALVAGE  
CONTRACTORS: A GUN-TURRET.



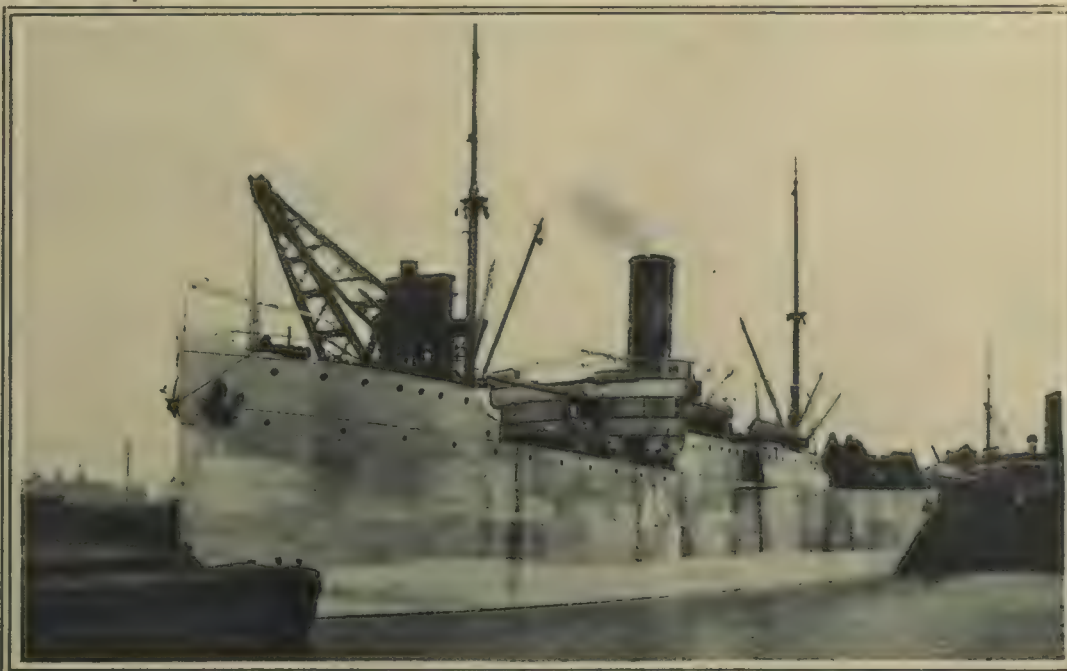
THE TWO-SEATER TAXICAB CONTROVERSY: AN EXPERIMENTAL MODEL OF THE NEW SMALL TYPE (LEFT)  
BESIDE ONE OF THE EXISTING FOUR-SEATER CABS



TAKING THE HAIRY ARMADILLO FOR A WALK :  
A CHARMING INCIDENT AT THE "ZOO."



RECENTLY DAMAGED BY FIRE TO THE EXTENT OF £400,000 :  
THE C.P.R.'S FAMOUS BANFF SPRINGS HOTEL IN ALBERTA.



A CONTRAST TO THE OLD FISHING BOAT MODELS ILLUSTRATED IN THIS NUMBER: A NEW 5000-TON STEAMER  
CARRYING HER OWN "FISHING FLEET" OF SMALL BOATS, FITTING OUT AT HULL DOCKS.

Considerable progress has been made with the salving of the German battle-cruiser "Hindenburg," one of the largest ships of the fleet scuttled at Scapa Flow in 1918.—The Home Secretary recently made an Order to license the proposed new two-seater taxicabs to ply in London at 9d. a mile, although the controversy in the trade continues. The associations interested in four-seaters issued a manifesto to their members to boycott the new vehicles by all legitimate means. An experimental two-seater has been built by a Hammersmith firm, but they have since stated that it may not be possible to go on with the scheme, as the Scotland Yard traffic authorities have not modified the building

regulations.—Fire broke out on April 7 at the Canadian Pacific Railway's famous Banff Springs Hotel, in Alberta, and destroyed the north wing, causing about £400,000 damage. The south wing was saved. The section destroyed will be rebuilt immediately.—The 5000-ton fishing steamer, shown above being fitted out at Hull, will anchor outside the three-mile limit and send out her own small boats, manned by crews skilled in line fishing. This method will be used, as she will fish in waters where trawling is impossible. It is interesting to compare this big new boat with the old fishing craft of which models, on view at the Science Museum, are illustrated on a double-page in this number.



# OLD-TIME FISHING CRAFT DISPLACED BY STEAM AND

BY COURTESY OF THE SCIENCE



DIFFERING LITTLE IN RIG FROM THE SEAGOING "CARVELS" OF THE FIFTEENTH AND SIXTEENTH CENTURIES: A FELUCCA OF A TYPE COMMON OVER A GREAT PART OF THE SPANISH COAST.



A FORM OF PARTIALLY DECKED BOAT COMMONLY EMPLOYED IN THE HADDOCK FISHERIES IN THE FIRTH OF FORTH: A SCOTCH "PIPE" FROM LEITH.



WITH GREAT BREADTH, SO THAT SHE MAY STAND SECURE WHEN HAULED UP ON THE SANDS: A SPECIALISED TYPE OF DUTCH FISHING-BOAT, STILL TO BE SEEN AT SCHEVENINGEN.



A FISHING-BOAT AND A RIG COMMON OVER MUCH OF OUR SOUTH AND WEST COASTS: A TWO-MASTED LUGGER FROM CASTLETOWN, ISLE OF MAN.

# PETROL: A NEW EXHIBITION OF INTERESTING MODELS.

MUSEUM, SOUTH KENSINGTON.



AKIN TO VESSELS STILL IN USE FOR CARRYING CARGO AND FOR FISHING: A DUTCH "FOON" (1778), WITH BLUFF BOWS, LARGE LEE-BOARDS, AND SPRIT-SAIL.



HER PRIMITIVE SQUARE SAIL PRESERVING THE CHARACTERISTICS OF THE SHIPS IN WHICH THE VIKINGS VOYAGED: A HERRING-BOAT FROM TRONDHJEM, NORWAY.



IN COMMON USE ON THE ZUIDER ZEE: THE SMALL FISHING-BOAT KNOWN AS A "SCHOKKER"; FITTED WITH A SHEAVE ON THE PROJECTING STEM, FOR WORKING THE NETS.



ALMOST ENTIRELY DISPLACED BY STEAM VESSELS: A KETCH-RIGGED GRIMSBY 'TRAWLER' OF ABOUT 1880, VERY COMPLETELY FITTED.

There is now to be seen in the Science Museum at South Kensington a peculiarly interesting exhibition of models of English and foreign fishing-boats. The collection was first made in 1883, at a period when steam trawlers were in their infancy, and practically every notable fishing port round the coast used its own particular type of vessel, developed to suit local conditions. These miniature craft are gaining in importance as time goes on, for by the end of last century the steam trawler had largely usurped the place of the sailing trawler in the British North Sea fisheries, and now the introduction of the motor is tending towards a standardised form. With regard to our first picture, it should be added that, save for the addition of a jib and bowsprit, the felucca

differs little in rig from the fifteenth and sixteenth century "carvels." The breadth of the Dutch fishing-boat seen in the second illustration equals half the length. The "Schokker's" projecting stem is fitted with a sheave for working the nets; while the very short and curved gaff, economical of man-power in hoisting the mainsail, is common to many Dutch craft. The larger Scotch Fifies have a second mast stepped near the stern. The Trondhjem herring-boats of the type shown are still in use, but many have auxiliary motors. The model of the ketch-rigged Grimsby trawler has unusually complete fittings, including a small boiler and steam engine used to drive the winch by means of which the trawl was got in.



## BOOKS OF THE DAY.

**H**OLIDAYS, in retrospect or anticipation, are a delightfully disturbing influence; they stir the latent *wanderlust* even in the soul of a grocer or a book-reviewer; they set one poring over maps and seeking to visualise remote places; they bring the townsman into contact with new things and unfamiliar creatures. One need not go far to find "something rich and strange" to urban eyes. I have met a hedgehog, for instance, on the Chiltern Hills, and I have had an encounter with an octopus on the shores of Normandy. He was not the sort of octopus one reads of in adventure stories, with tentacles fifteen feet long, but the sort one sees in the "Zoo" Aquarium. I had pushed my stick under a rock in a pool, and found it held fast; it was all I could do to drag it away. After visiting the same pool for several days, I at last dislodged him from his lair, and had the satisfaction of seeing him swimming in his native element.

This by way of introduction to a batch of books on travel and natural history, through the medium of which the armchair adventurer may voyage in fancy to distant lands or hear the call of the wild. An interesting and picturesque country not beyond the bounds of an actual holiday visit, for the more enterprising Briton, is well described in "A WAYFARER IN ALSACE," by B. S. Town-roe; with eighteen illustrations and a map (Methuen; 7s. 6d. net). The present would seem to be an auspicious time to go there, since, as Lord Derby says in his introduction, "English people were never more popular in any part of Europe than they are in Alsace to-day." That, no doubt, is a result of the war, which made us all realise the place of the buffer province in history.

Echoes of an earlier time of stress in Europe are aroused by a book on the island that produced Napoleon — "CONCERNING CORSICA," by René Juta; illustrated in colour by Jan Juta (The Bodley Head; 10s. 6d. net). Not that the author deals much in "battles long ago," or gives great prominence to the Bonaparte family of Ajaccio. She writes in a vein of gossipy humour, of her journey to join her artist brother, of their experiences together, and of the people and places they saw. Corsica is off the beaten track of the tourist, but this brightly written book may lure the bolder spirits to an island that possesses a charm and character all its own. Many people (including myself hitherto) have probably forgotten that Corsica was once a British possession, having owned the sway of George III. for some two years (1794-6).

Crossing fifty miles of sea to the mainland, we rejoin the main highway of tourist travel in "THE OLD GARDENS OF ITALY: HOW TO VISIT THEM," by Mrs. Aubrey Le Blond (The Bodley Head; 7s. 6d. net). When illustrating "The Art of Garden Design in Italy," the author had experienced difficulty in finding the various gardens and learning where to get permission to visit them, so there seemed to be room for a small volume of practical guidance. Hence this attractive little book, which, besides giving useful information and concise descriptions, has many beautiful photographs.

Faring again southward, over "the tideless, dolorous midland sea," the armchair traveller can enjoy "RAMBLES IN NORTH AFRICA," by Albert Wilson, M.D., Edinburgh; with forty-eight illustrations (Jonathan Cape; 12s. 6d. net). This is a straightforward narrative marked by sound commonsense, a capacity for enjoyment combined with economy, and a taste for imparting knowledge and dropping into history. Botany, geology, and ornithology are among the author's interests, not to mention human nature, for among his other works are "Unfinished Man," and "Education, Personality, and Crime." The present book is divided, like ancient Gaul, into three parts, treating respectively of Algeria, the same including Constantine, and Tunisia, and recording three separate tours undertaken by Dr. Wilson and his daughters. "These countries," he says, "are easily reached, and most refreshing to the tired brain-worker who has only limited time. And what a holiday! A new world, a new people, and different culture and scenery such as does not exist north of the Mediterranean."

I come now to three books that go beyond the range of the ordinary tourist. One of them, by the way, has just acquired a topical interest from the recent murderous attack on a Bechuana chieftain, regent for the famous Khama's grandson at Serowe, his capital. It is entitled "AMONG THE BANTU NOMADS," by J. Tom Brown; with an Introduction by A. R. Radcliffe-Brown, Professor of Social Anthropology in the University of South Africa. Illustrations and map (Seeley Service; 21s. net). The author himself, who died last year, had lived among the Bechuana for nearly forty years (1885 to 1924) and had revised and enlarged the Sechuana Dictionary. He has made a close study of the tribes—their family life, customs, religion, mythology, and folk-lore. Especially interesting is the description of the rites of initiation into manhood, a very severe ordeal. "At the best it is torture, at the worst it is death." One chapter is devoted to native proverbs, many of which are remarkably like our own.

Still stronger topical interest, in view of the exchange of Viceroy and the recent disturbances at Calcutta, belongs to "COURTS AND CAMPS IN INDIA: IMPRESSIONS OF VICE-REGAL TOURS, 1921-4," by Yvonne FitzRoy; with twenty-seven illustrations (Methuen; 16s. net). The author was a member of the official party who sailed from Marseilles with Lord and Lady Reading in 1921. She set out somewhat apprehensive of "a future wholly composed of

Mrs. Alec-Tweedie, F.R.G.S., F.R.C.I., with four water-colour sketches by the author; two maps; and sixty-six other illustrations (Hutchinson; 24s. net). Mrs. Alec-Tweedie was an unofficial traveller, and she saw, perhaps, rather too deeply beneath the surface for her soul's peace, especially in Russia and Siberia. Her impressions of the former country may be gathered from the fact that the first chapter is entitled "Hell," and the second "Russia in Rags." I should strongly recommend all persons with Communistic ideals to read this book. "Out of Hell," writes the author; "yes, that is the only way to describe one's feelings on leaving Soviet Russia at Harbin in China, after days of anxiety, horror, depression, and amazement. I have been in many tight corners in my life: in Mexico, Constantinople, the Lebanon, Damascus, Sudan, Morocco, the Punjab, and often under fire, but never for one moment have I lost heart or felt the situation well-nigh unendurable till that trip across Siberia. . . . Never, never in all my world travels have I seen such heartrending sights as I saw in those hideous days in Moscow." That is the first sentence of this extraordinarily vivid and revealing book. And in the last she asks: "Is Soviet Communistic anarchy to rule the world?" Between these two paragraphs is recorded, with much forcible asseveration, and not without a certain prolixity, an amazing variety of experiences, including a railway accident in Siberia and afternoon tea with the exiled Emperor of China and his charming Empress. Mrs. Alec-Tweedie is a woman of strong opinions on world politics, which she expresses with great freedom. Whatever may be thought of them, her experiences certainly deserve consideration. "The Press," she mentions, "often calls me the most travelled woman in the world."

I had hoped to deal in this article at more length with a group of books on birds and animals, including reptiles, which have been on my conscience so long that I am in some danger of "seeing snakes," but the bounds of space are inexorable, and I must limit myself to the barest indication of their manifold merits. "MARVELS OF REPTILE LIFE," by W. S. Berridge, F.Z.S.; with fifty-one photographs by the author (Thornton Butterworth; 6s. net), is a popular book of fascinating interest by a well-known zoologist. The prehistoric evolution of certain reptiles into avian forms is traced with much learning by a Danish scientist in "THE ORIGIN OF BIRDS," by Gerhard Heilmann; with two plates in colour and 140 photographs and text figures executed by the author (Witherby; 20s. net). "PROBLEMS OF BIRD-MIGRATION," by A. Landsborough Thomson, D.Sc. (Aberdeen); with maps and diagrams (Witherby; 18s. net), is based largely on the author's own researches, by means of the marking method, for the University of Aberdeen. Among authorities on the subject he mentions Mr. Pycraft's "History of Birds," and a book by his father, Professor J. Arthur Thomson, "The Biology of Birds." His own volume, unfortunately, is not illustrated.

The problem of bird-protection and the ravages of the egg-collector, the worst enemy of our wild birds, are among the matters most fully discussed in "BIRDS IN ENGLAND: AN ACCOUNT OF THE STATE OF OUR BIRD LIFE," by E. M. Nicholson; with eight wood-engravings by E. Fitch Daglish (Chapman and Hall; 12s. 6d. net). There is an interesting chapter in praise of W. H. Hudson. The true story of a great prehistoric beast about which many misconceptions exist is told in "THE MAMMOTH: AND MAMMOTH HUNTING IN NORTH-EAST SIBERIA," by Bassett Digby, F.R.G.S.; with photographs, text figures, and map (Witherby; 12s. 6d. net). In the Arctic wilds, it appears, living men and animals are still eating mammoth flesh that Nature has kept in cold storage for thousands of years. The famous French naturalist who has been called, I believe, "the Homer of Insects" is represented by "ANIMAL LIFE IN FIELD AND GARDEN," by Jean Henri Fabre, translated by Florence Bicknell and Kate Murray, with sixteen wood-engravings by E. Fitch Daglish (Thornton Butterworth; 7s. 6d. net). Fabre, like Mr. Berridge, has a good word for snakes. He also tells me much that I did not know (*inter alia*) about the habits of my prickly friend the hedgehog. C. E. B.



PRESIDENT HINDENBURG'S "DIAMOND JUBILEE" AS A SOLDIER: THE VETERAN FIELD-MARSHAL, BATON IN HAND, INSPECTING GARRISON TROOPS REPRESENTING HIS THREE OLD REGIMENTS, WITH THEIR COLOURS (ON LEFT), IN BERLIN.

A military ceremony took place in Berlin on April 7 to celebrate the sixtieth anniversary of President Hindenburg's entry into the German army. A company of the Berlin garrison marched to his residence in the Wilhelmstrasse, bearing the colours of the three regiments of the old army with which he had been chiefly associated—the 3rd Foot Guards (Prussia), the 91st Oldenburg Infantry Regiment, and the 147th (Field-Marshal von Hindenburg's) Infantry Regiment. He inspected them wearing his full-dress Field-Marshal's uniform, with decorations, and carrying his baton. The colours were left in his study overnight. Among the callers to congratulate him was the British Ambassador, Lord D'Abernon.

Photograph by Topical.

snakes and ceremonies," and, although she never met a snake—alive—ceremony evidently did prove to be somewhat of a burden to her. Viceregal progresses she found "too remote from actual conditions to be called experience, yet too near them for ignorance"; but her view of India from the top is full of interest, and not without humour; nor does she fail to penetrate on occasion beneath the "splendid surface of things." Breadth of mind marks her criticism of the social atmosphere of Simla and the concluding chapter on the relation of India to Britain. "If I were asked," she writes, "what struck me as the chief concern of English social life in India, I should answer, 'to seek precedence and ensue it.' . . . It must be admitted that there are many instances of British discourtesy to the Indian which have made of warm friends bitter enemies." Nor does the home country escape admonition. "Circumstance has bound our history to the history of India—in how many schoolrooms is more than a glance thrown at the great Continent's own traditions? . . . How many Civil Servants return from leave in England with a disheartened, 'Oh, no one takes any interest in India at home.'"

If Miss FitzRoy was inclined to chafe at the gilded bars of the official cage from which she looked out on Indian life, no such restriction hampered the author of "AN ADVENTUROUS JOURNEY (RUSSIA—SIBERIA—CHINA)," by



## THE SCENE OF DISASTROUS FLOODS: BAGHDAD AND THE TIGRIS.

FROM THE ETCHINGS BY CHARLES W. CAIN. BY COURTESY OF THE ARTIST AND THE PUBLISHERS, MESSRS. ARTHUR GREATORREX, LTD., 14, GRAFTON STREET.



ON THE GREAT RIVER OF IRAQ LATELY SWOLLEN IN FLOOD BY THE MELTING OF THE SNOWS IN THE MOUNTAINS OF KURDISTAN:  
A "HAIR-PIN" BEND OF THE EVER-WINDING TIGRIS, WITH A SMALL CARAVAN ON THE BANK.



IN THE HISTORIC CAPITAL OF IRAQ LATELY ISLANDED BY FLOODS THREATENING A GREAT DISASTER IF THE EMBANKMENTS GAVE WAY:  
A RIVERSIDE SCENE ON THE TIGRIS AT BAGHDAD, WITH TWO NATIVE GUFAS ON THE WATER.

These beautiful etchings by Mr. Charles W. Cain show the Tigris at Baghdad as it appears in normal times. Recently (as noted on page 715, where we illustrate a former flood), the city was islanded amid a vast inundation. On April 12 there was fear of the embankments giving way and causing a great calamity with heavy loss of life. A note on the etchings says: "During the high flood season nearly the whole country between Baghdad and the Persian Gulf is beneath the flood level of the Tigris. The river is kept within its banks by 'bunds' or dams made by loose earth, roughly four feet high and

six feet broad. In the upper illustration a small caravan is seen journeying alongside one of the numerous hair-pin bends of the ever-widening Tigris, while the white glare of the tropical sun betokens a shade temperature of about 120 degrees. Gufas are the basin-shaped river craft peculiar to Baghdad. The foundation is a woven basket, strengthened by ribs—usually branches of the date palm—and finished, off with a coating of bitumen to make them watertight. They are the oldest type of boats in the world, and their exact counterparts, depicted by Assyrian artists, are to be seen in the British Museum."



# THE WORLD OF SCIENCE.

## MUD.

By W. P. PYCRAFT, F.Z.S., Author of "Camouflage in Nature," "The Infancy of Animals," "The Courtship of Animals," etc., etc.

EVEN the most unemotional among us is probably quickened by the first blush of pinkness on the bare boughs of the almond-trees and the first filmy green haze that pervades the willows when seen at a distance, though each tree may seem almost as bare as it has been for long months past. But with the first mental note that spring has come, further conscious comment probably ends. The rest follows as a matter of course.

These signs compel our attention, if only momentarily. But, hidden from the eyes of all save of those who seek are other witnesses of the rejuvenation of the world. Living bodies are awakening from a state of suspended animation all around us. The very soil beneath our feet is seething with new life, though evidence of this may need the aid of a microscope. We seem almost to need a new verse to the "Song of the Three Children" to give proper expression to the wonder of this all-pervading animation.

Probably the last place we should turn to in our search for living bodies would be *mud*! Yet even the mud on our boots may contain the precious germs—at any rate if it has been collected during a tramp in the open country, and especially by the edge of some

jelly, sending up dainty columns surmounted by a crown of long, gleaming, and gently waving tentacles, and with these came also a very remarkable Rotifer which had not, at that time, been known to occur in Norfolk.

But let us return to the crustacea. These "mud-

have the power of rapid reproduction during the summer months, when females alone are produced. The "brood-chamber" of the well-known *Daphnia pulex* may contain as many as thirty young at one time, and sometimes more than twice that number, according to Dr. Calman, than whom there is no greater authority. As the broods may succeed each other at intervals of two or three days, the multiplication of the species may, under favourable circumstances, be exceedingly rapid. It has been calculated that in sixty days the progeny of a single female might amount to about 13,000,000,000! And what is true of *Daphnia* is true also of many other species.

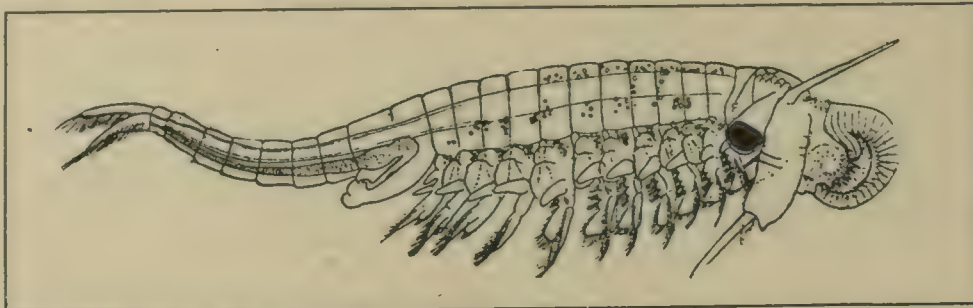
But the approach of autumn puts an end to this prodigious fertility. Next year's crop of water-fleas, for example, must be specially provided for. Just before this vitally important

time arrives, males are produced, for these are necessary to fertilise the "winter eggs." These are dark in colour, and enclosed in a thick shell. Presently the female moults her shell, and with it the eggs in the "brood-chamber." These presently fall to the bottom of the pond and sink into the mud to await the coming of the spring. Drying up or frost alike fails to harm them.

But, in addition to their thick shells, many species are further protected by a special modification of the "carapace" of the shell. Among the Daphnids this specially modified area of the shell forms a saddle-shaped and thick shield known as the "ephippium." When the shell is moulted this "ephippium" separates therefrom and floats away, its outer wall containing a number of air-cells; and in some species, again, it is provided with spines and hooks, which facilitate transport, on the feathers or feet of birds, to new pools.

Those who are interested in this matter should get friends abroad—in India, Africa, and Australia, for example—to send home small samples of mud from dried-up pools. It is essential, however, that the mud should be thoroughly dried before packing.

Mud from Queensland, Mr. Gurney tells us, has yielded him species new to science. But this mud-culture should not be started till April or May, and it can be carried on quite easily in aquaria in the form of bell-jars of about eight inches in diameter, or even



REARED FROM MUD SENT FROM PALESTINE: THE ADULT MALE OF THE "FAIRY SHRIMP," MALES OF WHICH ARE EXCESSIVELY RARE.

After Gurney.

cultures" by no means yield only microscopic forms. More than a hundred and sixty years ago that very beautiful creature, the "Fairy Shrimp," was found in Norfolk; it has never been found there since, though it turns up occasionally in puddles in various parts of the South of England. But for three years in succession Mr. Gurney had dozens of them alive obtained from mud sent him from Palestine. The above photograph from a drawing by Mr. Gurney will give a good general idea of its appearance. It is about three-quarters of an inch in length, transparent, and marked by bright red bristles at the end of the tail. It swims about on its back, by the rapid rowing motion of the legs. Each winter, he tells us, the aquarium is emptied and the mud dried, to be put back again in the spring.

This mud, it should be remarked, contains only the eggs, for the adults die in the autumn. The eggs, under the microscope, just before hatching, prove exceedingly interesting objects. Each is enveloped in a tough brown case, which bursts some time before the larva hatches, so that it can be seen struggling within a transparent membrane which it finally breaks through. That eggs of aquatic creatures, deposited in the water, should survive desiccation for several months seems remarkable.

But, as a matter of fact, they are capable of withstanding a much more drastic test. For it is on record that a sample of mud from the Pool of Gihon, at Jerusalem, after being kept dry for nine years, gave up living examples of the mollusc-like crustacean, *Estheria*. In some species, it is said, the eggs will not hatch until after they have been dried.

Why *Estheria* should have assumed so curiously close a likeness to a tiny and very animated water-mussel, it is impossible, at present at any rate, to say. But the form of its shell has apparently been derived from one of the type characteristic of the "water-fleas," which are near relations of *Estheria*. The water-fleas, of which there are many species, are also endowed with the power of surviving desiccation, and they are also in other respects hardly creatures. One small species, very common in ponds and ditches, is often to be found in swarms in farmyard ponds, where the water is foul with decaying matter. All

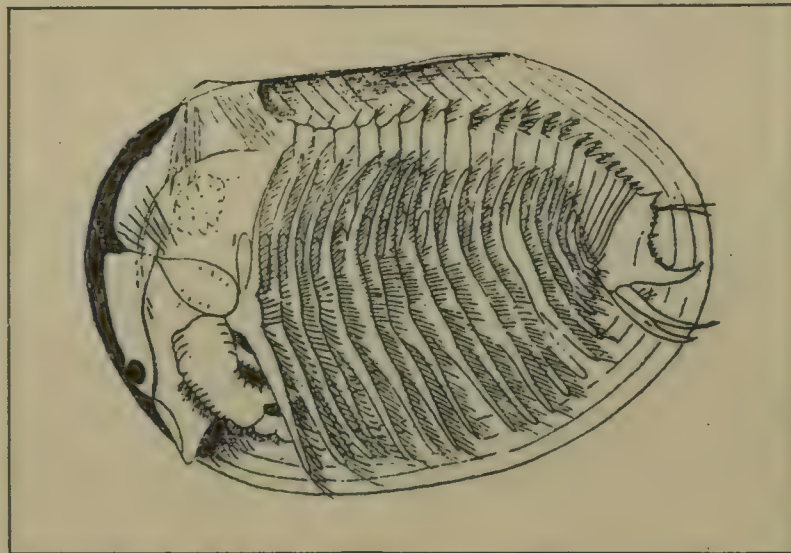


HATCHED FROM MUD: A LARVAL "FAIRY SHRIMP," IN WHAT IS CALLED THE "NAUPLIUS" STAGE.

After Gurney.

dried-up pond. What pond-mud may contain has formed the subject of years of patient study on the part of Mr. R. Gurney, one of our highest authorities on the smaller and lowlier types of the crustacea. Some years ago, he tells us, he took some mud from the bottom of Drymere, near Swaffham, in Norfolk, at a time when it was quite dry and covered with grass, and, placing that mud in an aquarium filled with tap water to ensure its sterility, he hatched a small crustacean having no name in common speech, but known in the text-books as *Macrothrix hirsuticornis*. In the course of the year a large number were reared, and males appeared in the autumn. These are exceedingly rare—indeed, the only others known were taken by him from a sample of mud which he collected in Algeria!

Crustacea, however, as Mr. Gurney points out, are by no means the only forms of life to be found in samples of dried mud. For on another occasion he collected, from the edge of another Norfolk pool, some dry debris and put it in an aquarium. Presently there appeared a number of specimens of an exquisitely beautiful "Polyzoan," a creature which looks as though it were made of delicately tinted, translucent



REARED FROM PALESTINE MUD: THE LITTLE CRUSTACEAN, "ESTHERIA," WHOSE SHELL RESEMBLES IN FORM THAT OF THE FRESH-WATER MUSSEL.

After Gurney.

finger-bowls. Who knows, perhaps next season's society craze will be for finger-bowls on the dinner-table each with its little colony of "water-fleas"—Chinese, Indian, or African as the case may be! They are extremely beautiful little creatures, and quite harmless.



# THE POLAR AIRSHIP FLIGHT; AND IRAQ FLOODS: PULHAM AND BAGHDAD.

PHOTOGRAPHS BY C.N. AND TOPICAL.



HAULED TO GROUND, AFTER SEVERAL UNSUCCESSFUL EFFORTS TO LAND, BY A PARTY OF THREE HUNDRED VOLUNTEERS: THE ITALIAN AIRSHIP "NORGE," IN WHICH CAPTAIN AMUNDSEN WILL ATTEMPT A NORTH POLE FLIGHT, ARRIVES AT PULHAM AERODROME.



AS IN THE BAGHDAD FLOODS THAT HAVE CAUSED OVER £1,000,000 DAMAGE: PRESS OF WATER AGAINST A PONTOON BRIDGE OVER THE TIGRIS IN A FORMER FLOOD.

The Italian airship "Norge," in which Captain Roald Amundsen, the Norwegian explorer, hopes to cross the North Pole about the end of May, arrived at Pulham Aerodrome from Rome—the first stage of the flight to Spitzbergen—on the afternoon of April 11. All the countryside had assembled for the occasion, and among those present were the Crown Prince of Norway, with the Norwegian Minister and Naval Attaché, Sir Samuel Hoare, Secretary for Air, and Air Vice-Marshal Sir Geoffrey Salmond. There was some difficulty in getting the airship to ground, but eventually the landing party of some three hundred volunteers



WITH MATTING AT THE BASE FOR EXTRA PROTECTION: A BUND (EARTH EMBANKMENT) AT BAGHDAD DURING A FLOOD SUCH AS THAT WHICH RECENTLY BEGAN.

hauled her to earth by the ropes. Major G. F. Scott was on board, advising her Commander, Colonel I. N. G. Nobile.—It was stated on April 12 that Baghdad was in grave danger from the great floods on the Tigris. The city was then already surrounded by water, 15 ft. higher than low-lying quarters, and only checked by earth embankments. King Feisal's palace was flooded and the British Air Force camp was encircled. The damage was more than £1,000,000. There was a breach in the river bank 200 yards wide, and the population was working feverishly to strengthen the embankments and prevent a greater disaster.



# DEMOCRATIC WEAPONS: HAND FIREARMS.

"A HISTORY OF FIREARMS." By MAJOR H. B. C. POLLARD.\*

"THE early history of hand firearms is still obscure," writes Major Pollard. "They may have developed from the cannon, but it is even more probable that they preceded cannon and evolved from fireworks. If we accept the traditional idea that firearms were in use in the East at an early period, it is probable that rockets were the first type of fire projectile. These would be fired from a bamboo tube when it was necessary to give them a definite direction, and the evolution from a wooden tube to a metal one would be a simple step. The second stage of development, where loose powder, such as was used in cake form as the propellant in rockets, was put into the metal tube and used to eject a projectile, would be easily reached by observing the performance of carelessly made rockets exploding in the tube."

The chief function of such crude contraptions must have been in siege operations or against grappled ships, as incendiaries: for certainty of loosing

long day; slow to bring into action, liable to misfire and to burst, so lacking in precision that even in the fourth quarter of the eighteenth century the English military mind had "no finicky idea of hitting an individual aimed at if he was more than sixty yards away." This notion America corrected during the War of Independence, by introducing the European to "a new military phenomenon—the rifle-armed sharp-shooter who took cover and shot accurately at ranges far beyond the compass of the army musket. The Americans had evolved a new type of arm suited to their environment . . . a special weapon generically known as the Kentucky rifle. The typical weapon had a 42 in. barrel, weighed about 9 lbs., and carried a half-ounce ball of thirty-two to the pound." It was another revolution.

Very often, in fact, the civilian was more up-to-date than the soldier, although, of course, war was ever the great perfecter of arms. And it must not be forgotten that, so far as this Empire is concerned, the military weapon must needs be efficient under the stress of abnormal service. So rigorous were the official trials in the eighteen-sixties, for example, that only ten rifles passed the preliminaries! "The tests which eliminated the competing systems were strenuous. The arms were rusted by dipping in salt water and leaving them for two days. They were 'sanded' in order to produce conditions akin to dust and desert warfare. They were fired with intentionally defective cartridges, with excessive charges, and with cartridges permitting gas escape."

Many another vital change was to come; and, still harping on the civilian, we may be sure that the wants of the sportsman, the need for protection against the thieves of the heaths and the assassins of the alleys, together with the call of the duellists, had much to answer for, particularly in the provision of methods of those paramount desiderata, speedy loading and quick firing. "The duelling pistol is entirely unknown until about 1760." Duels were fought with pistols before that date, but the weapons were not specialised. The duelling pistol proper did not come in until the practice of wearing the

of the heaths and the assassins of the alleys, together with the call of the duellists, had much to answer for, particularly in the provision of methods of those paramount desiderata, speedy loading and quick firing. "The duelling pistol is entirely unknown until about 1760." Duels were fought with pistols before that date, but the weapons were not specialised. The duelling pistol proper did not come in until the practice of wearing the small sword had died out, but when it did it tended more and more to become a "pistol of exceptional reliability, unusual accuracy, and a particularly carefully thought-out balance and design of grip." Even then some were sightless. But: "They balance exquisitely in the hand, and owe their deadliness to the fact that they were so perfectly designed that they shoot more or less instinctively at whatever object the shooter is looking at when he pulls the trigger. In fact, they point as accurately as a finger points and with as little conscious aim. This is the true counsel of perfection and is the hallmark of good pistols, ancient or modern." Such virtues could not fail to be noted even by the dullest worshippers of red-tape.

In 1807 began another epoch, with Forsyth's patenting of "the detonating or percussion principle, in which a chemical compound which would detonate and give fire under a blow was used, not as a substitute for the propellant gunpowder, but as an ignition agent to replace the flint and steel spark . . . the most important invention in firearms since the discovery of gunpowder." Then, the employment of smokeless powder. Here, again, the shotgun of Peace preceded the rifle of War;

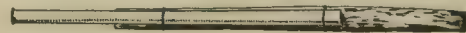
but there were sufficient reasons. In rifled arms, the original smokeless powders were unsatisfactory. "The loose grains tended to burn or explode far too rapidly under the heavier restricted pressure of small-bore projectiles, and dangerous breech pressures and bursts occurred." Even for the Winkles of the world it had its faults. "Smokeless powder was not generally adopted by sportsmen until the later 'eighties, and black powder continued in de-

creasing use until the close of the century. The delay was not due so much to defects in the powder as to defects in the loading. Country gun-makers all loaded by measure in place of by weight. To-day cartridges are loaded by weight, for even under the best conditions of manufacture smoke-

less powder varies a little in strength with every batch. The use of smokeless powder in sporting guns was a great advance in convenience. With the old black powder the discharge of a first barrel on a damp and windless day frequently produced a cloud of smoke which obscured the shooter's view to such an extent that he had to change ground before he could fire his second barrel."

As to battle, "smokeless" altered manœuvres in a manner almost unrealisable now. "To-day we have forgotten the old tactics of black powder. Ranging was easy, evolutions were executed under cover of smoke, and the direct and indirect effect of powder smoke entered into all the calculations of warfare. There was no concealment possible. The use of smoke was rediscovered in the last years of the Great War, and General Sir Hugh Tudor, who was perhaps the first to appreciate the rediscovery and the use of smoke screens to hide troops, soon held the record for progressive action with the minimum of casualties. In the next war we shall use smoke screens and visible tracer bullets, leaving a smoke trail midway between target and point of origin."

Other days, other revolutions. In them the pistol, the revolver, the automatic, and the rifle in all its kinds play their several parts, now eccentrically, now in style most business-like. How, Major Pollard demonstrates in his most thorough and entertaining book, which deals with hand firearms of every conceivable kind and of astonishing variety, from the fourteenth century onwards; their construction, their charges, their firing, their strength and their frailties as engines of destruction—the hand-cannon that was a wrought-iron tube lashed to a primitive stock; match-locks, flint-locks, the snaphaunce lock, the wheel-lock, rifling, choke bore, "pepper-boxes," shot-guns, repeaters, automatics, muzzle-loaders and breech-loaders and self-loaders, revolvers, powders, cartridges, clips and magazines, ejectors, and



THE EARLIEST FORM OF HAND-GUN: A SIMPLE WROUGHT-IRON TUBE LASHED TO A CRUDE STOCK.

The example shown is in the Royal Armoury of Madrid and comes from Majorca, being part of the armoury of Don Jaime I. of Aragon. It dates from the fifteenth century.



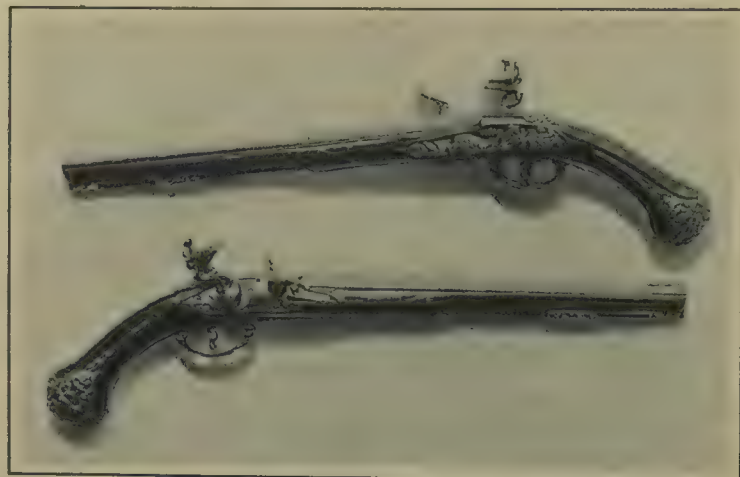
OF THE SIXTEENTH AND SEVENTEENTH CENTURIES: ANTLER AND BONE POWDER-FLASKS.

The central, round type of priming-flask possesses an unscrewable centre or circular panel for recharging. In some flasks this covers a small sundial, a string from the edge of the disc to the ring of the recess forming the style, or gnomon, of the dial.

Reproductions on this page from "A History of Firearms," by Courtesy of the Author, and of the Publisher, Mr. Geoffrey Bles.

and straightness of shooting, the bow could beat them, with distance and penetration-power to spare.

There came a day, however, when the ingenuity of craftsmen skilled in fashioning lethal weapons, and disdainful of shaft arrow and crossbow quarrel, turned seriously to the exploitation of the bullet. The bullet had heavy shock effect, and it "punched a hole and carried into the wound fragments of armour, clothing, and the layers of material through which it had passed. Cleanliness was not remarkable in the Middle Ages, and the infective value of the bits of foreign matter carried into the wound must have been astonishingly high. Blood poisoning must have followed in a great many cases where the wound itself was a comparatively slight hurt in an unimportant and normally non-vital spot." Its drawback was the cumbrous way it was sped. The wheel lock worked a real revolution. "Till it was discovered lighted matches had to be applied to discharge the arm. . . . For the first time in history here was a firearm with a self-contained ignition mechanism. . . . Here for the first time was a compact, readily portable projectile weapon which could be concealed and would kill a man before he could come to hand-grips or within stabbing distance. . . . It suddenly altered the whole condition of affairs for the weaker man. Till then he had always been subject to the personal element of muscular superiority. Any armour-plated robber knight and his gang of ruffians could raid into a merchant caravan. Small gentry were at the mercy of the turbulent local nobles. It was a predatory age, but the invention of the wheel lock introduced a totally new feature into the equation. The commercial magnate or the knight of little skill at arms could produce a pistol from beneath his cloak—and marauders would keep a respectful distance. . . . Firearms, more than anything else, introduced a democratic risk into the game of warfare"—risk that was Chance; for pistols, guns, and rifles were erratic for many a



BY LAZARINO COMINAZZO: DECORATED ITALIAN FLINT-LOCK HOLSTER PISTOLS OF THE SEVENTEENTH CENTURY.

The mounts are in chiselled steel. Arms made by Lazarino Cominazzo were highly esteemed as the most perfect of their day. The double-necked hammers of this pair are unusual, and did not become general until the century later.

From the Victoria and Albert Museum. Specimens lent by Mr. Holdsworth Magniac.

so on through an enormous range of rudimentaries and refinements—with illustrations many and excellent, and invaluable notes for collectors. Altogether a work well announced as "an encyclopædic guide to the history of firearms ancient and modern."

E. H. G.

\* "A History of Firearms." By Major H. B. C. Pollard, author of "The Book of the Pistol," "Automatic Pistols," "Modern Shot-guns," etc. With many illustrations. (Geoffrey Bles; £2 2s. net.)



# SPRING IN LONDON :

THE METROPOLIS OF THE WORLD.



"THE MARBLE ARCH": BY PERCY LANCASTER, R.I., A.R.E., R.B.A.



"HYDE PARK": BY PERCY LANCASTER, R.I., A.R.E., R.B.A.



"THE RIVER AT CHELSEA": BY W. F. MEASOM, A.R.B.A.



"THE DUKE OF YORK'S COLUMN": BY PERCY LANCASTER, R.I., A.R.E., R.B.A.



"REGENT STREET": BY W. E. WILLATS, A.R.B.A.



"TRAFALGAR SQUARE": BY ERNEST W. HASLEHUST, R.I., R.B.A.

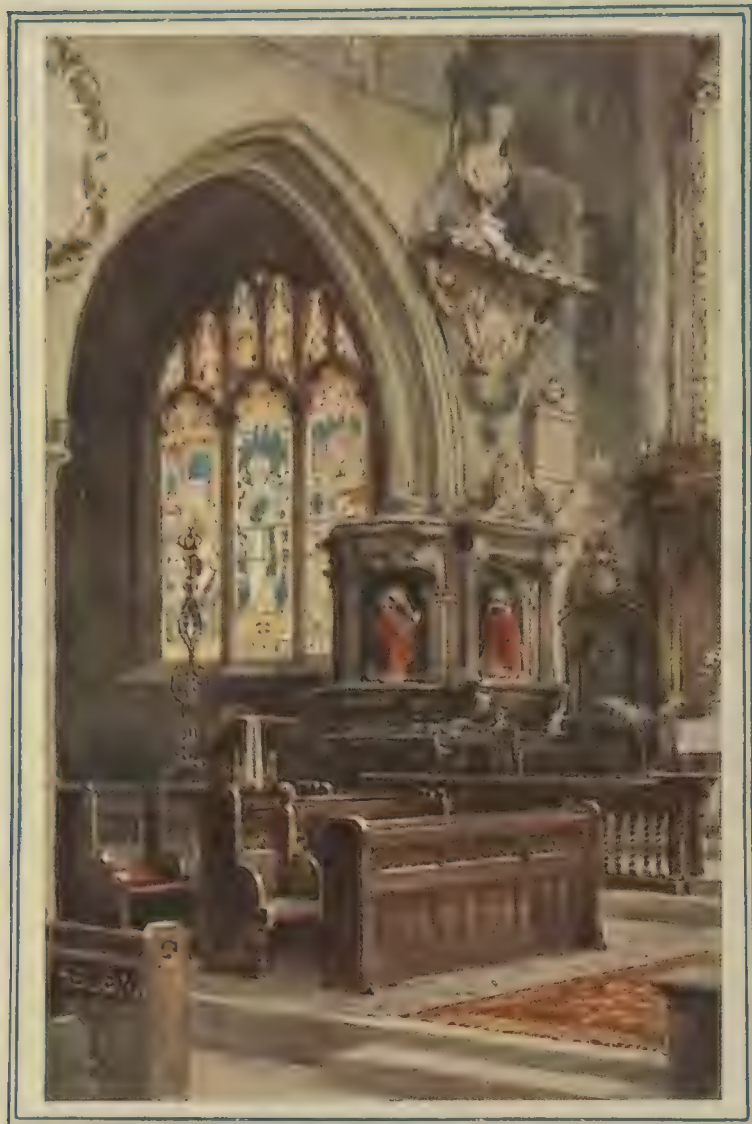
London, no less than the country, responds to "the ichor of spring" and assumes a beauty all its own. River and fountain take on a clearer light. In the parks the grass grows greener, a shimmer of buds appears on trees and shrubberies, and beds of flaming daffodils bloom in sunny corners. In squares and avenues, too,

the lofty plane puts forth its leaf, and the twitter of the mating house-sparrow becomes more insistent. That livelier "iris" which "changes on the burnish'd dove" can be noted equally well on the pigeons of Trafalgar Square and wherever else they haunt—on the steps of St. Paul's, or in the forecourt of the British Museum.

*Reproduced from Pictures exhibited in the Royal Society of British Artists' Autumn 1924 Exhibition. By Permission of the Artists and Owners. "Trafalgar Square" reproduced from "Through London's Highway," by Permission of the Publishers, Messrs. Blackie and Son, Ltd.*



# SPRING IN LONDON: THE COLOUR OF APRIL.



"PEPYS' CHURCH—ST. OLAVE'S, HART STREET":  
BY ERNEST W. HASLEHUST, R.I., R.B.A.



"OLD CHELSEA CHURCH": BY W. F. MEASOM, A.R.B.A.



"THE GATEHOUSE, ST. BARTHOLOMEW'S-THE-GREAT":  
BY ERNEST W. HASLEHUST, R.I., R.B.A.



"ST. GEORGE'S, HANOVER SQUARE": BY W. E. WILLATS, A.R.B.A.

The architecture of London never looks better than in the soft light of spring. April rains wash the streets clean, and freshen the leaves and grass in gardens and squares. The spring atmosphere, with its pearly grey mists and glints of occasional sunshine, suits well the sober hues of London's buildings, whether of mellow brick

or classic stone. The sense of spring penetrates into the interior of ancient churches through the gleam of stained-glass windows, and suffuses the walls and archways of historic buildings in old corners of the town associated with memories of famous people who knew them in past centuries.

Reproduced from Pictures exhibited in the Royal Society of British Artists' Autumn 1924 Exhibition. By Permission of the Artists and Owners. "St. Olave's Church" and "The Gatehouse, St. Bartholomew's" reproduced from "The Heart of London," by Permission of the Publishers, Messrs. Blackie and Son, Ltd.



## The Brilliant Season:

## A Forecast of 1926.



THE London Season has always been called "brilliant," but the splendours, pomps, and pleasures which it brought to a past generation compare almost unfavourably with the delights it offers to-day. The social round has become more enjoyable than it was before the war, and the season, though as rich in official functions, magnificent pageantry, and lavish private entertainments, and robbed of none of its old-time glory, has lost some of its formality.

The coming season seems likely to be one of the most notable enjoyed for many years. In the first place, the presence in London of so large a number of the younger royalties adds a special brilliance to both public gatherings and private entertainments. In pre-war days the number of dancing royalties was extremely small, but now there is the Prince of Wales (whose absence from London was much felt last season), who attends many balls given by prominent hostesses; Prince and Princess Arthur of Connaught, who enjoy dancing; Lady Louis Mountbatten, a relative by marriage of the Royal Family and a prominent hostess; and Princess Mary Viscountess Lascelles, who will spend at least part of the season in London, as well as the Duke and Duchess of York, who will be in residence in town, though the Duchess will be taking life quietly for some little time.

Naturally, the actual royal entertainments and state functions at Buckingham Palace take first place when the tale of events in the social world is being considered. There will be four Courts in May and June, and a number of important débutantes from the aristocratic English families will be presented, while many Canadian and American ladies hope to attend as well.

The entertainments at Buckingham Palace will include at least two Garden Parties—probably given towards the end of the season. These are among the most enjoyable and informal of all State functions, being held in the beautiful gardens of the Palace, and possessing an atmosphere of "intimacy" which is much appreciated by all who have the honour to be invited. The King and Queen always walk about among their guests at their Garden Parties, pausing to speak to friends and for presentations to be made, while the Princes and other younger members of the Royal Family are invariably present.

Several royal visitors are expected during the season. King Fuad of Egypt will be at Buckingham Palace for some little time; and during June their Majesties will have a young visitor in the person of Princess Astrid, the niece of the King of Sweden. The King and Queen of Spain are expected to spend some time in London on a private visit; and, as they have many friends among the great families of England, it is safe to prophesy that some of the most famous hostesses will give entertainments in their honour. The King and Queen of the Belgians and their Majesties of Yugo-Slavia are also expected.

The season is usually considered to open officially with the Private View of the Royal Academy on Friday, April 30—a gathering which is not only a pageant of early spring fashions, but a parade of most of the well-known figures in London Society. The King and Queen and other members of the Royal Family usually visit Burlington House on the day before the Private View and examine the pictures at their leisure.

With the beginning of May important events crowd quickly one after another. The Opera, which begins its six weeks' season on May 10, is always one of the most important public social functions. Time was when everyone—even the unmusical—went to Covent Garden in order to display diamonds, to be seen there—and to chat happily. Now the Opera is as important a social function as it ever was, but the fact that we have managed to throw off some of our social hypocrisy has removed the yoke which it laid on the shoulders of the unmusical. It is only fashionable to go to the Opera now if you are fond of music and appreciate the entertainment which it offers; but, since society holds many keen musicians among its ranks, the famous house will glitter with jewels this season as it did long ago. The King and Queen are box-holders, and it is probable that Princess

Mary (who is extremely fond of music and a genuine connoisseur) will occupy the Royal Box on the opening night, when "Figaro's Hochzeit" will be given—in German—for the first time at Covent Garden. The gala nights will include Melba's farewell appearance, when the famous prima donna will probably sing scenes from "La Bohème" and "Romeo and Juliet" to an audience which will include their Majesties; the evenings when Jeritza is heard; and Chaliapine's appearances in "Mefistofele"—an opera in which the famous Russian will be seen in a stage setting of exceptional interest designed by Bakst twelve

### THE SEASON: A Diary of Important Fixtures.

\* \* \*

- April 28.—Two Thousand Guineas.  
 „ 30.—One Thousand Guineas.  
 „ 30.—Royal Academy Private View,  
 May 3.—Royal Academy Opens.  
 „ 10.—Grand Opera Season at Covent  
 Garden begins.  
 „ 10.—Women's Golf Championship, Har-  
 lech.  
 „ 19.—Daily Mail Golf Tournament, St.  
 Andrews.  
 „ 20.—Royal Tournament at Olympia.  
 „ 24.—Amateur Golf Championship, Muir-  
 field.  
 June 2.—The Derby.  
 „ 2.—Britain v. U.S.A. (Golf), St. Andrews.  
 „ 4.—The Oaks.  
 „ 7.—Caledonian Ball.  
 „ 10.—Richmond Horse Show.  
 „ 12.—First Test Match v. Australia, at  
 Trent Bridge.  
 „ 15.—Ascot Races (4 days).  
 „ 15.—Aldershot Command Searchlight  
 Tattoo.  
 „ 17.—Ascot, Gold Cup.  
 „ 17.—International Horse Show at Olympia.  
 „ 18.—Great Britain v. U.S.A. (Lawn-  
 Tennis: Men), Wimbledon.  
 „ 20.—Ascot Sunday.  
 „ 21.—Lawn - Tennis Championships at  
 Wimbledon.  
 „ 21.—Open Golf Championship, Lytham  
 and St. Annes.  
 „ 26.—Second Test Match, at Lord's.  
 „ 28.—Polo: Inter-Regimental Tourna-  
 ment, Hurlingham.  
 „ 30.—Henley Regatta.  
 July 3.—R.A.F. Pageant, Hendon.  
 „ 5.—Oxford v. Cambridge, at Lord's.  
 „ 9.—Eton v. Harrow, at Lord's.  
 „ 10.—Third Test Match, at Leeds.  
 „ 16.—Eclipse Stakes, Sandown.  
 „ 24.—Fourth Test Match, at Manchester.  
 „ 27.—Goodwood Meeting (four days).  
 Aug. 2.—Cowes Regatta.  
 „ 14.—Fifth Test Match, at the Oval.

*Note.*—At the time of going to press the dates of their Majesties' Courts and the Royal Garden Parties have not been fixed. A list of Polo Tournaments will be found on page 736.

Princes—headed by the Prince of Wales, who is a keen racing man—attend Epsom, while his Majesty holds a man's dinner on the night of the Derby, at which prominent members of the Jockey Club have the honour to be entertained. Ascot is, of course, considered the culmination of the season. Princess Astrid may be in this country at that time, and the presence of a beautiful young royal lady in the Windsor party would add special interest to it. Princess Mary is fond of racing, and at Ascot spends a good deal of time in the paddock looking at the horses with an expert eye. During Ascot Week, on June 15, the Aldershot Command Torchlight Tattoo has its "first night," and is likely to draw a very large audience, as a Torchlight Tattoo is a magnificent spectacle.

This busy week also sees the Horse Show at Olympia, which lasts from June 17 to 26. The King and Queen invariably attend this, and his Majesty watches his own officers competing with the officers of foreign armies in the jumping contests. With the end of June, London Society begins to turn its attention to cricket, and very special interest attaches to Lord's this year, as the second Test Match will be played on this famous pitch on June 26; while the Oxford and Cambridge match on July 5, 6, and 7, and the Eton and Harrow contest on July 9 and 10, are among the most prominent social gatherings of the season.

Polo, of course, attracts a great deal of attention, and a large and fashionable crowd assembles to watch all the important matches at Hurlingham, Ranelagh, and Roehampton. The fact that the Prince of Wales is a keen player, as well as his brothers, adds still further interest to the game. Ranelagh, Hurlingham, and Roehampton are the scenes of a good many important gatherings during the season. The gymkhanas, pony shows, and other events arranged at these delightful society playgrounds so near London are all enjoyable and important functions.

Dances are, naturally, the premier entertainment in the evenings in London during May, June, and July, and already the list of "dates engaged" covers most of the days in those months. Some dances are given in private houses, while others are held in such sumptuous hotels as Claridge's and the Hyde Park. The important charity balls, such as the Caledonian Ball, are regarded as definite society fixtures. The Caledonian Ball, which takes place on June 7, has a very special character, with its set reels—danced by members of the great Scottish families; the men in kilts and the ladies adorned with sashes of their clan tartan. The chaperon has returned to fashion; but, since dancing is now indulged in by people of every age, the tiresome formality of attending functions at which their only duty was to sit and watch the young folk enjoying themselves no longer binds mothers of daughters.

With the end of June, Henley comes. The famous regatta is one of the prettiest of all open-air functions, and is a fixture which appeals specially to the young people.

American hostesses play a prominent part in season entertaining, and it is from the United States that the vogue for "surprise" parties has come. Mrs. James Corrigan's "Mille et Une Nuits" dinner and cabaret entertainment, at which the guests all received exquisite presents, created quite a stir last season, as did Mrs. Benjamin Guinness's "Mask and Domino" ball; and it is only reasonable to suppose that such notable and lavish entertainments will again be given this season.

As it is, the dates from now, when Londoners have returned from abroad, until August 2, when all the smart world will gather at Cowes after Goodwood before dispersing to Scotland, Deauville, or Biarritz, are filling up. May, June, and July will slip by in a scintillating pageant of social engagements; many débutantes will make their curtsies at Buckingham Palace and learn the meaning of a London Season; hundreds of visitors will be seen in the streets; music and dancing will waken many a summer night; the struggle for the "Ashes" will take place; numbers of famous sporting contests will be played out; and the most wonderful season which perhaps we have ever seen will unroll its pageant of pleasure before us.

JANE RAMSAY-KERR.

years ago, used once only at Covent Garden, before the war, and of a beauty which will delight even the most critical.

The King and Queen themselves take a great part in the pageantry of London Society, and attend many dinners, the hostesses whom they honour with their company being drawn, of course, from our *haute noblesse*. Their Majesties attend the Royal Tournament at Olympia, which is this year dated for May 20, and the Queen invariably visits the Chelsea Flower Show—a fixture which interests her Majesty particularly, and is one of her favourite functions.

Racing takes an important place in the social life of London. The King and Queen and the young





# THE WORLD OF MUSIC.



## THE MUSICAL SEASON.

OUR London orchestral and choral societies do not generally make any effort during the period between Easter and July to have a special musical season. Indeed, during the months of April,



A FAMOUS CONDUCTOR ENGAGED AT COVENT GARDEN:  
HERR BRUNO WALTER.

Photograph by Pollard Crowther, F.R.P.S.

May, June, and July they are even less active than during the winter. There are many reasons for this, among them the idea that fine weather will tempt people out of doors in the spring and early summer evenings, and that no one really wants to

Syndicate has recognised the strength of this habit by announcing that there will be no Saturday performances at Covent Garden. This is the inevitable conclusion of a process which began some years ago, when it became customary to put on the more hackneyed and popular operas, such as "Madama Butterfly," for performance on Saturday nights, when the cheaper parts of the theatre would be filled to capacity, whilst the stalls and boxes were either empty or filled with "paper."

To-day, the musical public which goes to Covent Garden during the Grand Opera season is more homogeneous than it has ever been, and there is comparatively no "popular" public in the old sense. Such popular public as there is is spread fairly evenly through all parts of the theatre, and is comparatively a small percentage of the audience, which consists chiefly of real musical enthusiasts whose tastes may, and undoubtedly do, differ in many particulars, but are, nevertheless, exacting as far as they go. If we peruse the programme of the forthcoming Grand Opera season, which begins at Covent Garden on May 10, we shall find that no concessions are made to what is designated in some quarters with such charming insolence as the "low-brow" public. The whole cycle of the "Ring" is to be given in German without cuts, and three of the four operas in the great tetralogy begin at 4.30 or 5 o'clock, and finish about 11 p.m.

Yet we shall find that long before May 10 all the cheap and medium-priced seats for the "Ring" cycle will have been sold, and that very few, if any, of the most expensive seats will be left on the nights of performance, in spite of the fact that all the prices are more than double those of an ordinary West-End theatre. When the public knows that it will be given something absolutely first-rate, there is no hesitation about its response, although, of course, it has to be educated by being given the opportunity to acquire the taste for things which are no more remote from its "natural" palate than are tea, coffee, wine, beer, and all the delicacies of the modern store, from West Indian grape-fruit to Russian caviare or Greek honey.

Such acquired tastes are the tastes for German, French, and Italian operas; and, while it is true that the most highly developed connoisseurs can appreciate the good points and genuinely like each of these three main classes of opera, it is also true that a large number of people have a marked preference for one or other of these groups. Again, there is that section of the public for whom the singing is the most important. Members of this class do not ask "What opera is being performed?" but "Who is singing?" Some will be thrilled to learn that Chaliapin is to sing, and will crowd to hear the great Russian bass, even in an

opera which is totally unknown to them. Others, who care for the vocal rather than the dramatic gifts of a singer, will search for a successor to Caruso, and will be delighted to hear that Zenatello, who began his career as a baritone, is to appear as Otello with that fine German soprano, Lotte Lehmann, as Desdemona. Among the singers new to London, the most important are the Sicilian baritone, Mariano Stabile, who will appear as Don Giovanni, and the German tenor, Fritz Krauss, who will appear as Walther in "Die Meistersinger." The French tenor, Fernand Anseau, who made a very favourable impression when he was last heard in London, will appear in the French operas, "Manon" and "Thaïs."

Then, the farewell appearance of Mme. Melba at Covent Garden will be sure to rally all the old opera enthusiasts. It is interesting to note that the gradual emergence into greater prominence of the general operatic ensemble and of the music itself—which has concurred with the development of public taste during the last twenty years—has led to the virtual disappearance of the old-time "star" prima-donna. There are no Melbas in the list of this or last year's sopranos, but this is not a reflection on such fine artists as Elizabeth Schumann, Lotte Lehmann, or

Frida Leider. On the contrary, even greater demands are made upon the singers of to-day than on those of the past, but they are different demands. More artistry, more general intelligence and culture, is demanded than was at one time necessary. Nevertheless, a new Caruso and a new Melba would be greeted with universal delight were they suddenly to appear; but such voices are not born every year, and, fortunately, we can dispense with them more easily than our forefathers could, for we have learned to develop other tastes.

If it were not for the activities of the London Opera Syndicate at Covent Garden, the season would be practically destitute of musical interest, except for the recitals of individual virtuosos visiting London. It is strange that neither the London Symphony Orchestra nor the Royal Philharmonic Society attempts to arrange a musical festival

in London between Easter and the summer holidays. It is extraordinarily unenterprising of these two organisations. The Philharmonic Society has already finished its "season," and gives no more concerts until the autumn. The L.S.O. gives only two more isolated concerts—the rest is silence. Both these musical bodies seem to need rejuvenating with a little musical monkey-gland.

W. J. TURNER.



WITH HER PET DACHSHUNDS: MME. MARIA JERITZA,  
A FAMOUS SOPRANO SINGING AT COVENT GARDEN.

Photograph by Setzer, Vienna.



THE GREAT AUSTRALIAN PRIMA-DONNA TO MAKE HER  
FAREWELL APPEARANCE AT COVENT GARDEN:  
DAME NELLIE MELBA.—[Photograph by Ionides.]

be confined to a concert hall on a fine warm night, even if the hall is well ventilated—which all are not.

Nevertheless, the fallaciousness of this notion is proved by the fact that there is little difficulty in filling Covent Garden night after night during the Grand Opera season every year from May to July. The truth is that dinners and dance parties keep the wealthy section of the public in the centre of London during the season, and that between eight and eleven o'clock every evening there is a vacuum to be filled which is filled most agreeably, at the Opera. Only at the week-ends is there any exodus into the country, and it is interesting to find that the business management of the London Opera



THE GREAT RUSSIAN BASS APPEARING AT COVENT  
GARDEN THIS SEASON: M. FEODOR CHALIAPIN.

Photograph by Vandyk.



# THE MUSICAL SIDE OF THE SEASON: OPERA "STARS" FOR COVENT GARDEN.

PHOTOGRAPHS BY "THE TIMES," SETZER, SCHNEIDER  
HOFFERT, HARTSOOK, WERTHEIM

LISELOBE, MAULL AND FOX, LOEB, BLUM AND  
SIEMSEN, AND VANDYK.



MME. MARIA OLCZEWSKA  
(CONTRALTO).



MME. FRIDA  
LEIDER  
(SOPRANO).



MME. DELIA REINHARDT  
(SOPRANO).



MME. LOTTE LEHMANN  
(SOPRANO).



MISS KATHERINE 'ARKANDY  
(SOPRANO).



HERR HANS CLEMENS  
(TENOR).



HERR RICHARD MAYR  
(BASS).



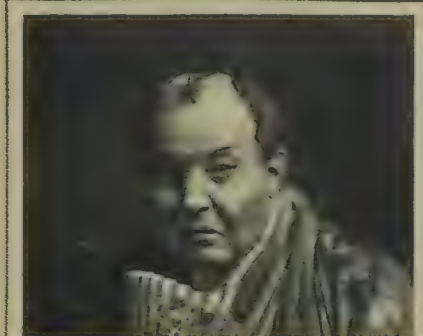
HERR EDUARD HABICH  
(BARITONE).



HERR ALBERT REISS  
(TENOR).



SIGNOR MICHELE SAMPERI  
(BARITONE).



M. OCTAVE DUA  
(TENOR).



HERR OTTO HELGERS  
(BASS).



HERR RUDOLF LAUBENTHAL  
(TENOR).



MME. ELISABETH SCHUMANN  
(SOPRANO).



MR. NORMAN ALLIN  
(BASS).



HERR LAURITZ MELCHIOR  
(TENOR).



MME. GERTRUDE KAPPEL  
(SOPRANO).

The London Opera Syndicate has arranged to open the Grand Opera Season at Covent Garden on Monday, May 10, and the season will last for eight weeks, until Friday, July 2. There are to be no Saturday performances. For the opening night is chosen Mozart's "Figaro," with Richard Mayr in the title rôle, Elisabeth Schumann as Susanna, and Delia Reinhardt as Cherubino.

A feature of the season is the complete cycle of Wagner's "Der Ring des Nibelungen," which it is arranged to begin on May 11 with "Das Rheingold," followed by "Die Walküre" on May 14, "Siegfried" on May 17, and "Die Götterdämmerung" on May 19. The last three operas are timed to begin in the afternoon, with an interval of an hour and a half for dinner.



# The World of the Theatre.

By J. T. GREIN.

## THE COMING SEASON: A DIAGNOSIS.

WHENEVER the London season is in sight, the student of the drama tries to conjecture what the trend will be. There are always certain indications which kindle prophecy. Last year, when Pirandello became known in town, we felt that, at any rate for a while, the expressionist play would be the *clou* of the season. This winter belonged to the Tchegov school. Until then he had scarcely been heard except at special performances, notably by the Stage Society. But the astute manager at Barnes, Mr. Philip Ridgeway, who with "Tess" has hall-marked his little playhouse as a Mecca of the *intelligentsia*, felt that the time had come to make Tchegov the fashion. Following Mr. Fagan's successful production of "The Cherry Orchard," he devoted practically the whole of the winter months to the Russian playwright, and he actually succeeded in obtaining a more or less secure footing for him in the West End.

One does not know how far these experiments were economically successful, but artistically they were undoubtedly an event. Wherever one went, the query was: "Have you seen 'The Sea-Gull,' 'Uncle Vanya,' 'The Three Sisters'?" and those who asked the question, I feel sure, a year or so ago had never heard the names of the plays or their author. Such more or less general interest has a peculiar value. It goes to prove that there is a very distinct section of the public which gives a thought to the drama beyond the regulation fare. True, it is as yet only a small community compared with the millions of London—those millions who go and see a play more for the sake of the players than for the value of the drama. Even if "The Last of Mrs. Cheyney" had been inferior to what it is, the after-dinner play-goer would have rushed to see it to applaud Miss Gladys Cooper, Sir Gerald du Maurier, Miss Ellis Jeffreys, and Mr. Ronald Squire. These very names are a fetish, the same fetish that makes the fortune of musical comedies and all the other entertainments relying on the "stars" and their following. Let me put it this way: the playgoing world of London, apart from several small coteries which are progressively building little altars of their own, such as the Gate Theatre, is divided into two camps—a great one, which I would call the conservative camp; a small one, which can be characterised in two different ways—progress and opportunism. For in our *intelligentsia* there are a good many people who like to be seen whenever a new author or school makes a vogue, because it is the fashion and *bon ton*. If one could introspect them, one would find that they are often most horribly bored, can make neither head nor tail of what they see, but would not for the world admit it.

Now, what are the signs in the air for the coming season? Sex plays are a little overdone, and as, generally, the quality has not improved—although the box-office may still show good returns—managers will deal very warily with them; not only because a

good portion of the public is fed up with them, but because the Censor is on the alert. His recent statement of rejections since January shows an unprecedented figure, and from this may be gathered that the Reader of Plays has instructions to keep the eye of the *Skibbereen Eagle* well open. On the other hand, I think, and as a natural reaction, the demand for romantic plays will steadily increase. I heard a great captain of industry, and one who loves the theatre, say the other day in the hearing of many: "When I go to the theatre, I want neither to be puzzled nor shocked. I want to be amused. I want to laugh, or I want to be rocked back to my youth by a good love story, or I want a good tale of prowess or of mystery, or of crime with virtue

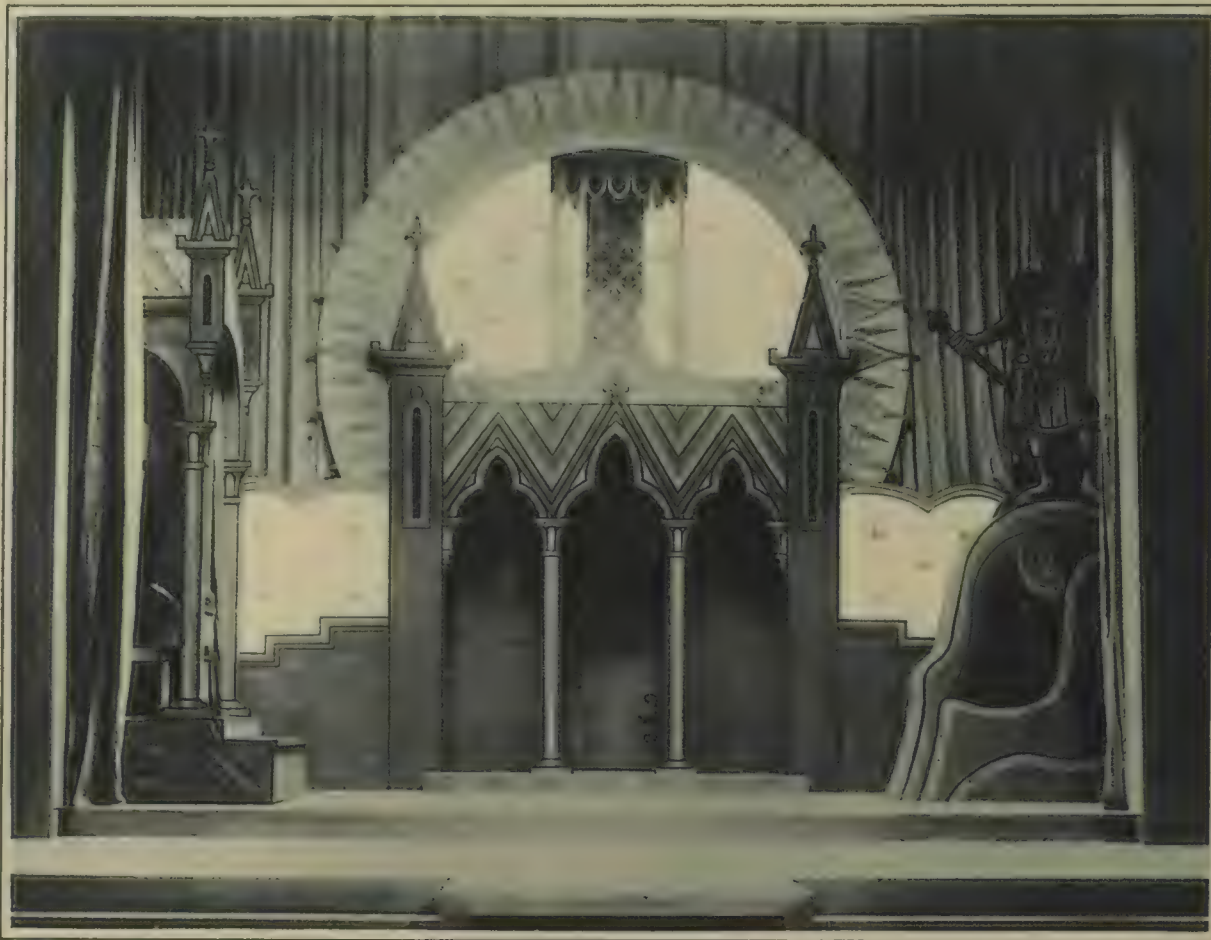
was in a sense psycho-analytical, and recently it was my privilege to read his latest work, "The Bend in the Road," which deals almost entirely with the souls of people visualised from the outside. It would be unfair, at this stage, to reveal the story, the more so since its production is imminent; but I can say this: I was deeply impressed by it. Here was the complete amalgamation of people and their souls; there was a peculiar mysticism in the atmosphere, yet from the readers' point of view it was never impenetrable. We peered, as it were, through windows into the inner men. Monckton Hoffe, too, has recently completed a work—curiously entitled "The Unnamed Play"—in which, in his original, elusive, fascinating way, he shows us two simple people—

apparently leading a humdrum life of contentment beyond the world at large—and, gradually, as it were, opening their shell as one forces an oyster, he reveals an unguessed world of tragedy and human misery entirely belied by the countenances and the *bourgeois* placidity of their ways. So far this play has not found acceptance, for the manager who knows his fare is ever chary to confront his audience with the opaque instead of the concrete. Still, since we have Barnes and "Q" and the Everyman—the best possible "forcing houses" for experiments, there is some hope that the plays named—to which I could add a few more, all more or less psycho-analytical—will be tried, and eventually find their way to the centre.

As I am prognosticating (with some diffidence, I admit, but basing my outlook on symptoms) I foresee that after the Tchegov-Andreyev movement there will be an incursion into the Spanish drama of to-day. Already, at the Everyman, we have seen Benavente's "Mal-

querida"—interesting, but depressing, and, therefore, not the most promising introduction of the Spanish master, whose very first acquaintance London made by a misunderstood production and performance of "The Bias of the World." As we have now some good translations of several of Benavente's plays by G. Underhill, and I understand there is a very fair demand for the plays in book form, it is not at all unlikely that this prolific author—he has written a hundred plays, I hear, or more—will be the next trump-card; and I should not be at all astonished if his vogue proved a more lasting one than that of Tchegov and the rest. Benavente, considered great by his countrymen, may not create the same sensation as the Russians, for he is not bizarre or nebulous; he is simply human, and his comedy, if properly adapted, as all his plays should be—for a Spaniard loves lingual fencing and circumlocution—has often the great merit that it is blended with both wit and humour.

Well, here Old Moore ceases to be prophetic. The rest is on the knees of the gods. The most conscientious physician cannot go beyond the beat of pulse and test of temperature. We shall see—what we shall see. But there is much promise in the air.



WITH HEAVEN OVER THE MONASTERY DOOR (CENTRE), BERNARD'S ROOM (LEFT), AND THE DEVIL'S MOUNTAIN (RIGHT) WITH JUPITER ON TOP: THE MEDIAEVAL SETTING OF "THE MARVELLOUS HISTORY OF ST. BERNARD," AT THE KINGSWAY THEATRE.

"The Marvellous History of St. Bernard," translated by Sir Barry Jackson from the French of Henri Ghéon, founded on an early original, is a modernised version of a mediaeval mystery play. The setting has the conventional heaven, hell, and earth. In "Heaven" (above the door of the monastery which Bernard eventually enters) is permanently stationed Our Lady between St. Gabriel and St. Nicholas. From the gaping pit in the mountain on the right issues Satan with his train of devils. The structure on the left represents Bernard's room in his father's house. Scenes from the play are illustrated on page 708.—[Photograph by Lenare.]

triumphant in the end." And he quoted a few of the mystery plays now running, saying, finally: "I feel in good company when I think that the great Gladstone in his Premier days took a detective story to bed!"

As he spoke of these mystery plays, it suddenly occurred to me that, since psycho-analysis is very much in the air, it is not unlikely that our modern playwright will try to harness this science to the theatre. There is in all classes nowadays a strange desire to penetrate into the veiled land of etherialism. So far the dramatists have fought shy of this sphere, and the few who have tried to alloy the supernatural with the real have either failed or have been only partially successful. It demands a technique of its own. Even the past master of all stage-craft, Sardou, failed when he gave "Spiritisme"; suffered a defeat unequalled in his career. As the play was never printed, we do not know whether he was before his time. The psycho-analysis theme is less difficult to handle, because, if I may put it so, it is more concrete. The playwright is not only concerned with the soul of his characters; he can lay bare their mentality by their beings as well as by their actions.

Montagu Shairp's remarkable work, "The Offence,"



## "In the Train of Spring Arrive Sweet Flowers."

FROM THE PAINTING BY C. REBEL STANTON. (COPYRIGHTED)



FAIRIES IN BLUEBELL LAND, AT KEW.

Kew Gardens are at all times of the year a place of deep interest to the botanist and the nature-lover. In the spring and summer they provide also a delightful playground for children, as well as a quiet retreat for their elders, very restful and refreshing amid the more strenuous amusements of the London Season.



## "Now Nature Hangs her Mantle Green on Every Blossoming Tree."

FROM THE PAINTING BY C. E. JENNIE. (COPYRIGHTED.)



"RHODODENDRON TIME IN HYDE PARK."

The Park in spring is at its gayest and brightest, when everything is fresh and green, and the grass has not yet been worn away by the tramping feet of thousands of Londoners. Best of all is the time when the rhododendrons are in full bloom, and form great masses of gorgeous colour in the shrubberies along the walks, and round about Hyde Park Corner. Then is the time when the Park's constant population of children is reinforced by numbers of fashionable folk, who go there for a breathing space amid the distractions of the Season.





14/45 H.P.  
**ROVER**

*'Like a ship on  
water—glides along!'*

SO SAID A  
PROMINENT SHIPBUILDER  
OF GREENOCK





## Sport and the Season: The Promise of 1926.



### RACING IN 1926.—By "CARHOLME."

THE season that began so inauspiciously for the backers, with the victory of a 100-to-1 "outsider" over the "class horse" Zionist in the Lincolnshire, seems likely to be a particularly interesting one. Anyone who attended the bloodstock sales of 1925 must have been struck by the high prices paid for the yearlings. As a matter of fact, 150 animals reached a figure of 1000 guineas or more—an advance of 35 on the number which attained this price in 1924, when the figure was 115. Sir Victor Sassoon paid 12,000 guineas for Fête, a filly by Tetrameter out of Confev; and the price of Gay Baby (by Gay Crusader out of Tête-à-Tête), bought by the Aga Khan, was 10,500 guineas. These "five-figure" prices compare with those paid by Lord Glanely in 1919, when, to the amazement of the racing world, he went to 11,500 guineas to obtain Westward Ho, and the 14,500 guineas he paid in 1920 for Blue Ensign. Unfortunately, neither of these horses achieved great success, and now that they are retired we must wait to know if their high prices were justified; while we take an interest in watching the result of Sir Victor Sassoon's expensive purchases, with which he intends to found a stud worthy of comparison with the finest in the land.

Consideration of the four-year-olds leads us to look forward to the meeting between Picaroon and Solario, which is promised in the Ascot Gold Cup. The fact that Picaroon went wrong early last season,

year, at Epsom, Ascot, and elsewhere; for Captain Jefferson Cohn, Mr. Macomber, and other prominent men who race on the Continent have all a number of entries at our important meetings.

The retirement of Frank Bullock is a matter for great regret, as he was one of the most accomplished of our jockeys. Childs, Elliot, Smirke, Beary, Sirett, and G. Richards are all in the front rank, and there



ONE OF THE BEST ENGLISH POLO PLAYERS:  
CAPTAIN A. H. WILLIAMS.

is the popular Steve Donoghue, whose son Pat made sensational wins on King of Clubs in the Lincolnshire and Rock Fire in the Newbury Spring Cup.

### POLO IN 1926.—By E. D. MILLER.

GIVEN good weather, there will be plenty of good polo in England this summer. From the point of view of the public, we cannot expect that there will be so much interest in the matches as there was in 1925. We shall miss the Jodhpur team, which gave such a fine exhibition last year, and there is no visiting Army team from the States to keep up the interest in Army polo. But there is one foreign team of visitors which is certain to arouse interest, though at present it does not look as if it is quite strong enough to win an open cup. I allude to a



AN ENGLISH POLO PLAYER OF THE FRONT RANK:  
MR. LEWIS LACEY.

We have it on good authority that the best six English polo players of to-day are probably those whose portraits appear above, together with Captain C. T. Roark and Mr. J. Traill.

Photographs by Rouch.

team representing the Argentine Republic, consisting of A. M. Peña, Jack Nelson, J. A. Martínez de Hoz, and a player named Andreda, who has not yet played in England but has the reputation of being quite in the first class. I understand that their plan is to go to the States, after they have competed in our championship at Hurlingham, to play in the

open championship at Meadow Brook. They total about twenty-five goals, and should give a good account of themselves both here and in America.

The other good teams that have been made up and will play in London for the principal events are, I hear: Freebooters—Duke of Penaranda, Marquis of Villabrazima, L. Lacey, J. Traill; Lord Wodehouse's Team, consisting of Selby McCreery, H. East, Lord Wodehouse, Colonel P. K. Wise; Mr. Sanford's Team, consisting of S. Sanford, Captain C. T. Roark, R. Strawbridge, and Major Harrison.

E. Hopping will probably produce a team also. Then there will be second-class teams—the composition of which I do not know—probably run by Major P. Magor, Colonel Railston, W. Balding, General Vaughan; and Captain Hon. F. E. Guest's Team with Maurice Kingscote, Major Phipps-Hornby, Major F. Barrett, and Captain Guest. Colonel Hon. Vernon Willey will also run a team with Captain Scott Robson, Captain Tremayne, and another.

As regards the three first-class teams, they all average about thirty goals, and there appears on paper little to choose between them.

Only two players are unknown on London grounds—namely, H. East and R. Strawbridge. Both of them are very fine players. Strawbridge played for America in 1924, when Malcolm Stevenson was hurt in the first match, and put up a fine show. H. East, an Englishman by birth (whether he is now a naturalised American or not, I cannot say), was quite a top class No. 2 in America when I saw him in 1924; after



A LEADING ENGLISH POLO PLAYER:  
MAJOR E. G. ATKINSON.

Hitchcock there was only one No. 2 that I saw as good—namely, the Californian player Pedley.

Army polo should be as good as last year. Both the 12th Lancers and 14th-20th Hussars should be better this year than last. The former have the brothers McCreery, Russell, Lumsden, and others to choose from, though they have lost de Pret; but the 12th will be sadly handicapped by the loss of their ponies, which they sent to Egypt before their orders for abroad were countermanded. The 14th-20th should be distinctly stronger with all the same players to draw on—namely, their C.O., Hurdall, Macintyre, Sparrow, and de Wend Fenton, and several promising subalterns.

But it still looks as if the 17th-21st will pursue their victorious career, with Colonel Melville, Lockett, Boles, Cook, Forester, Walford, and Miller to select their sides from, both for the Inter-Regimental and the Subalterns' Cups.

The 11th Hussars and 16th Lancers, who have come home this winter, are hardly likely to be able to get a sufficient number of good ponies together in their first year to be able to do themselves justice, but I hear they both have many useful players.

The programme of tournaments shows that the county clubs are going strong. Polo is distinctly on the up-grade in this country, and if the Cannes season is any criterion, we have no reason to be downhearted. At Cannes polo took place on fifty-one days. Forty-three players put in an appearance, of whom twenty were English. Of the thirteen best players, nine were English, two French, one American, and one Argentine.



A LEADING ENGLISH POLO PLAYER:  
LORD WODEHOUSE.

and did not return to form till the late summer, was a great disappointment to the many admirers of this fine colt. Zionist is an unlucky animal, yet he ought to win one or another of the important handicaps. He is, of course, top weight in both the City and Suburban and the Kempton Jubilee. The future of that fine sprinter Diomedes will be watched eagerly. He is entered in several races at Ascot (including the Rous Memorial Stakes and the Cork and Orrery All-Aged Stakes), is a candidate for the King George Stakes at Goodwood, and will figure prominently, no doubt, in many important sprint handicaps. Lex, Coronach, and Apple Sammy, three of the most-discussed of the 1925 two-year-olds, are all among the Derby candidates. Bella Minna and Devachon—two of the best two-year-old fillies of 1925—will attract a good deal of attention when they make their early appearance as three-year-olds, though it is to be regretted that neither is entered in any of the classics. His Majesty the King has a number of horses in training, and it is hoped that some of them will bring the royal colours first past the post during the season.

The French invasion, which opened with the Lincoln, will probably continue throughout the season. Last year it was the fashion to say that the form on the other side of the Channel was better than ours, owing to the fact that French two-year-olds are not raced as early as the English ones. Those who believe that this theory is baseless will be congratulating themselves on the fact that French horses did no good at Lincoln. It remains to be seen whether they are successful or not later on in the



More attention than ever before will be paid to the interests of low handicap teams. Hurlingham provides the Cicero and Tyro Cups and a weekly challenge cup; Ranelagh the Novices' Cup and the fortnightly challenge cup; Roehampton the Junior Championship, and three separate weeks will be devoted to the Junior Challenge Cup. Every county club will hold a junior tournament, even if they are strong enough to hold a high handicap tournament as well.

#### LAWN TENNIS IN 1926.—By "OWE-FIFTEEN."

LAWN TENNIS, the most cosmopolitan of all ball games, is anticipating a summer of great animation and interest. In England, its birthplace, the golden jubilee of the championship meeting is to be celebrated at Wimbledon with an appropriate gesture. If plans now maturing are realised, the King, leaving his accustomed seat in the stand, will go down into the centre court for the first time and there present commemorative medals to past and present holders. The oldest living singles champions are Mr. Frank P. Hadow and Canon J. T. Hartley, winners respectively in 1878 and 1879; both of these veterans are expected to join the queue. The Renshaw twins, the Doherty brothers, Lawford, H. S. Mahony, and Wilding have joined the majority, but the company will be a good one, tailing off with those keen young Frenchmen, Borotra and Lacoste, and including, it is hoped, most of the living women holders. An official history of the championship meeting has, it is understood, been compiled by Mr. Wallis Myers; copies of this souvenir will be available on the ground.

round is fixed for Philadelphia early in September. That France will again knock at Uncle Sam's door there is every reason to expect; whether she will push it open and claim the Davis Cup depends on the ability of Borotra and Lacoste in the humid atmosphere of Pennsylvania to repeat their victories



ONE OF THE MOST FAMOUS FIGURES OF THE RACE-COURSE: THE EARL OF LONSDALE.

Photograph by Press Portrait Bureau.

over the leading Americans gained on a wood floor under cover in New York as recently as February last. The strokes and the will-power are there; a little luck may turn the trick. France at the moment has succeeded Australia as the second lawn-tennis country; she is showing every sign of becoming the first.

at Muirfield, East Lothian, in the week beginning May 24, and to oppose Great Britain in the eight-a-side team match for the Walker Cup at St. Andrews on June 2 and 3.

The eight original American choices—Mr. Bobbie Jones, Mr. Francis Ouimet, Mr. Robert Gardner, Mr. Jesse Sweetser, Mr. Jesse Guilford, Mr. Watts Gunn, Mr. George Von Elm, and Mr. Roland MacKenzie—have all accepted, and are due to arrive on May 11. The presence of Mr. Jones, who at the age of twenty-five has become the most-talked-of golfer in the world, will alone create a stir such as no previous visitor to our links has caused.

Mr. Harry Sinclair, holder of the Australian Amateur Championship for two years, and M. André Vagliano, the French open amateur champion, will be other candidates for the British title.

For the Open Championship, to be held on the Lytham and St. Annes links, Lancashire, on June 23, 24, and 25, seven of the best American-born professionals are entering. They are Walter Hagen (who has already secured the honour twice, but who did not defend it last season), Gene Sarazen, Leo Diegel, Johnny Farrell, W. Melhorn, Emmet French, and Al Espinosa. Of the British-born professionals who have been long resident in America and have come home season after season for the championship, the best known are James Barnes and Macdonald Smith. Barnes won last year, and is now disposed to rest on his laurels, although he is just the type of light-hearted pilgrim to make up his mind at the eleventh hour to take another chance.

The two leading professionals of the Argentine, José Jurado and Antonio Perez, and the three



VISCOUNT ASTOR.



MR. S. B. JOEL.



MR. J. B. JOEL.



LORD WOOLAVINGTON.



SIR ABE BAILEY, BT.

WELL-KNOWN FIGURES ON THE TURF: SOME OF THE MOST PROMINENT OWNERS OF RACE-HORSES AT THE PRESENT DAY.

Lord Woolavington won the Derby in 1922 with Captain Cuttle. Mr. J. B. Joel has won it twice, with Sunstar in 1911, and Humorist in 1921. Mr. S. B. Joel won a "war-time" Derby—that of 1915—with Pommern.—[Photograph of Lord Astor by Russell; the rest by Bassano.]

That Wimbledon will provide another representative struggle for international honours is certain. It is hoped that Tilden will come over to make his début on the new centre court; he triumphed twice on the old. Vincent Richards, his recent conqueror in Florida, and Howard Kinsey, the American ex-doubles champion, are certain starters. Manoel Alonso, the swift-moving Spaniard, is coming back; so, you may be sure, are Lacoste and Borotra, who at present hold both singles and doubles titles. The ladies' championship, however, is certain to focus as much attention as the men's. Mlle Lenglen has been champion for six years; will she equal the record of Mrs. Lambert Chambers by winning it a seventh time? The challenge promises to be a very severe one this year. America will have her strongest team on the court, headed by Miss Helen Wills and Miss Ryan. The former has had a most auspicious Riviera tour, qualified only in complete success by a reverse at the hands of "Suzanne." On this famous occasion at Cannes Miss Wills gave promise of even greater things; to see whether she can fulfil them a great throng will gather at Wimbledon. In the lists, too, will be Mlle. d'Alvarez, Spain's ball-game genius, and our own Mrs. Godfree, who, as Miss McKane, beat Miss Ryan in New York last summer. Here is material for a most arresting tournament.

Apart from Wimbledon, competition will be keen and continuous. Paris will have three international matches at the end of May, and the French championships which follow should be a dress rehearsal of Wimbledon. Twenty-four countries have challenged again for the Davis Cup, still held by America. Most of the eliminating matches will take place in Europe; the challenge

#### GOLF IN 1926.—By R. ENDERSBY HOWARD.

IN a year which promises to be the most thrilling that sport has ever known from the point of view of international competition, golf will assuredly provide its full quota of excitement. The invasion of champions from abroad in quest of the honours of the game in Britain will be on a scale far exceeding that of any previous season. It is, perhaps, a mark

foremost Australian professionals—Fred Popplewell, Tom Howard, and Carnegie Clark—are also entering.

The only matter for regret is that Miss Glenna Collett, the United States lady champion, has decided, after all, not to make another effort to capture the honours of feminine golf in Britain at Harlech in the week beginning May 10. Even here, however, the spice of international competition will not be lacking. One very interesting candidate is Mlle. Simone de la Chaume, the seventeen-year-old champion of France.

#### CRICKET IN 1926.

By E. H. D. SEWELL.

EXCEPT in one respect, the prospect of a thoroughly interesting cricket season this year could scarcely be brighter. The exception I make is that so much has been, and is being, written about it, while in some places we are being led to believe that such a lot of extraordinary, not to say impossible, things will happen, that disappointment is our probable lot. The mere fact that an Australian team, with six players who are new to us in it, will be touring in our midst helps very considerably to brighten the outlook. Australian cricketers have seldom been dull, and the few of them who have, have really only served to make the livelier members of their previous fifteen teams all the more interesting. I risk the comparison, for instance, that we have no batsman who is better to watch than C. G. Macartney; and I hope that the bowling of C. V. Grimmett and of

A. Richardson—and on the bowling of these two Australia's chance in the Tests largely depends—will prove as interesting to watch as I expect it will.

[Continued on page 730.]



WINNER OF THE DERBY (FOUNDED BY HIS ANCESTOR) IN 1924 WITH SANSOVINO: THE EARL OF DERBY, K.G.

Photograph by Russell.



OWNER OF MANY FAMOUS HORSES, INCLUDING THE "FLYING FILLY," MURTAZ MAHAL, WHICH RECENTLY FOALD: THE ACA KHAN.

Photograph by Press Portrait Bureau.

of the increased zest for this rivalry that the United States Association have secured, for the first time, the full strength of their amateur talent to visit this country to take part in the Amateur Championship



# PROTAGONISTS IN THE SEASON'S SPORT: GOLF; CRICKET; LAWN-TENNIS.

PHOTOGRAPHS BY SPORT AND GENERAL, L.N.A., C.N., BASSANO, AND PHOTOPRESS.



ENGLISH LADIES' GOLF (CLOSE) CHAMPION: MISS D. R. FOWLER.



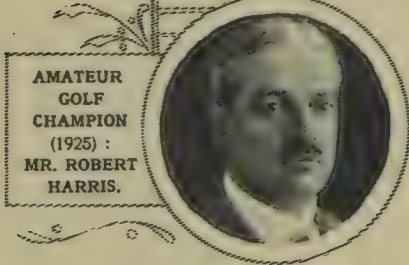
A WELL-KNOWN LADY GOLFER: MISS M. P. GOURLAY.



FORMERLY LADY GOLF (OPEN) CHAMPION: MISS CECIL LEITCH.



LADY GOLF (OPEN) CHAMPION: MISS JOYCE WETHERED.



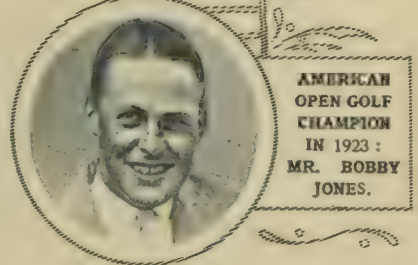
AMATEUR GOLF CHAMPION (1925): MR. ROBERT HARRIS.



A FAMOUS BRITISH GOLFER: MR. CYRIL TOLLEY.



TWICE OPEN GOLF CHAMPION: MR. WALTER HAGEN, OF U.S.A.



AMERICAN OPEN GOLF CHAMPION IN 1923: MR. BOBBY JONES.



AUSTRALIAN CRICKETERS COMING TO ENGLAND: MEMBERS OF THE TEST TEAM AT FEDERAL GOVERNMENT HOUSE, MELBOURNE, WITH THE GOVERNOR-GENERAL, LORD STONEHAVEN (CENTRE OF FRONT ROW).

The names are, from left to right—Front Row: W. M. Woodfull, J. Ryder, H. L. Collins (Captain), Lord Stonehaven (Governor-General of Australia), W. Bardsley (Vice-Captain), C. G. Macartney, and S. Smith (Manager); Back Row, standing—Dr. R. J. Pope (travelling with team), J. M. Taylor, J. L. Ellis, H. L. Hendry, S. C. Everett, J. M. Gregory, A. A. Mailey, Arthur Richardson, T. J. E. Andrews, C. V. Grimmett, and W. H. Ponsford.



THE QUEEN OF LAWN-TENNIS, TO BE SEEN AGAIN AT WIMBLEDON: Mlle. LENGLEN.



A WELL-KNOWN LAWN-TENNIS PLAYER FROM SPAIN: Mlle. D'ALVAREZ.



POSSIBLY TO MEET Mlle. LENGLEN AGAIN AT WIMBLEDON: MISS HELEN WILLS.



LAWN-TENNIS CHAMPION LAST YEAR AT WIMBLEDON: M. JEAN RENÉ LACOSTE.



RUNNER-UP IN LAST YEAR'S LAWN-TENNIS CHAMPIONSHIP: M. JEAN BOROTRA.



A FAMOUS AMERICAN EX-CHAMPION EXPECTED AGAIN AT WIMBLEDON: MR. W. T. TILDEN.

The present season bids fair to be a memorable one in all branches of sport, especially in cricket, lawn-tennis, and golf. The Australian Cricket Team, captained by Mr. H. L. Collins, sailed from Perth, Western Australia, on March 17, and was expected to reach England on April 16. A member of the Australian cricket team absent from our group is Mr. W. A. Oldfield. The lawn-tennis championships at Wimbledon will be a great "draw." Everyone is looking forward to the

chance of another meeting between Mlle. Lenglen and her Californian opponent, Miss Helen Wills; while the expected reappearance of Mr. W. T. Tilden, the ex-champion from the United States, lends great interest to the men's singles. In golf also a strong contingent of American competitors is coming over for the Open Championship in June. It is not certain whether Miss Joyce Wethered will play again in the Ladies' Open Championship.



# THE LONDON SEASON:

DANCES, DÉBUTANTES, AND ROYAL VISITORS.

THE outlook for the coming season is a very bright one. Never, I am told by high authority, have so many applications been made for cards for Courts. Some two hundred presentations cannot be made; the number at each Court, even exceeded as far as is possible, has been filled long since. There is now only the chance that some of those who have been included in the lists may fall out, when the next application in order will be granted. Embassies and Legations and the Foreign Minister's and Dominions' Minister's wives have been inundated with requests for presentations, and these chiefly for débutantes; so it bids fair to be a young people's season. At present dates have not been fixed for very many of the season's dances, though more than usual are dated, as there will be a run on dates now that Easter is over and the pleasures of the season at hand. Viscount Chetwynd is having one for his only daughter, who makes her début. Her mother, who was the Hon. Mary Eden, daughter of the fourth Lord Auckland, died in January of last year. The dance will be given on the 30th at Chapel House, Charles Street, the London residence of Lord Chetwynd's sister, the Hon. Mrs. Douglas Vickers, whose own daughter is out. Miss Chetwynd will be eighteen in July, and has also an aunt who will entertain for her in the Hon. Mrs. Merry of



TO STAY WITH THE KING AND QUEEN IN JUNE: PRINCESS ASTRID OF SWEDEN.

Photograph by Faeger.



EXPECTED TO BE THE GUEST OF THEIR MAJESTIES IN JUNE: KING FUAD OF EGYPT.

Photograph by C.N.



A ROYAL VISITOR WELL KNOWN IN THIS COUNTRY: QUEEN MARIE OF RUMANIA.

Photograph by Julietta.

give a dance at 43, Belgrave Square, Lady Aberconway's town house, for her grand-daughter, Miss Laura Rosalind Norman, only daughter of Sir Henry and the Hon. Lady Norman, who is a débutante and has just entered on her nineteenth year. She has a step-brother on the Reserve of Officers who served

the Hon. Edith Smith, in society. There is a fine ball-room in the family town mansion, 3, Grosvenor Place, and Miss Margaret Smith has three brothers, all her seniors. Her mother's sisters are the Marchioness of Salisbury and the Dowager Countess of Airlie; the Earl of Arran is her uncle. Viscount Sudley, her cousin, came of age last year, and there are many cousins to make her time pleasant for her.

Lady Agnes Savile, the eldest of the four daughters of the Earl and Countess of Mexborough, is another important débutante of the season. She has already been allowed to "try her wings" in society, as Lady Mexborough gave a ball for her at her house in town in February. Miss Elvrida Sykes, second daughter of the late Sir Mark and of Lady Sykes of Sledmere, will be

a débutante this year. She is a clever girl, and has shown herself a sound amateur actress. Her twin-brother, Mr. Christopher Sykes, is also fond of the dramatic art. Lady Sykes is a daughter of Sir John Gorst, and was honoured by a visit from the Queen at Sledmere. Her eldest son, Sir Mark Sykes, will come of age in August. Lady Sykes's town house is 9, Buckingham Gate. She will give a dance on May 19 for her two elder girls, but whether there or at one of the smart suites of hotel ball-rooms is not decided.

in the Great War and was mentioned in despatches, and two brothers, who are both her juniors. An interesting débutante for the coming season is the Hon. Diana Skeffington, only daughter of Lord and Lady Massereene and Ferrard, for whom a dance will be given on May 17 at Lady Massereene's fine spacious house, 108, Lancaster Gate, the ball-room of which has been originally and very effectively decorated by the débutante's mother. Miss Skeffington was seventeen in February; being an only daughter, she makes an early début. Miss Hester Gatty will have a delightful setting for her coming-out dance at 9, Halkin Street, which is being lent by her uncle and aunt, Mr. and Lady Mary Morrison. It is a delightfully spacious mansion, the double drawing-room of which on the first floor will make a splendid ball-room. She is the daughter of the late Sir Stephen Gatty, K.C., who was Chief Justice of Gibraltar.

Viscountess Hambleden gives a dance on May 4 for her younger daughter, the Hon. Margaret Smith, who will not be eighteen until August, and who will be presented this season and join her elder sister,



BOTH EXPECTED TO VISIT LONDON THIS SEASON: THE QUEEN OF SPAIN (SEATED) AND THE QUEEN OF THE BELGIANS.

Photograph by Speaight.

Belladrum. She has two brothers, both her seniors, who have lots of friends, so she will have plenty of partners.

Mrs. de Sélincourt has settled on the 30th also for her dance at 2, Upper Brook Street, for her débutante daughter. Miss de Sélincourt is a very pretty girl, and has just finished her education with six months in Rome. She is a good linguist and very artistic, and a remarkably good embroideress, designing and executing many charming things. She is full of life and fun, but thinks of others not so pleasantly situated as herself, and works for good causes. On May 3 Lady Aberconway and the Hon. Lady Norman will



A ROYAL PAIR FROM THE BALKANS WHO WILL BE IN LONDON DURING THE SEASON: THE KING AND QUEEN OF YUGO-SLAVIA.

Photograph by Julietta.



BOTH EXPECTED TO VISIT LONDON THIS SEASON: THE KING OF SPAIN (LEFT) AND THE KING OF THE BELGIANS.

Photograph by Speaight.

The Hon. Mrs. Harold Pearson has taken May 6 for her dance for her second daughter, Miss Nancy Pearson, who is another débutante of this coming season. The setting for this dance is the fine one of 54, Mount Street, the ball-room of which is ivory in tone with no gilding, and hung with a series of most interesting Tudor portraits. The lighting is very clever. The other reception-rooms on the first floor are reached by a magnificent marble stairway with marble balusters and walls. The arch in the stairway on the first landing is hung with a beautiful panel of tapestry. The entrance hall is marble, and there is a fine dining-room and others on the ground

(Continued on page 726.)





*Monday's child is fair of face  
 Tuesday's child is full of grace  
 Wednesday's child is full of woe  
 Thursday's child has far to go  
 Friday's child is loving & giving  
 Saturday's child works hard  
 for her living  
 But the child that is born on  
 the Sabbath Day  
 Is bonny & blithe & good & gay.*

# WRIGHTS COAL TAR SOAP

*The  
 Nursery  
 Soap*

6d. per tablet. Box of 3 tablets, 1/6  
 BATH TABLETS  
 10d. per tablet. Box of 3 tablets, 2/6

*Protects  
 from  
 Infection*





*"By George!  
they are  
smooth  
smoking,  
and you say  
THEY NEVER  
VARY!"*

# CRAVEN "A"

The Cork-Tipped Cigarette of this Generation  
Made Specially to Prevent Sore Throats  
by Carreras Ltd., 138 Years Reputation for Quality

20 for 1/-



# HOME NEWS OF THE WEEK: PICTORIAL RECORDS OF RECENT EVENTS.

PHOTOGRAPHS BY BUSHELL, C.N., G.P.U., TOPICAL, AND L.N.A.



THE CHARM OF THE RIVERSIDE IN SUMMER TIME: PHYLLIS COURT, HENLEY, IN THE LEAFY MONTH OF JUNE.



BROKEN BY A TERRIFIC THUNDERCLAP DURING A RECENT STORM NEAR LONDON: WINDOWS BEING MENDED AT A HOUSE IN FOX LANE, PALMERS GREEN.



WHERE THE PRINCE OF WALES RECENTLY WENT FOR A CONVALESCENT HOLIDAY AFTER HIS EAR OPERATION: SMALL DOWNS HOUSE, NEAR SANDWICH, A PICTURESQUE BUILDING OF ANTIQUE TUDOR DESIGN LENT TO HIM BY MR. LEVERTON HARRIS, WHOSE EXHIBITION OF PAINTINGS WAS OPENED RECENTLY.



WEARING A NARROW BAND ROUND HIS HEAD TO KEEP IN POSITION THE PAD ON ONE EAR: THE PRINCE OF WALES GOLFING AT SANDWICH.



A YOUNG LAWN-TENNIS "HOPE": H. W. AUSTIN (LEFT) AFTER BEATING O. G. N. TURNBULL (RIGHT).



THE WORST AIR SERVICE DISASTER SINCE THE WAR: BURNT WRECKAGE OF THE TWO MACHINES WHICH COLLIDED IN MID-AIR AND CRASHED ON HENLOW AERODROME, NEAR HITCHIN, THE FIVE OCCUPANTS BEING ALL KILLED.

In a recent number, we gave a description and some diagrammatical drawings of the extensions which are being carried out at Phyllis Court, Henley, at the present time. The Club reopens on the 29th of this month. Newman and his band have been engaged for the season, and Jack Hylton will supply the band for the Ascot Ball and the Henley Ball. Our charming photograph was taken there last year. — The Prince of Wales went on April 7, for the first part of his convalescence after the operation on his ear, to Small Downs House, Sandwich, placed at his disposal by the Hon. F. Leverton Harris, and enjoyed some golf on the famous links close by. He expected to leave for Biarritz about April 17. The house is a picturesque modern building in Tudor style, with solid oak beams

and windows of old Irish glass. Mr. Leverton Harris, it may be noted, recently opened an exhibition of his paintings at the Goupil Gallery. He is an ex-M.P., and took up art at the age of fifty-six, six years ago. — Mr. H. W. Austin, who is only nineteen, beat England's leading singles player at lawn-tennis, Mr. O. G. N. Turnbull, by 6-2, 10-8, in the final of the singles at the Magdalen Park (Wandsworth) tournament on April 10. — At Henlow on that date an Avro machine flown by Flying Officer W. Scott collided at about 300 ft. with a Vickers-Vimy bomber, piloted by Flying Officer C. V. Lacey, accompanied by Leading Aircraftsmen R. R. Germain and B. H. Young and Aircraftsman J. W. Simmonds. The machines crashed and burst into flames, and all five occupants perished.



## FAMOUS SPORTING CLUBS OF THE WORLD



*Playground of the Rand and venue of many Test Matches: The Wanderers' Club, Johannesburg.*

WHEN the Golden City of the Rand was not so opulent as it has since become, President Kruger presented to Johannesburg this now world-famous ground for the athletic diversion of its citizens. To the then civic authorities this was something of a Greek gift, since money for its proper development and equipment was 'lacking, until a few of the wealthier and more public-spirited Jo'burghers banded themselves together as the Wanderers' Club to raise the necessary funds and satisfy the demand of a sport-loving community.

Soon every branch of sport was flourishing here in the city's very heart: cricket, football under both codes, tennis, baseball, athletics, cycle-racing. Here were played Test Matches that are fought out again thrilling stroke by stroke, to this day, wherever sportsmen do congregate throughout the Empire. To-day the Wanderers' is the biggest purely sporting club in South Africa.

*Since 1627 the Clubman's Whisky, chosen for its unswervingly high standard of quality, has been John Haig.*



*By Appointment.*

# John Haig

THE FATHER OF ALL SCOTCH WHISKIES  
ESTABLISHED 1627



# The Season's Fashions.



DRESSING FOR THE COURT.

DRAWN BY KEITH BRYANT. (COPYRIGHTED.)





# Childhood

The first canto of the poem of life, Childhood, is set to such entrancing music as fairies hush to listen to, and yet in the past we have made the teaching of music a labour.

In this, the children's age, we are wiser. We teach them to play, and, in addition, we give them music itself; for with a 'Duo-Art' 'Pianola' Piano children grow up in an atmosphere of all that is best in music, absorbing its refining influence and entering into their birthright of appreciation, a source of happiness throughout their lives to come.

## The 'DUO-ART' 'PIANOLA' PIANO

FILLS THE CHILDREN'S LIVES WITH  
THE JOYOUS MEMORY OF GOOD MUSIC

FIRSTLY, the 'Duo-Art' is a magnificent 'Pianola' Piano equipped with exclusive devices, including the famous Metrostyle and Themodist, that enable everyone to play all music, popular, dance or classic, with perfect technique and expression.

SECONDLY, it is a reproducing piano, that will, at the touch of a lever, play the world's music to you, duplicating the actual performances of practically every pianist of note.

THIRDLY, the 'Duo-Art' is a Steinway, Weber or Steck Piano. The discriminating pianist will appreciate its beautiful qualities of tone and touch.

*Hear and play the 'Duo-Art' at Aeolian Hall*

To fully appreciate the musical delights that the 'Duo-Art' will bring, you should hear and play it at Aeolian Hall. This you are invited to do at any time convenient to you. Prices are moderate and convenient pianoforte exchange terms are available.

*If unable to call, write for Catalogue D.C.2*

*The*  
**AEOLIAN  
COMPANY LTD.**  
*Aeolian Hall*  
**NEW BOND STREET  
LONDON W.1.**



# Fashions & Fancies

WHEREIN ARE DISCUSSED WAYS AND MEANS OF ACQUIRING THOSE FASCINATING ACCESSORIES WHICH HAVE BEEN SO CLEVERLY DESIGNED TO MAKE LONDON BRIGHTER DURING THE COMING SOCIAL SEASON.

frock of taffeta and the "bustle bow" of velvet adorning dance dresses also made their re-entry at the dress parades, and offer an interesting note of originality which will appeal to the modern débutante.

## Novel Accessories of the Moment.

The cape, the waistcoat, and the buttonhole are three important accessories of the new modes. The first is a versatile affair, and may be a cavalier cloak, lending a martial air to sports and walking suits of kasha or repp, or, on the contrary, it may be but a yard or so of chiffon completing a filmy frock for the races. The waistcoat can be left to one's imagination—and purse—for there are some fashioned of painted silk and satin which are really quite costly, and others less ambitious, but quite effective. The buttonhole is of the neat "tailored" variety, with a simple morning suit, and blossoms forth into quite a "soup-plate" posy in the afternoon and evening, worn just below one

There is a spring-like air about this practical schoolgirl's cape of Badminton cloth, which defies all inclemencies of April weather. It has been christened the Bedales Mantalet, by Aquascutum, 100, Regent Street, W.

## The Season's Fashions in Miniature.

With every prospect of a brilliant season occupying all our energies in the near future, the Courts, the Opera, Ascot, and Ranelagh are events which are already discussed with eager anticipation. Certainly, in the world of dress, every preparation has been made to add to the general atmosphere of gaiety. The loveliest colours have sprung to life, delicate shades of pink and lilac and clear tints of lettuce-green and amber, while petunia and cyclamen lend their rich colourings to the more formal type of frock or wrap. The general silhouette of the moment is a happy medium between the flare and the straight line. There is fulness in the skirt, but it is achieved with pleats and panels which give scarcely a hint of the width they conceal, and box-pleats, knife-pleats, and curious "corrugated" designs appear in nearly every frock, from sports suits to elaborate evening creations. The picture



Pearls are fashionable at every hour, and these lovely ropes lie within everyone's reach, for they are Ciro Pearls, perfect replicas of the deep-sea gems. (See page 724.)

shoulder or at the waistline. There are countless other accessories worthy of note, but the few sketched on these pages are both pretty and practical, and are opportunities the season offers to even the most restricted pockets.

## Fascinating Bags and Fans.

From the rich store of accessories at Jay's, Regent Street, W., come the lovely fans and bag pictured on the left. One fan is of ostrich plumes shaded in tones of blue, and the other of jade ostrich plumes, while the pochette is of lizard-skin (costing 78s. 6d.). For the opera and other important occasions

Lovely frivolities for day and evening from Jays, Regent Street, W. The fans are of ostrich plumes and shaded silver pheasants' feathers respectively; while the bag is of real lizard-skin.

Pretty and practical is this frock of Yoru crêpe, from Liberty's, Regent Street, W., which can be secured for two guineas. (See page 724.)



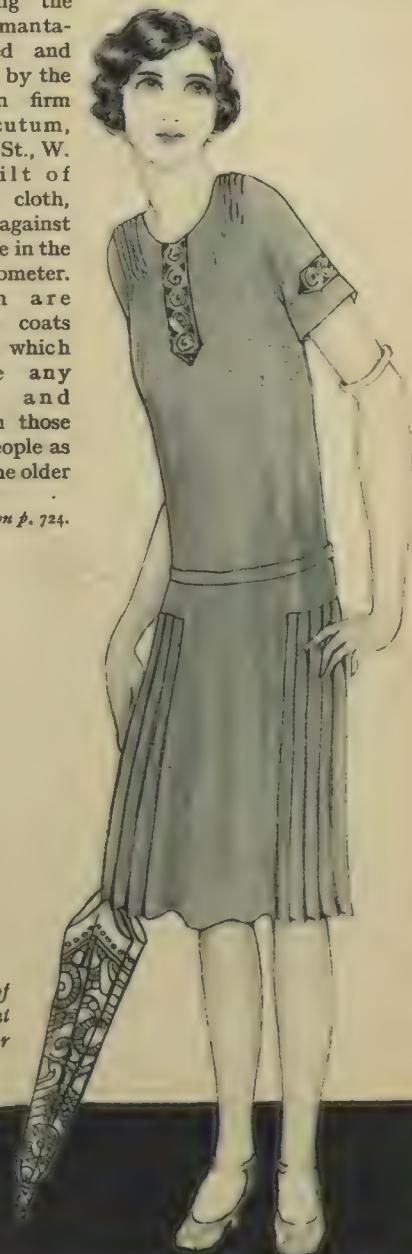
These little people are wearing outfits from Gorrings, Buckingham Palace Road, S.W., which are surprisingly inexpensive. On the left is a hair-cord smock, and on the right a suit of brushed wool. (See page 724.)

there are beautiful little bags made entirely of pearls interlaced with crystal or paste, and matching these are necklaces of the same calibre. Charming moiré pochettes can be secured for 32s. 6d. in every shade, embroidered with gold in Watteau and Empire designs, and it must not be forgotten that in these salons there is a wide choice of distinctive umbrellas available for one guinea.

## The "Bedales" Mantalet.

Well protected from sudden April showers and chilly winds is the sturdy little person on the left seen wearing the "Bedales" mantalet designed and carried out by the well-known firm of Aquascutum, 100, Regent St., W. It is built of Badminton cloth, and is proof against every change in the spring barometer. This firm are famous for coats and wraps which will brave any weather, and specialise in those for little people as well as for the older generation.

(Continued on p. 724.)





# Fashions for the London Season

PHOTOGRAPHS BY BASSANO, HUGH CECIL,

ELWIN NEAME, AND DOROTHY WILDING.



A shady feather-trimmed hat for the races expressed in the fashionable light Parribrantal straw. It hails from Dickens and Jones, Regent Street, W.



A striking Paris model which may be seen in the coat-and-shirt department at Marshall and Snelgrove's, Oxford Street, W. It is a two-piece ensemble carried out in black charmetine and plaid taffeta.



The Parisian vogue for the "dinner jacket" suit is seen at its best in this interesting model which may be found in the coat and shirt department of Marshall and Snelgrove's. It is built of black cloth with facings and waistcoat of moiré.



In the fashionable shade of beige-rose are these light, well-built shoes from Harvey Nichols.



A deep silk fringe borders this graceful tea-gown of crystal crépe-de-Chine with the coatee decoratively embroidered in crystal and silver. It must be placed to the credit of Harrods, Knightsbridge, S.W.



A spray of shaded velvet flowers in lovely colours has been posed on the brim of this becoming wide-brimmed hat of crocheted tulle from Wooland Brothers.



Perfectly cut and tailored is this practical overcoat of fawn speckled, lined built by the well-known firm of Burberry's, in the Haymarket, S.W.



Beige antelope has been chosen to express these slender shoes, which hail from Harvey Nichols.



The charm of this beige Laphorn hat lies in its simplicity. It is to be found in the salons of Wooland Brothers, Knightsbridge, S.W.



An attractive coat frock for town or country carried out in fawn ribbed repp, plaited at the sides. It comes from Burberry's salons, in the Haymarket, S.W.



Built of Oriental embossed leather are these Court shoes for evening festivities from Harvey Nichols.



This charming "picture" frock of black taffeta for the debutante has been embroidered with white and silver pearls and hemmed with net. It is to be found at Harvey Nichols, Knightsbridge, S.W.



A fascinating boudoir wrap of crépe-de-Chine with a boldly patterned border. The long lustrous and hand-voiced insertions add the finishing touches. At Debenham and Freebody's, Wigmore Street, W.



A piquant little hat from the salons of Dickens and Jones, Regent Street, W., of Vivia straw trimmed with flat velvet flowers posed against the crown.



Pierrot's ruffles of coral and blue georgette complete this enchanting boudoir suit from Debenham and Freebody's. The coat is of satin brocade edged with a slanting fringe of chenille, and the rest is of georgette patterned with metal brocade.



Handsome buckles of cut steel and jet decorate these patent Court shoes from Harvey Nichols.





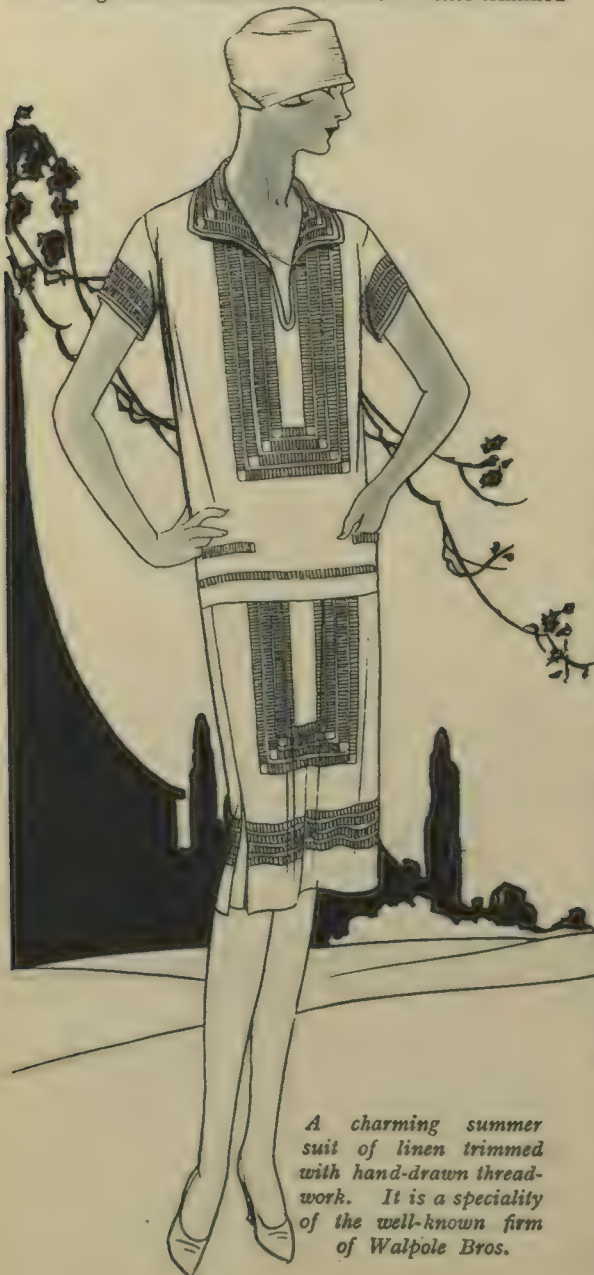
Fashionable accessories of the moment in georgette, lace, and silk, which may be seen at Woolland Bros., Knightsbridge, S.W. They are worn with tailored suits.

#### The Vogue for Pearls.

Paris has decided that pearls shall be worn with everything this season — small dog-collars with sports suits, longer necklets in the afternoon, and veritable ropes at night, wound several times round the neck as in the sketch on page 721. Fortunately, *Ciro Pearls*, faultless replicas of the deep-sea gem, enable every woman to enjoy this fashion, for despite their perfection they are of little cost. A necklet 16 in. long, with a solid gold clasp, can be obtained for one guinea. Other *Ciro* pearl jewellery is included in the well-illustrated catalogue which will be sent post free on request to all applying to the *Ciro G.H.Q.*, at 178, Regent Street, W.

#### Prizes in Nursery Folks' Outfits.

Perhaps the most important feature of the kiddies' outfits pictured on page 721 is the price, for the white haircord smock, embroidered in colour, can be secured for 6s. 9d., size 18 in., and the woolly coat and cap costs only 21s. 9d. the set. They were sketched at *Gorrings'*, Buckingham Palace Road, S.W., who are also offering charming hand-knitted *matinée* coats in white trimmed



A charming summer suit of linen trimmed with hand-drawn thread-work. It is a speciality of the well-known firm of *Walpole Bros.*

with sky-blue or pink, for 7s. 11d., and frocks and knickers of checked zephyr for 12s. 11d. the set, size 18 in. An illustrated catalogue will be sent free on request.

#### Liberty Frocks for £2 2s.

There is one item of the wardrobe that is indispensable to every woman, whatever her pursuits, and that is a simple little house-frock such as the one pictured on page 721, which is of *Yoru crêpe*, and costs only £2 2s. at *Liberty's*, Regent Street, W. There are three styles and sizes available, and no less than fourteen *Liberty* colourings. Pretty pliable hats of this firm's famous silks can be secured for 12s. 9d. — another of the season's opportunities not to be missed.

#### Lace Waistcoats and Jabots.

Fashion has decreed that the simplest suits and frocks shall be completed with waistcoats or jabots, and the trio pictured at the top of this page are indispensable accessories. On the left is a pretty chemisette of beige georgette with soft falling draperies available for 29s. 6d., and the high-necked model in ivory georgette and lace costs 19s. 6d. Above is one of the new stock-scarves in shaded colours lined with black, price 18s. 9d. They are to be found at *Woolland Brothers*, Knightsbridge, S.W., where there are also novel cuffs and collars in old *écru* lace and frills ranging from 12s. 9d. upwards.



Two of the newest Parisian hats which are to be found in the salons of *Harvey Nichols*, Knightsbridge, S.W. Felt expresses the beret shape on the left, and grosgrain ribbon the tall "chimney"-crowned hat on the right striped with scarlet and green on one side.

#### Linen Jumper Suits.

The mode for the jumper suit is still triumphant, and *Walpole Brothers*, 89, New Bond Street, 175, Sloane Street, and 108, Kensington High Street, W., have designed and carried out the attractive model on the left in linen trimmed with hand-drawn thread-work. The price is 45s. 9d. For those who need a large store of cool frocks, there are any amount of charming French hand-made cotton georgette frocks available for 29s. 6d. each; and a catalogue containing many other useful items for those bound for warm climates will be sent post-free on request.

#### The Beret and the "Chimney" Hat.

Decidedly two of the smartest hats of the season are those pictured above, which were sketched at *Harvey Nichols*, Knightsbridge. They introduce the beret and the high "punched" crown which are so fashionable. The former is carried out in felt and costs 59s. 6d., at which price are several captivating variations on the same theme. The latter is expressed in nigger grosgrain ribbon striped on one side with scarlet and green. Felts in all shapes and colours are obtainable from 18s. 9d. upwards in these salons, and petersham hats for 49s. 6d.

#### The Tailored Overblouse.

A simple, well-cut overblouse is still the necessary complement of everyone's spring wardrobe, and, as several are inevitable, it is pleasant news indeed that the one pictured at the top can be secured for 12s. 11d. at *Samuel Brothers*, Oxford Circus, W., carried out in *schappe* silk, which washes and wears splendidly. Another useful accessory which no one



A well-cut overblouse of heavy *schappe* silk to wear with simple spring suits. It hails from *Samuel Bros.*, Oxford Circus, W.

must overlook is a mushroom felt hat which will roll up for carrying in the pocket and which costs only 5s. 9d. It is available in several sizes and in every colour imaginable, so that for golf, motoring, and country walks it is ideal.

#### The Inimitable "Smoking Suit."

One of the season's great novelties is the pyjama smoking *négligée*, and no one can deny the attraction of the model pictured below, which must be placed to the credit of *Robinson and Cleaver*, Regent Street, W. It is fashioned of rose-pink double georgette decorated with many frills of black lace and tiny silken flowers. Another is carried out in black satin strewn with appliqué leaves and pipings of green velvet. Those in search of more ordinary wrappers for the boudoir will find pretty affairs of broché crêpe lined with *Jap* available for 29s. 9d., or of fancy printed fabrics with a satin finish for 12s. 11d.



Everyone is discussing the "pyjama" smoking *négligée*, and here is a lovely model which was sketched in the salons of *Robinson and Cleaver's*, Regent Street, W. It is carried out in rose double georgette, trimmed with tiny frills of black lace, and a posy of silk flowers.





# Nature's Night-cap

AFTER a hard day's work or when you return home after a dance with ragged or excited nerves make it your regular practice to drink a cup of delicious "Ovaltine" just before you retire.

There is nothing comparable to this easily-digested food beverage for ensuring sound, natural sleep. It soothes worn and excited nerves, rebuilds and restores the cells and tissues of the brain and body and creates new vitality and energy for the coming day.

"Ovaltine" is Nature's nightcap because it contains no drugs or narcotics, but is composed of the restorative and rebuilding food elements extracted from Nature's Tonic Foods—malt, milk, eggs and cocoa. These elements—by a scientific method of manufacture—are highly concentrated and rendered easy of digestion.

No fuss or trouble in making.



*Sleep is Tired Nature's.  
Sweet Restorer.*

## OVALTINE

TONIC FOOD BEVERAGE

**Builds-up Brain, Nerve and Body**

*Obtainable throughout the British Empire.*

*Prices in Great Britain, 1/6, 2/6 and 4/6 per tin.*



## THE LONDON SEASON.

(Continued from Page XIV of Supplement.)

floor. The ball will be a brilliant one, for Major and Mrs. Pearson have hosts of friends, and are admirable in the capacity of host and hostess as in other capacities in life.



THE ONLY DAUGHTER OF  
VISCOUNT AND VISCOUNTESS  
CHETWYND: THE HON. MARY  
DIANA EVE CHETWYND.

Photograph by Bassano.

elder daughter, will give a dance for her on May 11—where has not been settled. Lord Hotham died in 1923, and the present Peer, who is in the Grenadier Guards, is a cousin of the late Lord Hotham. Miss Jocelyn Hotham is on her mother's side Irish. Lady Hotham was Miss Sanders, of Sanders Park, Charleville, County Cork. On May 31 Lady Blythwood and her sister-in-law, Mrs. Fletcher of Saltoun, will give a ball for Miss Josephine Fletcher, second daughter of Mrs. Fletcher of Saltoun, now entering her nineteenth year. She is a cousin of Lady Apsley and Lady Somers, and her family is well endowed with the good things of this world. Mrs. Fletcher is the eldest daughter of Sir Francis Sawley Winnington, of Stanford Court, Worcestershire, whose wife is the daughter of the late Lord Alfred Spencer-Churchill.

The Hon. Jocelyn Hotham, second daughter of the late Lord Hotham, will be presented by her mother, Lady Hotham, who, with the Hon. Mrs. Ralph Assheton, her

Lord and Lady Wynford's eldest girl, the Hon. Grace Best, will be out this season. She has two younger sisters. On her mother's side she is a Napier of Magdala. Lord Wynford won his D.S.O. and was mentioned in despatches in the Great War, and is Lieutenant-Colonel Royal Artillery in the Reserve of Officers. Miss Wynford prefers country to town life, but will probably enjoy a season in town. The Countess of Stair will present her second girl, Lady Marion Dalrymple, whose elder sister, Lady Jean, is already in society and a great favourite. Lady Stair is the daughter of Colonel Frederick Harford, of Down Place, Windsor. Her eldest son—there are four—will come of age next year. Lord Stair served in South Africa and in the Great War, and for a long time during the latter his fate was uncertain. He has the D.S.O. Their town house



TO HAVE A DANCE GIVEN  
FOR HER ON APRIL 30:  
MISS BARBARA DE SELINCOURT.

is No. 17, Eaton Square.

There will be dances almost every night at the suites of hotel ball-rooms. Viscount Gort's house, No. 34, Belgrave Square, which has been the scene of many wedding receptions, will be let for many dances, and the big balls at the great houses have not as yet had dates fixed. There will be one at Hampden House by the Duchess of Sutherland. The Marchioness of Londonderry is contemplating having one, so also is Countess Beatty as part of the celebration of her elder son's coming-of-age and as a house-warming for her new mansion in



ONE OF THE SEASON'S DÉBUTANTES: MISS NANCY PEARSON.

Photograph by Hay and Wrightson.

Grosvenor Square. There are numerous other dances in contemplation, so in that way the season is assured of brilliance.

Good Luck is an excellent name for a ball! Seeing that it is to be given at Claridge's on April 29, in aid of the Deptford Babies Hospital, and that Princess Mary Viscountess Lascelles is patroness, its name should be verified. There will be between thirty and forty gifts which will fall to the possessors of Good Luck numbers. Some of these are unique, such as three dishes and three plates of an Old Pixton dessert service, one of four attractive presents from Lady Katharine Meade. Several have been given by Mrs. Francis Brenton, and Mrs. Philip Martineau has contributed a lucky bracelet of elephant's tail. Others have been promised by first-rate firms. The Countess of Pembroke



THE DÉBUTANTE DAUGHTER OF  
VISCOUNT AND VISCOUNTESS  
MASSEREENE AND FERRARD:  
THE HON. DIANA SKEFFINGTON.

Photograph by Yevonde.



BY APPOINTMENT



18 ct. Gold Dress Watch.  
£15 0 0

These Watches are fitted with high grade fully jewelled lever movements, and carry Mappin & Webb's guarantee of reliability.

Mappin  
Watches



18 ct. Gold.  
£14 10 0



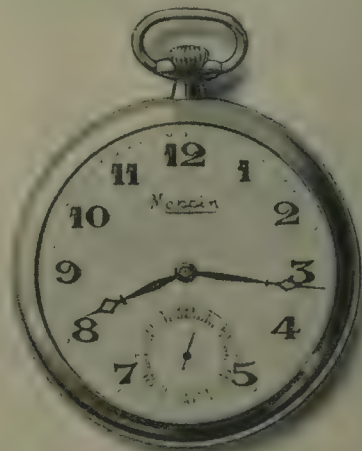
18 ct. Gold.  
£10 10 0



Five Diamonds and Platinum.  
£95 0 0



BY APPOINTMENT



18 ct. Gold Dress Watch (very thin).  
£35 0 0

A Catalogue of Ladies' and Gentlemen's Watches will be sent upon request, or selections will be forwarded at Mappin & Webb's risk.

MAPPIN & WEBB Ltd.  
158-162, Oxford St., W.1. 2, Queen Victoria St., E.C.4. 172, Regent St., W.1. London.





THE GRAND SALON.

## HOLBORN RESTAURANT AND KING'S HALL ROOMS, KINGSWAY.

Telephone:  
Museum 8240.

Telegrams:  
"Regally, London."

### GRAND SALON.

FIXED PRICE { LUNCHEON (from 12 to 3) - 4/6  
DINNER served from 6 to 9 - 7/6  
SUPPER from 9.30 to 11 p.m. - 6/6

Dancing from 8 to 12.

### Twenty Large and Small Halls

Available for Public and Private Dinners, Wedding Breakfasts, etc.

THE KING'S HALL accommodates over 500 for Dinner.

Proprietors: Holborn & Frascati, Limited.



THE WINTER GARDEN AND BALCONY.

## RESTAURANT FRASCATI

Telegrams: "Frascati Westcent, London." OXFORD STREET, W. 1. Telephone: Museum 5700.

FIXED PRICE LUNCHEON (from 12 to 3) - 4/6

DINNER (from 6 to 10) - 7/6

Served on the Balcony, also Service à la Carte

### Magnificent Winter Garden & Grill Room

Excellent Accommodation is afforded for Club, Military and Society Banquets, also Wedding Breakfasts.

THE ORCHESTRA PLAYS from 1 to 3 p.m. and 6 to 11 p.m.

OPEN ON SUNDAYS from 6.30 to 10.30 p.m. DANCING NIGHTLY

Proprietors: Holborn & Frascati, Limited.



"LA NATURELLE."  
The Symbol of Perfection.

The House with the unrivalled reputation for exclusive hairwork.

### "LA NATURELLE" Transformations

are suited to the latest mode—they are comfortable, becoming, and, above all, so natural in appearance that they are absolutely undetectable.

If a personal visit is not convenient, MONS. GEORGES will be pleased to send specimens for inspection.

Write for Portfolio of Sketches of Newest Styles.

The "Times" system of payment by instalments is available.

Full Transformation from £12 12 0

Toupet - - - from £5 5 0

Maison Georges  
40, BUCKINGHAM PALACE ROAD, LONDON, SW1



## Easy Cleaning

THE STANDARD Vacuum Sweeper is the last word in efficiency, and possesses many novel features that make it the best proposition on the market to-day.

The free suction mop will clean polished floors and linos. There is no other Vacuum Sweeper that will do this.

Remember that your rugs, carpets, and tapestries will be improved and last longer if continually cleaned with a Standard Electric Vacuum Sweeper, and your home will look smarter and be more hygienic in consequence.

Write for free literature, or, better still, call, and let us show you a machine in actual operation.

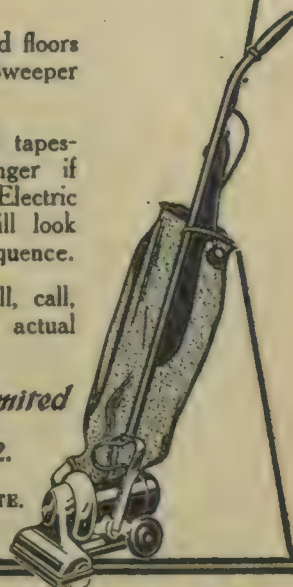
Standard Telephones and Cables Limited

(Formerly Western Electric).  
Connaught House, Aldwych, London, W.C. 2.

Phones: Central 7345 (10 lines).

Works: HENDON, NORTH WOOLWICH & NEW SOUTHGATE.

Branches:—Glasgow, Leeds, Birmingham, Manchester, Cardiff, Liverpool, and Dublin.



# Standard

## VACUUM SWEEPER

DEER LEAP  
**KUTNOW'S**  
EFFERVESCENT SALINE  
**POWDER**

FOR LIVER KIDNEYS & BOWELS

Of chemists all  
over the world

REGISTERED  
TRADE MARK

In the sealed  
green cartons

REPRODUCING THE MEDICINAL PROPERTIES OF CONTINENTAL SPA WATERS



## THE CHRONICLE OF THE CAR.

Date-to-Date  
Licenses.

The *Autocar* makes an appeal for the issue of date-to-date car licenses, in order to obviate the delay and inconvenience which the present system entails. At the end of the last quarter, I am told,



AN APRIL IDYLL OF THE ROAD: GIRL MOTORISTS WITH A CROSSLEY "FOURTEEN," GATHERING PRIMROSES IN A PICTURESQUE LANE DURING A HALT.

queues a mile in length were to be seen outside the London County Hall, and correspondingly large assemblies of motorists wanting new licenses at most of the principal registration places. Of course, it might be more convenient if it could be arranged that the license should run for a clear twelve months from the date of issue; but it seems to me there are difficulties in the way which could not be easily surmounted. For instance, the paper disc which is handed out in return for an excessive number of pounds sterling is of a distinctive colour, in order that the police and other officials concerned may be able to see at a glance whether the license is still valid or is time-expired. This seems to be its main value, else why is the motorist compelled to carry a visible receipt for his tax payment? If this is the idea—as obviously it is—how is the date-to-date license to be made equally informative? Possibly by a combination of colours

and identification marks it might be done, but then the police would have to undergo an intensive course of Pelmanism in order to be able to recognise the out-of-date license, while mistakes would be rife, and it seems to me that the last inconvenience of the motorist would be far worse than the first.

After all, why trouble about it? The car-owner who prefers to take out his license quarterly can get it a fortnight in advance of the expiry of the old one. He need not even go to the registering authority, since renewals can be obtained from any money-order office within the area in which the car is kept. The case of the purchaser of a new car is a little different, since he must take out the first license from the proper authority direct. Even so, he knows in time the chassis and engine number of the car, and all the rest of the essential details, so there need be no difficulty in obtaining the license a week or so before he takes delivery of the car. I am afraid we are all of us inclined, more or less, to procrastination, and, in any case, we hate to part with our

money to the tax-collector until the ultimate moment. That is the main cause of congestion at the beginning of every licensing period, and not any inherent faults of the existing system.

Accidents  
at Easter.

Contrary to the prophecies of the Dismal Jimmies, the Easter holiday season did not bring in its train an extraordinary number of road accidents. As a fact, I should imagine that the recent holiday had a much cleaner record than any for the past two or three years, and that in spite of the vastly increased numbers of cars in use, plus the fine weather which sent everybody out into the country or down to the sea. During the few days from Thursday

to Tuesday I covered nearly a thousand miles of road, mostly in the West of England, and did not come across a single accident, while the examples of really bad driving I encountered were but few indeed. In fact, there was only one case of anything like dangerous driving, and that seemed to me to be the case of a nervous driver who was momentarily rattled through getting into an unexpected difficulty. Generally speaking, my impression was that the standard of driving is very rapidly improving, while road courtesy is much more generally observed than was the case a year ago. Why this is so I do not profess to lay down with any certainty. The probable reason is that so much has been said and written about the duty of the new motorist to do as he would be done by, and it has been so rubbed in that the careless and inconsiderate driver is anathema to his fellow-motorist, that a new standard of manners has come about. However that may be, the roads are certainly better and safer than they were.



SUPPLIED TO A CLIENT IN AUSTRALIA: A THREE-LITRE BENTLEY CAR FITTED WITH A WEYMANN SALOON BODY.

**Lubrication Chart.** The latest of the very useful series of lubrication charts to be issued by the Vacuum Oil Company relates to the Essex car. I advise every Essex owner to send a postcard to the Vacuum Company and ask for it. W. W.

## R E N A U L T

English Torpedo on  
17.9 h.p. Serie chassis £645

Saloon Limousine on  
17.9 h.p. Serie chassis £810

Other Models 8.3 and 13.9 h.p.



26.9 h.p. Six-Cylinder  
chassis ; .. .. £775

45 h.p. Six-Cylinder  
chassis .. .. £1,050

Literature may be had free on request.

A 17.9 h.p. Renault looks what it is—the outcome of 28 years' specialization in making high grade cars. The promise of its refined and distinctive appearance is fulfilled by design which is years ahead of the majority, and by a most exceptional road performance.

Owing to the Renault system of shock-absorbers combined with oblique cantilever springing, all the passengers ride in perfect comfort. In the Renault no one suffers the indignity of being flung about, even at speed. The engine, having power in excess of any likely requirements, works with reticent ease.

The four-wheel brakes act swiftly, and are safe. The harmonious lines of the Renault bonnet and concealed radiator lend themselves perfectly to the coachbuilder's art.

That the 17.9 h.p. is dependable and long-lived goes without saying—for it is a Renault.

RENAULT Ltd., Showrooms: 21, PALL MALL, S.W. 1. Head Office and Works: 20, SEAGRAVE ROAD, WEST BROMPTON, S.W. 6.

B U I L T . T O . L A S T . A . L I F E T I M E





**HORNE BROTHERS'**  
*Superbly Tailored*  
**SHIRTS**  
*made from*  
**HORROCKSES**  
*Colour Fast Materials*



The exquisite shirt selections which Horne Brothers have produced this Season from Horrockses latest art triumphs in woven-stripe Zephyrs and rich Poplins must be seen to be appreciated.

To a choice of materials and patterns positively without equal, are added all the refinements conducive to satisfaction in shirt buying and shirt wearing—comfortable fitting proportions in all sizes, flat-lying cuffs, perfect tailoring, and a surprising liberality of value for every price.

Horrockses medium or heavy weight Zephyrs, white grounds with neat, medium or bold stripes of Blue, Helio, or Black. Sizes 13½ in. to 18½ in. Excellent value. **6/6** 3 for 19/-

Horrockses superior self-shade Zephyrs, Zephyrs and shade Poplins with stripes to tone. Buff, Brown, Grey and Blue. Sizes 13½ in. to 18½ in. Collar to match, ls. **8/6** 3 for 25/-

Horrockses superfine striped Zephyrs, exclusive Poplins and shade Poplins effectively striped. Blue, Brown, Grey and Champagne. Sizes 13½ in. to 18½ in. Collar to match, ls. **10/6** 3 for 30/9

Post Orders: State neckband size and stripe or self-shade required.

—POSTAGE & G.O.D. FEE PAID ON ALL POST ORDERS.—

**Horne**  
**BROTHERS LTD**

Head Establishment and Mail Order Dept.:  
(Dept. H) 90 & 92, OXFORD ST.,  
LONDON, W.1.

Branches throughout London.

LEEDS: 64 Briggate & 13-14 Albion Place.

BIRMINGHAM: 21-22-23 New St.

**CLASSIC  
COACHWORK**

*Your choice should be a Mulliner  
Body for your next car*  
*Builders of Classic Carriagework  
to the Nobility*

*A large range of closed cars available for  
IMMEDIATE DELIVERY  
on various chassis including,  
Rolls Royce, Daimler (all Models),  
Vauxhall, Minerva, Sunbeam.*

*Exchanges arranged.*

**Arthur  
MULLINER**

(London) Ltd.  
54 Baker St., London W.1.  
Telephone: Mayfair 4081 Telegrams: Mullimoda Baker

Established 1760



**A**N ALVIS car is a gilt-edged investment. No car, no matter what you may pay for it, will give you such undiluted joy, and amongst experts best fitted to judge, the name of ALVIS stands supreme. Motorists only sell their ALVIS Cars when they want to buy another one, and then the value of their old car is higher in proportion than any other make. That is one very sound reason why YOU should have an ALVIS.



Not long ago "Runabout," the famous contributor to the "Autocar," described the ALVIS as "a road car de luxe such as I did not expect to see for ten years to come." Now he has bought one for himself! More recently Mr. John Prioleau, the Eminent Motor Critic in the "Daily Mirror," March 5th, reviewing a road test of an ALVIS, expressed his opinions as follows:—"I have seldom seen a more interesting car ... it is comfortable ... remarkably powerful ... soundly designed and sturdily built ... a very easy car to drive. I must own at once that I have lost my heart to this car. The swift, unobtrusive acceleration at small throttle-opening, the rushing power which is yours when you put your foot hard down on the pedal, the road worthiness, the cornering, and, above all, the extraordinary absence of any sort of vibration or engine-noise at any speed—all these things I must have in my car (with a few others), and all of them are yours in the ALVIS.

"An outstandingly alluring car fit, I should say, to go anywhere where roads exist and to keep on doing it. A real feather in the cap of the British Industry."



May we send you a Catalogue and arrange for one of our local Agents to demonstrate what ALVIS superiority really means?

The ALVIS CAR & ENGINEERING CO., LTD., COVENTRY.  
London Distributors: Henlys Ltd., 91 & 155, Gt. Portland St., W.1.



## SPORT AND THE SEASON.

(Continued from Page XII of Supplement.)

It is a strong point in favour of H. L. Collins's team that it has been chosen to win three-day matches and not to draw them. It has the necessary quick-scoring batting, its best bats being quicker scorers collectively than are England's (on past form, *bien entendu*). And it is a disturbing factor for complacent Englishmen who, in spite of history, believe "we're all right on our own wickets" that these Australian bowlers need fewer overs in which to get wickets than do our crack bowlers. No reader who is weighing the "pros" and "cons" of the coming rubber of five Test matches can possibly afford to ignore those two indisputable facts. On paper they point clearly to another Australian success in the rubber.

So much for the probabilities on the field. Off it, England has handicapped herself at the start with a too numerous selection committee, which body of five I have heard already adversely criticised—that, of course, is a normal state of affairs—for its mistake in delaying to nominate the English captain. The Rugby Union found no advantage last season in a selection committee of six. When the cricket selection committee has chosen its captain, a like number will decide who shall play for England. The strongest factors in the present selection committee are that it has in P. A. Perrin about the best judge of bowling in England, and that the captain of the English Eleven has the casting vote. If the captain does not know which of two or three candidates he wants, then, obviously, the wrong man will have been chosen for captain. Far be it from me to criticise the selection committee. It is not their fault the committee is too large. In a babel of counsel there is real danger. It is our duty to support them whether England is winning or losing, and no sportsman will do anything else, however much he may disagree with some of their choices. That such disagreement will occur is certain.

Inasmuch as no critic is worth his salt who temporises, sits on the fence, and sprinkles his writings with "ifs" and "ans," I state at the very outset that unless the selectors ruthlessly discard batsmen who are not tip-top fieldsmen in all respects—i.e., including running and throwing power—we shall lose this rubber for a certainty. Only in fielding ability have we the pull of Collins's best eleven. This I take to be Collins, Macartney, Oldfield, Gregory, Taylor, Richardson, Mailey, Grimmett, Andrews, Bardsley, and one of Ponsford, Woodfull, or Ryder. Without having seen Grimmett bowl, I dissent from the view

that the Australians will never play both him and Mailey in a Test. *They have already done so in their own country, and won.* It is illogical to suppose that, with the greater advantage of our grass wickets to help these bowlers, they will not do so again.

I can foresee a "googly" success being the verdict on this Australian team. England is so lacking in able batsmen against "googly" bowling—a very well-known fact in cricket circles—that unless both Mailey and Grimmett have a bad season it will go very hard with England in the Tests. Reckoning that one of these two will fail partially, I count on fielding as England's chief hope. Our six best bats are not the superior of their best six *unless we field better than they do, especially in the slips.* That's the crux of the situation, all such considerations as strengthening our tail, and finding a fast bowler, and so on, quite apart. If we can outfield them we can win the rubber, not otherwise.

Essential to England's success are A. W. Carr (captain), Hobbs, Holmes, Macaulay, and Strudwick, with Tate on every hard wicket, but not necessarily after rain. On all kinds of wickets Macaulay is the more effective bowler, but Tate is such a magnificent trier, the biggest-hearted professional bowler we possess, and such a good field and useful bat, that it is really impossible to leave him out. Sutcliffe and Woolley cannot throw and are not fast runners; hence they approach the doubtful class, as, in the event of not making runs, they handicap the team should the ball chase them in the field—a way it has sometimes with the less able fieldsmen. The two best fast bowlers we have are Wright of Kent and E. P. Hewetson (Warwickshire), with G. O. Allen (Middlesex) as a very keen and able all-rounder, a more likely choice than either.

All of the following come right into the reckoning: Watson (Lancashire), Hammond (Gloucestershire), G. T. S. Stevens (Middlesex), Kilner (Yorkshire), Larwood and Payton (Notts), A. E. R. Gilligan (Sussex), Sandham (Surrey), C. H. Gibson (Sussex), Hendren (Middlesex), V. W. C. Jupp and Clark (Northants), K. S. Duleepsinhji and L. G. Crawley (Cambridge University), and P. G. H. Fender (Surrey). England has not got one, but several elevens. We must hope the selectors are lucky in their first Test choices. I do not include H. Ashton, the Cambridge captain of 1922, as he is staying in Burma, according to my information from Essex. It will not assist the selectors if the first Test is lost.

I was glad to note the complete defeat of the suggestion to give county cricket a back seat because

of the Australian visit, as also of that other proposal which required four days to be allotted for each Test. Both were disruptive measures of no probable value, especially as regards the fourth day for a Test. A week per Test—yes; but not four days. The playing effect of a fourth day would be, paradoxically enough, to make a drawn game even more probable than is the case in three days. *Extra days encourage slow play,* and tend to produce the endurance contests which are already unpopular in Australia and which most emphatically are not wanted in England except by those with axes to grind.

In 1921 Australia beat us at Nottingham by six o'clock on the second day. At Lord's we won the toss and were beaten by lunch time on the third day. In the next Test we hung on (without Hobbs) till after tea on the third day. Weather spoiled the fourth and fifth Tests, and a fourth day would have been useless in either. The backbone of our international game is county cricket and the amateurs in it. Encourage both more, and the more Tests will England win. Since the War, England, with an almost wholly professional team, has lost twelve out of fifteen Tests! We always did better—*vide* 1905, for example—when there were four or five amateurs in our Eleven. We shall again, directly our selectors hark back to an old, oft-tried, and well-proven policy.

Except the very cream of them, professionals are not such useful Test-match players as are amateurs. The history of the game affords many instances of great county-cricket professionals whose Test match careers have not been in keeping with their county form. I need only instance George Hirst, Hendren, and Hearne (J. W.).

Apparently Cambridge has secured most of the plums from the Public Schools this time. There have been so many instances in the past of boys who have had big School averages failing almost completely in 'Varsity cricket that one is diffident when writing about Freshmen. But I expect most of R. H. Cobbold (Eton), A. C. L. Wills (Harrow), E. W. Mann (Harrow), A. C. Raphael (Harrow), M. J. Turnbull (Downside), R. W. V. Robins (Highgate), and E. F. Longrigg (Rugby) to do well at Cambridge; while E. V. Ll. Hill (Eton) and C. E. Awdry (Winchester) may be the best of the Oxford reinforcements. In so short a trial season as there is in 'Varsity cricket good players often get left out, or insufficiently tested, especially should it be a rainy May. The old Harrovian, H. J. Enthoven, continues his unique Inter-'Varsity match record, this time as captain of Cambridge, his opposite number being G. B. Legge (Malvern), a good off-side

(Continued overleaf.)



14/60 H.P. "Lambda" Sports Model.

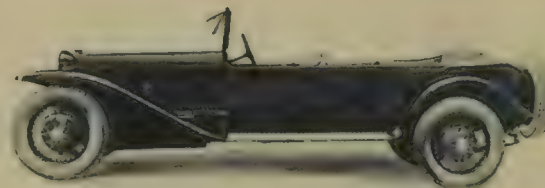
Lord St. Oswald writes:

"The car is running perfectly and is the most comfortable car to both ride in and drive that I have ever had in my possession."



14/60 H.P.

"The Best Medium-Powered Car in the World."



14/60 "Lambda" De-Luxe Torpedo Model.

"One of the few really unique motor-cars now on the market. Besides being singular in design, it is so remarkable in the quality of its road performance as to make a test run on one a thing to be remembered. It is a remarkable and delectable Car."

The Graphic, 6/3/26.



# LANCIA

"LAMBDA"

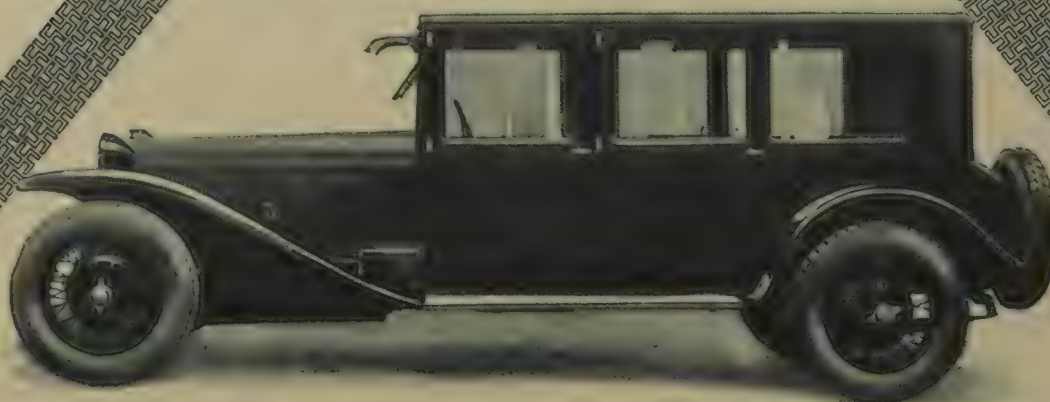
Sole Concessionaires:

CURTIS AUTOMOBILE CO., Ltd., 18, Berkeley St., London, W.1

Grams: "Curlanath Piccy, London."

Phone: Mayfair 7050

(13'9 R.A.C.)





# PICTURES BY OLD MASTERS,

DRESDEN PORCELAIN, OBJECTS OF ART & TAPESTRY.

COLLECTED BY THE LATE

**H. L. BISCHOFFSHEIM, ESQ.**

*Removed from Bute House, London, the Residence having been disposed of.*



The House of Cards, by F. H. Drouais.



An Extensive Landscape by P. de Koninck.



Blowing Bubbles, by F. H. Drouais.

which will be sold by auction, by order of the Trustees, by

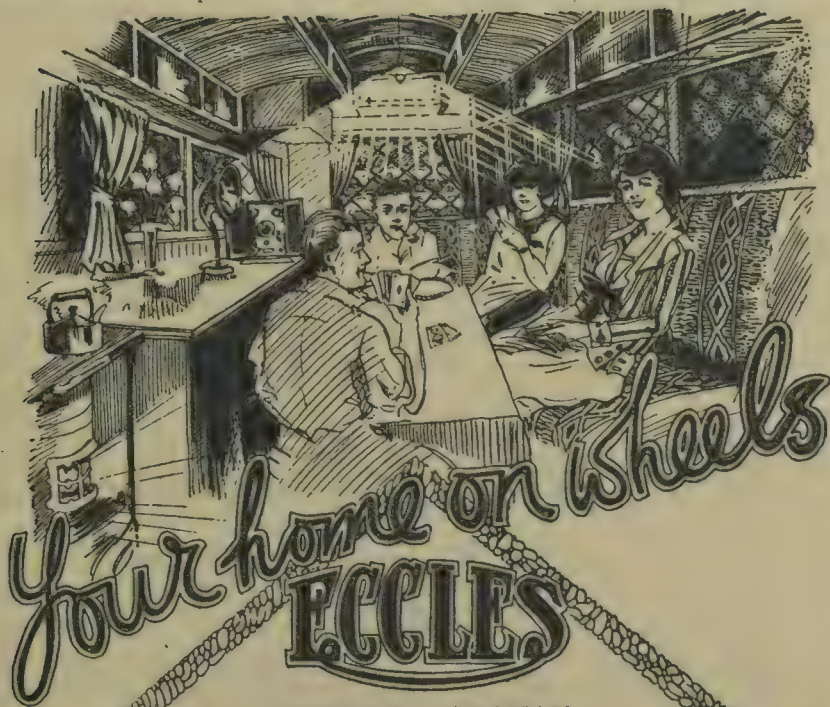
**Messrs. CHRISTIE, MANSON & WOODS,**

at their Great Rooms, 8, King Street, St. James's Square, S.W.1

**On THURSDAY, MAY 6th, 1926, and following day.**

Catalogues may be had of the Auctioneers.

Telephone : Gerrard 5056.



## TRAILER CARAVAN

The interior of an ECCLES CARAVAN is designed to form a complete habitable dwelling, no extra tents or covers are necessary. All culinary and table utensils are provided and arranged in rattle-proof lockers. The couches are quickly convertible into comfortable beds, and are upholstered in first-class material. Efficient cooking stoves are provided. There is a model to trail behind any car, and full information is sent per return to all enquiries.

Write a postcard to - day!

CARAVANS COMPLETE  
FROM  
**£100**

**ECCLES CARAVANS**  
GOSTA GREEN  
BIRMINGHAM

ECCLES HAVE  
HUNDREDS

ON THE  
ROAD.

# Harrods Week-end Case *for Ladies*



**A**MPLE size for week-end needs—and a shape that will carry Blouses and Frocks conveniently. Fine quality Hide, grained imitation Crocodile, with turned edges. Hand closed, and equipped with strong English lever locks. Attractively lined with Moirette.

16 x 12 x 5½ ins.	<b>52/-</b>	18 x 13 x 6 ins.	<b>58/6</b>	20 x 13½ x 6½ ins.	<b>65/-</b>
----------------------	-------------	---------------------	-------------	-----------------------	-------------

ALSO in Crocodile-grained Hide Leather of excellent quality lined Moire. With drawn pockets to take own fittings and good English lever locks.

18 x 13 x 6½ ins.	<b>£5.2.6</b>	20 x 14 x 6½ ins.	<b>£5.12.6</b>	22 x 15 x 7 ins.	<b>£6.5.0</b>
----------------------	---------------	----------------------	----------------	---------------------	---------------

Section for Leather Cases—Ground Floor

HARRODS LTD

LONDON SW



(Continued.)

batsman who was a very late choice in last year's Oxford eleven.

The Eton captain, H. E. H. P. C. Hope, who long since beat all records among cricketers as regards initials, has a capital nucleus for his side this term, in that promising batsman P. V. F. Cazalet, those useful bowlers R. C. C. Whittaker and C. K. H. Hill-Wood, and that excellent wicket-keeper D. Lomax. Inasmuch as Harrow will have seven old colours, including last year's captain, N. M. Ford—who, as I write, has not been re-elected—and G. E. Pennefather, C. M. Andrae, R. H. Palmer, K. R. M. Carlisle, and, I believe, D. Wormald, the wicket-keeper, another great occasion is assured, weather permitting, at Lord's on July 9 and 10.

The chief dates of the season are—

First Test -	- Nottingham -	June 12-14-15
Second Test -	- Lord's -	June 26-28-29
Third Test -	- Leeds -	July 10-12-13
Fourth Test -	- Manchester -	July 24-26-27
Fifth Test -	- Oval -	Aug. 14-16-17

The fifth Test will be continued on Aug. 18, 19, and 20 if necessary only in the event of no decisive result having been arrived at after the previous four Test matches.

Oxford v. Cambridge	July 5-6-7	- - - Lord's.
Gentlemen v. Players	July 7-8-9	- - - Oval.
Gentlemen v. Players	July 14-15-16	- - - Lord's.
Champions v. Rest	Sept. 11-13-14-15	Oval.

In conclusion, prognostication where the County Championship is concerned is stifled by the knowledge that Yorkshire may be shorn of most of her match-winning strength on Test and Trial match days more than will any other county. This is the chance of the lesser fry, especially as on the Test days Yorkshire plays Notts, Surrey, Northants, Notts, and Worcestershire. On the same days Surrey meets Essex, Yorks, Lancashire, Kent, and Gloucester; Lancashire has no match on the first Test dates, and opposes Warwick, Surrey, Derby, and Hants on the other four. Middlesex plays Warwick and Gloucestershire, then has a clear three days on the third Test dates, and plays Essex and Warwick on the other two. Yorkshire may have Holmes, Sutcliffe, Macaulay, and Kilner away in all five Tests. No other county is ever likely to be short of more than two of her regular eleven, though here, as elsewhere, the selection committee may have some pleasant surprises in store for some of the counties.

Enfin, a warm welcome to Collins's Eleven! May the weather be amenable, and the luck of the game evenly divided!

## THE PLAYHOUSES.

### MISS MARIE TEMPEST IN A GOOD PLAY.

IT is good to see Miss Marie Tempest in a play that gives her any sort of a chance, so invincible is her cheerfulness, so engaging her laughter, so consummate her virtuosity. But while there may be piquancy in watching her triumph over poor material, it is vastly more satisfying to have her associated with work that has artistic merits of its own and could make respectable showing apart from the help of her shining talent. "The Cat's Cradle," over which Aimee and Philip Stuart have collaborated, is work of such a character. Originally produced by the "Q" Theatre, it has promptly been staged at the Criterion, with the part Marie Tempest plays no doubt a little written up in the meantime. Angela Fane's function in the story is to act as foil to another woman, her own half-sister; she has to be warm-hearted, exuberant, generous, in contrast with a gaunt, self-righteous creature whose soul is frozen within her; she, the actress, has to talk and bully and coax into humanity a married woman of the sourest Puritan type. Those who know their Marie Tempest will realise with what radiance and humour and skill she storms her way to victory in the meeting of the sisters. If her performance is rich in geniality, hardly less remarkable in another way is Miss Louise Hampton's study of frigid Hester, a martyr of matrimony; the one needs the other as counterpart. Alike for its story and for its acting "The Cat's Cradle" deserves a West-End success.

### "CONFLICT" AT THE QUEEN'S.

On the whole, we have in "Conflict," Mr. Miles Malleson's latest work, an interesting comedy of politics. Its Conservative Prime Minister gets perilously near being stupid; all the showy things fall to the Labour leader to say. The anti-Socialist case is given but halting representation here—in a word, the author has not been quite careful enough, so far as arguments are concerned, that both sides in his "Conflict" should get scrupulously fair play. Perhaps, however, he has achieved the same effect in another way. His Labour leader, for instance, is of a rather shoddy type. But if he is none too scrupulous, neither is the Prime Minister's daughter, a woman avid of sensation and eager for new excitements in love. She sends for him, haunts his meetings, visits his bed-sitting-room, and finally agrees to throw in her lot with him. And, when the poor Prime

Minister would stop the affair, she foils him by threatening to reveal the fact that, with nothing to prevent marriage, she has been acting for long as mistress to one of his best friends. Queer fish are this young man and young woman of Mr. Malleson's convention, but they have amusing speeches to make, especially the heroine, and Miss Isabel Jeans takes full advantage of such chances. Mr. Frederick Kerr plays the Prime Minister, and is as much a joy as ever. Mr. Tom Nesbitt is the Labour leader.

### "RIVERSIDE NIGHTS": MR. PLAYFAIR'S REVUE.

The liveliest part of "Riverside Nights," Mr. Nigel Playfair's revue at the Lyric, Hammersmith, is its third, and comes rather late in the evening; here, with one exception, every item is brisk, droll, and telling. It begins with a schoolboy's remarkable chronicle-drama of "Lambert Simnel and Perkin Warbeck," which, with its author's (Michael Cowlen) scorn for facts and the assistance of Mr. Playfair as confrère, is a scream of fun from start to finish. A clever song-scena, "It May be Life," rendered as cleverly by Miss Dorice Fordred, follows, and then Miss Elsa Lanchester takes up the running with some old-style music-hall airs, in rendering which she is helped by Mr. Harold Scott. And to this bright show succeeds "Love Lies Bleeding," a brilliantly intelligent skit on the Tchekhov drama. All this is first-class revue stuff. But Mr. Playfair seems to think it is up to him even in revue not to forget that his theatre has been the home of eighteenth-century light opera, and so one-third of his programme is occupied by "Thomas and Sally," a Bickerstaffe "domestic pastoral," with music by Dr. Arne. This employs admirable vocalists, such as Miss Kathlyn Hilliard, Mr. James Topping, and Mr. George Baker, but it is tame and it is too long, as is the more sprightly operatic sketch, "The Policeman's Serenade." One of these musical plays would have been enough, so much do they slow down the pace, and, as it happens, they come close together. Fortunately, they are varied by shorter and smarter interludes—an eccentric dance from Miss Penelope Spencer, the quaint appeal of Miss Lanchester as a "drunkard's child," and Mr. Scott Russell's share in "Tommy, Make Room for Your Uncle"—but Mr. Playfair would be well advised to make what is good even better, to scrap such things as his Wordsworth and Landor excerpts, reduce his revue's more ambitious music, and give more scope to Miss Marie Dainton, Miss Fordred, and his comedians.



Gifts

Sterling Silver  
and finely figured  
Tortoiseshell  
Toilet Service, of  
new design.

Hair Brush	...	...	£2 10 0
Cloth Brush	...	...	£1 6 6
Hand Mirror with bevelled glass	...	...	£3 10 0
Dressing Comb	...	...	£1 5 0
Pin or Trinket Box, with glass body	...	...	£1 15 0
Powder Jar with glass body	...	...	£2 2 6
Scent Bottle, with glass body	...	...	£1 10 0

Illustrated Catalogues sent upon request.

The  
**Goldsmiths & Silversmiths  
Company Ltd.**

Jewellers & Silversmiths to H.M. the King

**112 Regent Street, London W.1.**  
(Corner of Glasshouse Street)

# KETTNERS

## THE RESTAURANT

UNRIVALLED FOR EXCELLENT  
COOKING AND SERVICE.

**NO MUSIC**  
during Luncheon or Dinner.

*Dancing during Supper*  
... from 9.30 p.m. ...

SPLENDID NEW ACCOMMODATION FOR  
BANQUETS AND PRIVATE FUNCTIONS.

'Phone: Regent 4548  
4549

ARTHUR GIORDANO,  
Managing Director.

**CHURCH STREET, W.1.**



# Your Holidays This Year?



There's  
no place like  
**CANADA**  
for  
SUNSHINE  
SCENERY  
SPORT

## INDEPENDENT TOURS

of three, four, seven or more weeks' duration can be arranged by Canadian Pacific at special rates.

## A CONDUCTED TOUR

to the Pacific Coast and back is to leave Liverpool August 6. Inclusive charge will be made to cover Hotels, Sleepers, Sight-seeing, Gratuities, etc.

## TOURIST THIRD CABIN

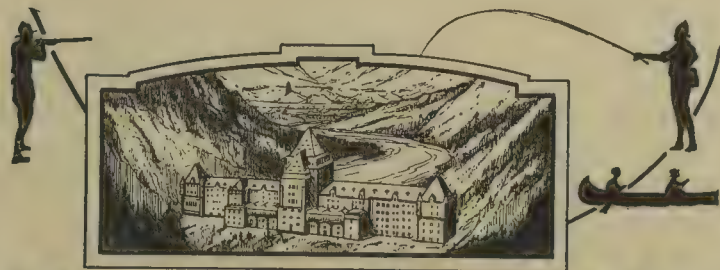
The new class of ocean travel return fares to Quebec and Montreal, £35.

## JOIN THE TRAIL RIDERS OF THE CANADIAN ROCKIES

for a trip through romantic mountain and forest country next July.

If you are going on the Continent  
why not

CROSS THE CHANNEL BY  
CANADIAN PACIFIC LINER?

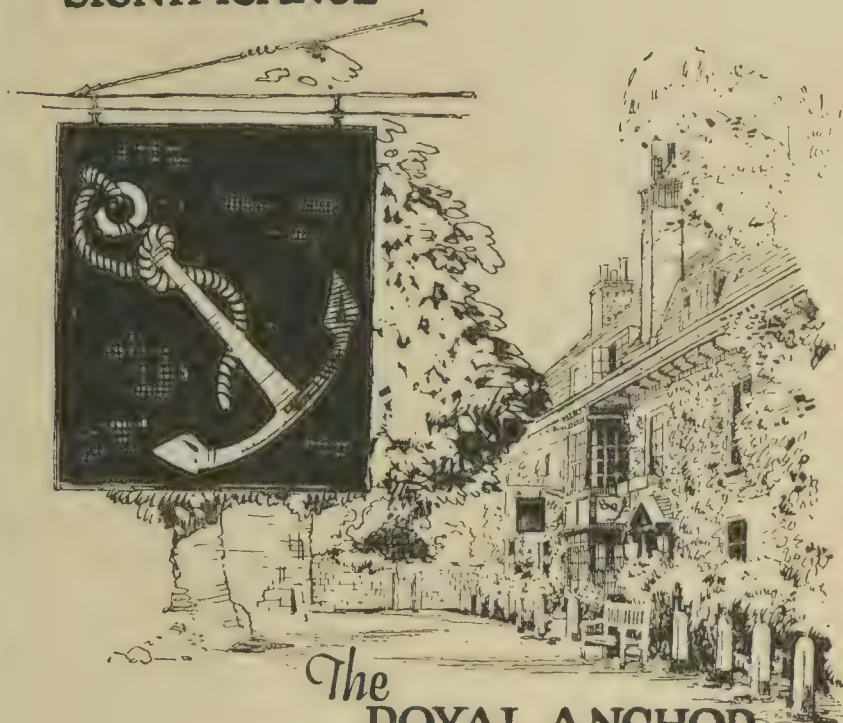


## CANADIAN PACIFIC

62-65, Charing Cross . . . . .	LONDON, S.W. 1
103, Leadenhall Street . . . . .	LONDON, E.C. 3
Royal Liver Building . . . . .	LIVERPOOL
18, St. Augustine's Parade . . . . .	BRISTOL
25, Bothwell Street . . . . .	GLASGOW, C. 2
88, Commercial Street . . . . .	DUNDEE
4, Victoria Square . . . . .	BIRMINGHAM
31, Mosley Street . . . . .	MANCHESTER
41-43, Victoria Street . . . . .	BELFAST
Canute Road . . . . .	SOUTHAMPTON
10, Westbourne Place . . . . .	COBH

OR LOCAL AGENTS EVERYWHERE

## SIGNS and their SIGNIFICANCE



The  
**ROYAL ANCHOR  
HOTEL,**  
Liphook, Hants.

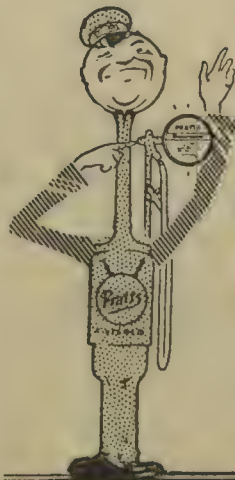
Distinguished guests innumerable—kings, queens, statesmen, sailors and soldiers of many centuries have passed under the sign of the Anchor and found a haven of rest and refreshment for the inner man at Liphook on the Portsmouth Road

Samuel Pepys journeying from London to Portsmouth writes in his diary, "Here, good honest people, and after supper to bed." His feelings can best be imagined when it is recorded that Pepys arrived at 10 o'clock on August 6, 1688, after losing his way from Hindhead and wandering uneasy in thoughts of highwaymen and like dangers of the road at that period.



## A Famous Sign of To-day

is that of PRATTS SPIRIT displayed by Garages throughout the land, varied in shape, but assuring the motorists that here can be obtained the spirit that is always the same, uniform and reliable, pure and powerful—the spirit to make light work of the miles ahead.



# PRATTS

Uniform everywhere  
Reliable always



## THE BOOKSELLER'S WINDOW.

THE MASTIFF OF RIMINI. By EDWARD HUTTON.  
(Methuen; 7s. 6d.)

An old man, who had once known Sigismondo Malatesta, is the mouthpiece of Edward Hutton in "The Mastiff of Rimini." It seems unnecessary to say that there is no Wardour Street gimcrackery about this book; but there may be people who do not know Mr. Hutton's writings, and to whom a historical romance only suggests pasteboard figures and bad history. "The Mastiff of Rimini" was published twenty years ago under the title of "Sigismondo Malatesta"; the public has the opportunity now to read it in a second edition, revised, and we hope it will appreciate its good fortune. The wonderful tapestry of mediæval Italy still glows with colour, and the chronicles of the House of Malatesta are of a fabric that can never tarnish. The story of Paolo and Francesca was a tale that is told when old Sanseverino began to write; but he relates how Sigismondo, living as a boy in the castle of their tragedy, crept into the great chamber that had been Francesca's, and felt its awesome influences play upon him. Whether you have been or are going to Italy this spring, or only dreaming of it at home, you should make sure of reading "The Mastiff of Rimini."

THE LAST DAY. By BEATRICE KEAN SEYMOUR.  
(Chapman and Hall; 7s. 6d.)

"The Last Day" is a minute analysis of a young woman making up her mind. The book, by the dates at the end, took nine months to write. The action happens in eighteen hours. Comparison between the term of Beatrice Kean Seymour's labours and the size of her canvas measures her extraordinary painstaking. Only a true artist could work in these delicate little strokes and not be trivial. Hermy is not trivial. She is much too introspective for that. She can draw the distinction between loving a man and being in love with him. She is concentrated and intense. Days, of course, are longer in some places



THE SOUTH AFRICAN WAR MEMORIAL TO BE UNVEILED AT DELVILLE WOOD BY MRS. BOTHA: A MODEL.  
The monument (to be unveiled on July 18) is the work of Mr. Herbert Baker, A.R.A. (architect), and Mr. Alfred Turner, A.R.A. (sculptor). The figures of Castor and Pollux on top symbolise the comradeship of the British and Dutch.—[Photograph by Fox Photos.]

than in others. A day of Cornish holiday, with 'sun and shore and bathing and a little champagne dinner, and lovers in a moonlit wood to round it off, is amply long enough to contain the crisis of a life. Mrs. Seymour's book has a tang. Its interest is acute. The Hermys of this generation and their critics will observe that, after all, Hermy did not make up her mind. It was made up for her by the knocking of Fate upon the door. Not the thunders of the Fifth Symphony. Only a sinister little knock; but sufficient to call a pretty egoist to trembling order.

THE HOUSEMAID. By NAOMI ROYDE-SMITH.  
(Constable; 7s. 6d.)

"The Housemaid," as befits a book by a compiler of anthologies, gives poetry a place in the affairs of its characters. Naomi Royde-Smith, with the critical aplomb that is one of her many gifts, demonstrates the divergent influences and surroundings of the housemaid and the lady. Having (as we seem to see her reflecting) a glut of material, she has composed a patchwork novel—round patches, square patches, dim patches, luscious patches. She has collected so many oddments, from Aztec remains to aspidistras. That she has repeated the decadent harmony of "The Tortoiseshell Cat" cannot be said. This is something very fine and richly bedight, but something that has not the queer intimacy of her first novel. It has, however, plenitude of detail; the trappings of Dorothea Feilding's fine civilisation, the linoleum-cum-Nottingham-lace home of ex-housemaid Ann Page. Ann is more convincing than Dorothea. But then Ann is not required to be "a fine-strung ecstasy." She achieves her conquest of John Page by being a singing voice, first heard in chapel—as she put it, a true voice. "The Housemaid" compels a respectful admiration for clever Miss Royde-Smith, and is a book that people will read with avidity.

SHEEN HALL. By W. DANE BANK. (Hurst and Blackett; 7s. 6d.)

Sheen Hall is a mansion in one of those Midland counties where a man may rise rapidly from a grocer's  
[Continued overleaf.]

## PUBLISHERS' ANNOUNCEMENTS.

HARRAP'S  
SPRING FICTION

## GLORIOUS APOLLO

By E. BARRINGTON, Author of *The Divine Lady* (the romance of Lord Nelson and Lady Hamilton, 5th Edition), etc.

Second Large Edition. 7s. 6d. net

This novel, founded on the life and loves of Lord Byron, is one of the great successes of the year.  
"Ruthless and brilliant."—*Sunday Express*.  
"A first-rate drama."—*Daily Graphic*.

## ESAU

By VICTOR MACCLURE, Author of *Ultimatum*, etc. 7s. 6d. net

"A capital yarn."—*Referee*.  
"This volume of adventures of a romantic modern giant is very refreshing reading."—*Daily Chronicle*.

## SNAGGLETOOTH

By SELWYN JEPSON, Author of *Rogues and Diamonds*, etc. 7s. 6d. net

"Mr. Jepson unfolds his story with rapid skill and good humour. There is a sensational climax."—*Times Literary Supplement*.

THE HOUSE  
WITHOUT A KEY

By EARL DERR BIGGERS, Author of *The Seven Keys to Baldpate*, etc. 7s. 6d. net

"Not until the amazing climax of the closing pages is reached can the marvellous ingenuity of the author as a weaver of mystery be fully appreciated."—*Irish Independent*.  
"Unusually clever."—*Morning Post*.

## DANGEROUS MEN

By PAULL STEWARD. 3s. 6d. net  
Second Edition.

"Messrs. Harrap are to be congratulated on their courage in producing first-rate and quite new adventure stories at less than half the price of an ordinary novel. *Dangerous Men* is much too good to lend."—*Daily Graphic*.

GEORGE G. HARRAP & Co. Ltd.  
39-41 PARKER STREET, LONDON, W.C.2

BODLEY HEAD BOOKS  
to Buy, Borrow or Steal!Squire Osbaldeston  
His Autobiography

Edited with commentary by E. D. CUMING. With an Introduction by Sir THEODORE COOK, Editor of the *Field*, 16 illustrations in colour, and 75 illustrations in black-and-white from old prints and portraits, some of them never before reproduced. £2 2s. net.

'A priceless document . . . a living masterpiece.'—*Morning Post*.

'An important addition to sporting history and a museum of racy stories.'—J. C. SQUIRE in the *Observer*.

'The book will be a classic.'—*Daily Telegraph*.

Write for detailed prospectus with specimen colour-plate

The Fugger News-Letters  
(SECOND SERIES)

Being a further selection from the recently discovered Fugger papers, dealing with English affairs from 1568 to 1605. Specially collected and edited for this edition by VICTOR VON KLARWILL, and translated by L. S. R. BYRNE, formerly Assistant Master at Eton College. Illustrated from old pictures and prints. 18s. net.

'There is not a page which is dull, not a letter but contains some fresh light on that great period.'—*Daily Chronicle*.

## Mape

By ANDRÉ MAUROIS, Author of 'Ariel,' etc.

Translated by ERIC SUTTON. With 4 woodcuts by CONSTANCE GRANT, 7s. 6d. net.

'M. Maurois' three sketches are perfect.'—SIR EDMUND GOSSE in the *Sunday Times*.

## Men in Women's Guise

Translated from the French of O. P. GILBERT by ROBERT B. DOUGLAS. With 6 illustrations. 12s. 6d. net.

A remarkable study of the Abbé de Choisy, the Chevalier d'Éon and other curious male personalities who elected to dress and live their lives as women.

## The Marriage Market

By CHARLES KINGSTON. Illustrated. 12s. 6d. net.

Here are romantic and curious stories of secret marriages, breach of promise cases, and strange alliances of the last fifty years, told most entertainingly by a practised hand.

JOHN LANE THE BODLEY HEAD LTD., VIGO ST., LONDON, W. 1

*Illustrated London News*: "It should have a vogue."

## HOME LIFE UNDER THE STUARTS

By ELIZABETH GODFREY.

Illustrated. 12s. 6d. net.  
*Saturday Review*: "Deserves and should receive a welcome."

*The Sphere*: "Miss Godfrey has welded a charming volume of gossip from a bygone age."

## MRS. DELANY AT COURT AND AMONG THE WITS

Edited with an introduction by R. BRIMLEY JOHNSON. Illus. 16s. net.

*Daily Sketch*: "It is an entrancing book; the personality of this great lady shines through every line she writes, and one has fascinating glimpses of men and women who have made history."

## BY THE WATERS OF CARTHAGE

By NORMA LORIMER, Author of "A Wife out of Egypt," etc. Illustrated. 12s. 6d. net.

*The Times*: "Miss Lorimer has a sense of humour and a happy turn of phrase, and, above all, a very infectious enthusiasm which makes her a very pleasant companion for any idle wanderer on African shores."

## IN DARKEST LONDON

A Study of the Outcast Woman.

By MRS. CECIL CHESTERTON. 5s. net.

Some time ago Mrs. Chesterton decided to discover for herself what is the life of the woman in London who, penniless and homeless, tries to make a living. Her odyssey of the lonely woman makes an absorbing book.

New Fiction. 7/6 each.

## EROS

By J. A. T. LLOYD. A powerful novel by the author of "Prestige." "Here is a man who can write," says *The Graphic*.

## ACCORDING TO JILL

NORA K. STRANGE By the author of "A Wife in Kenya." It will certainly be pronounced her best book.

## JACOB'S WELL

PIERRE BENOIT 300,000 copies of this fine novel by the author of "The Queen of Atlantis" have been sold in Paris.

## THE ROGUE

By T. W. H. CROSLAND The only novel that the author of "The Unspeakable Scot" ever wrote. Now published for the first time 5/- net.

By the Author of "Soundings" (96th Thousand)

## THE HOUR OF CONFLICT

By A. HAMILTON GIBBS.

Crown 8vo. 3s. 6d. net.

"It has the elements of a great novel. Well done, Mr. Gibbs."—*Morning Post*.

Stanley Paul & Co. Ltd., 8 Endsleigh Gardens, W.C. 1.



# HAMPTONS' NEW CARPETS AND CRETONNES

enable everyone to furnish in the best taste at the least outlay



## Hamptons' "Spinney" Cretonne.

K. 9020. 30 in. wide. 1/10 1/2 yd.  
A dainty design printed on a strong cloth. Very effective for Curtains and Loose Covers.

## Hamptons' "Burleigh" Cretonne.

K. 9113. 30 in. wide. 3/3 yd.  
A bold design of the Jacobean period, well printed on strong linen finished material.

## Hamptons' "Chrysanthemum" Cretonne.

K. 9198. 30 in. wide. 4/3 yd.  
This is a most decorative design and will make very beautiful Curtains, Loose Covers, etc.

## Hamptons' "Golden Pheasant" Cretonne.

K. 9169. 30 in. wide 4/11 yd.  
As illustrated herewith.  
Printed in beautiful colours on a heavy Repp material. This will be found a most effective and serviceable Cretonne.

## Hamptons' Seamless Axminster Carpets

Guaranteed to be of best British manufacture only.

Hamptons' new stocks of Seamless Axminsters include an extensive and extraordinarily varied selection of the most decorative designs and pleasing colourings yet produced in this most satisfactory make of Carpet. A few typical examples are photographically illustrated herewith. The stock includes a very wide range of Tone-on-Tone effects, and many fine reproductions, all of which are suitable for present-day furnishing schemes. The variety of sizes in which these Carpets can be supplied is exceptionally great. A few of these are quoted below. Particulars of any other sizes required will be forwarded on application.



**LOOSE COVERS** Hamptons make a speciality of this important branch of upholstery, and are confident of giving complete satisfaction.

**BLINDS** Hamptons are specialists in the making and fixing of all makes of roller blinds. All blinds supplied are made in their own factory under expert supervision at competitive prices. *Estimates submitted free of charge.*

ft. in.	ft. in.	£	s. d.	ft. in.	ft. in.	£	s. d.	ft. in.	ft. in.	£	s. d.	ft. in.	ft. in.	£	s. d.								
6	0 x 6	0	3	9	0	10	6 x 9	0	9	1	6	13	6 x 10	6	13	11	9	16	6 x 12	0	18	19	6
7	6 x 6	0	4	6	3	10	6 x 10	6	10	11	6	13	6 x 12	0	15	10	6	16	6 x 13	6	21	7	0
7	6 x 7	6	5	8	0	12	0 x 6	0	6	18	0	13	6 x 13	6	17	9	6	18	0 x 9	0	15	10	6
9	0 x 6	0	5	3	6	12	0 x 7	6	8	12	6	15	0 x 9	0	12	18	9	18	0 x 10	6	18	2	3
9	0 x 7	6	6	9	6	12	0 x 9	0	10	7	0	15	0 x 10	6	15	2	0	18	0 x 12	0	20	14	0
9	0 x 9	0	7	15	6	12	0 x 10	6	12	1	6	15	0 x 12	0	17	5	0	18	0 x 13	6	23	5	9
10	6 x 6	0	6	1	0	12	0 x 12	0	13	16	0	15	0 x 13	6	19	8	6	19	6 x 12	0	22	8	6
10	6 x 7	6	7	11	0	13	6 x 9	0	11	13	0	16	6 x 10	6	16	12	0	19	6 x 13	6	25	4	6

RUGS TO MATCH most of the designs, 5 ft. 3 in. x 2 ft. 8 in., 27s. 6d. 6 ft. x 3 ft., 35s. 6d.

RUGS TO MATCH most of the designs. 5 ft. 3 in. x 2 ft. 8 in., 27s. 6d. 6 ft. x 3 ft., 35s. 6d.

Hamptons pay carriage to any Railway Station in Great Britain

# HAMPTONS

Decorators · Furnishers

PALL MALL EAST  
LONDON, S.W.1

TELEPHONES: GERRARD 30  
TELEGRAMS: HAMITIC LONDON

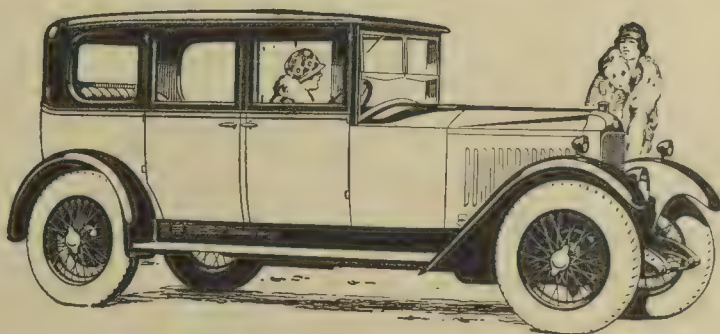
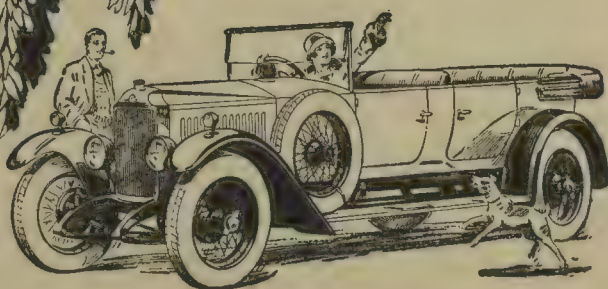


### THE 'BEDFORD' SALOON

To seat five. Inside width at back 50 inches. Four doors. Separate front seats, both sliding. Comprehensive equipment, including luggage grid, windscreen wiper, door locks, reflecting mirror, and blind for back light. Vauxhall four-wheel braking and balloon-tyred wire wheels, £650.

Eight body styles in the 14-40 series, prices from £550 ('Princeton' touring car) to £885. Other models 23-60 h.p.; 30-98 h.p.; 25-70 h.p. single-sleeve six.

**Vauxhall**  
THE CAR SUPEREXCELLENT



*A Vauxhall saloon for £650!*  
*A Vauxhall touring car for £550!*

THESE prices for Vauxhall cars of five-seater size are the most convincing of present-day values. Body-work, engineering standard, comfort, style, performance, mark out the 14-40 Vauxhall as the car of luxury in its rating class—the medium-sized car at its best. It is worth your while to go further than making a comparison of list prices. Understand what the 14-40 Vauxhall is! See the car, try it, form your own opinion!

VAUXHALL MOTORS LIMITED, LUTON, BEDFORDSHIRE  
LONDON: 174-182 GREAT PORTLAND STREET, W.1  
Telephone: Museum 8216 (3 lines)

LONDON AGENTS: SHAW & KILBURN LTD., 20 CONDUIT STREET, W.1

# 14-40 VAUXHALL

*A fine car—A wonderful price*



apron to place and power, with a dutiful wife trotting into magnificence behind him. The stage is narrow. It is very like the stage set in American Middle West towns for the same kind of social drama. Tom Lenner's daughter makes the aristocratic match traditionally dear to the self-made parent; and—traditionally also—the simple father fails to see until too late that his aristocratic son-in-law is a selfish scamp. There is little subtlety about the Lenners and their circle. The industrial cra has produced them, and, strictly speaking, they belong to the Victorian age. Their actions and reactions are well adjusted, and their story has a clear human interest. Mary Lenner was, to be sure, a bit of a goose. It was inexcusable of her to suppose that a dazzling young man of the world would be content to sit at home in the evenings and read Dickens, even though he were her husband. We suspect the good Mary of being, in spite of beauty and virtue, a trifle dull in perception. The chapter on the routine of the tea factory—the romance of tea—is not the least interesting part of W. Dane Bank's novel.

**THE SHADOW ON THE WALL.** By MORAY DALTON. (Jarrolds; 7s. 6d.)

The astute reader will not find his suspense unduly prolonged in "The Shadow on the Wall." If it is easy to guess who did the murder, it is not quite so simple to find out how it was done, and the interest is well sustained until the end. Moray Dalton proves, to his own satisfaction as well as ours, that a clever criminal can go a long way without being under suspicion, if he or she has been lucky enough to be born into seeming respectability. "Society," as Mrs. Belloc Lowndes quoted once, "is founded on the presumption that murder will not be committed." But where the Squire's genteel housekeeper may steal a horse, the penniless wanderer may not look over the hedge. Laura Gage, who was an innocent young woman at heart, though guilty (under stress) of extraordinary folly, found herself being tried for murder, and she narrowly escaped hanging. Her pathetic charm comes through very well, so that her rescue at the eleventh hour is a matter for relief and rejoicing. Not, as we said before, because we had believed for a moment that she was a murderess, but because Mr. Dalton has the happy knack of creating a sympathetic character.

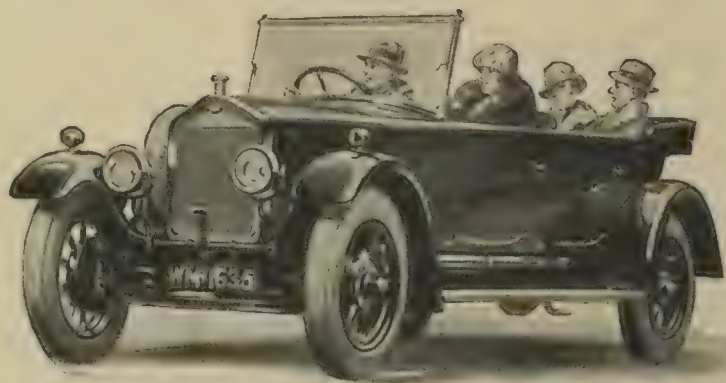
## THE POLO SEASON:

### A PROGRAMME OF TOURNAMENTS, 1926.

West Somerset, at Minehead -	April 19-May 1.
Rugby Spring -	April 26-May 1.
Hurlingham Spring Handicap, at Worcester Park -	May 3-8.
Ranelagh. Fortnightly Challenge Cup -	May 3-8.
Blackmore Vale Spring -	May 10-15.
Hurlingham. Social Clubs Cup -	May 10-15.
Ranelagh. Handicap Challenge Cup -	May 10-15.
Roehampton. Junior Challenge Cup -	May 10-15.
Hurlingham and Roehampton. Whitney Cup -	May 17-22.
Taunton Vale -	May 17-22.
Cheltenham. Unwin Challenge Cup -	May 24-29.
Hurlingham and Roehampton. Whitney Cup -	May 24-29.
Ranelagh. Buenos Aires Cup -	May 24-29.
Hurlingham. Cicero Cup, at Worcester Park -	May 31-June 5. (Derby Week).
Bordon. Daly Cup -	May 31-June 5. (Derby Week).
R.A. Woolwich (Spring) -	May 31-June 5. (Derby Week).
Roehampton. Open Challenge Cup -	May 31-June 5. (Derby Week).
Hurlingham. League Matches -	June 7-12.
Ranelagh. Open Cup -	June 7-12.
Roehampton. Junior Championship -	June 7-12.
Aldershot. Open Challenge Cup -	June 7-12.
Cirencester. Spring -	June 7-12.
Hurlingham. Visitors' Cup -	June 14-19 (Ascot Week).
Ranelagh. Invitation Tournament -	June 14-19 (Ascot Week).
Roehampton. Regimental Handicap Challenge Cup -	June 14-19 (Ascot Week).
Fleet. Public Schools Tournament -	June 14-19 (Ascot Week).
Hurlingham. Champion Cup -	June 21-26.
Ranelagh. Novices' Cup; Hunt Cup -	June 21-26.

Roehampton. Junior Challenge Cup -	June 21-26.
Manchester. Tournament -	June 21-26.
Hurlingham. Inter-Regimental and Patriotic Cup -	June 28-July 3.
Ranelagh. County Polo Week -	June 28-July 3.
Roehampton. Roehampton Cup -	June 28-July 3.
Hurlingham. Tyro Cup and Villavieja Cup -	July 5-10.
Ranelagh. Subalterns' Cup -	July 5-10.
Ranelagh. Coronation Cup; Colts' Tournament -	July 12-17.
Roehampton. Ladies' Nomination Challenge Cup -	July 12-17.
R.A. Woolwich. Woolwich Inter-Brigade Challenge Cup -	July 12-17.
Ranelagh. Junior Colts -	July 19-24.
Roehampton. Junior Challenge Cup -	July 19-24.
Taunton Vale -	July 19-24.
Stoke d'Abernon -	July 19-24.
Market Harborough -	July 19-24.
Cowdray Park -	July 26-31. (Goodwood).
Wirral -	July 26-31. (Goodwood).
Bordon. Bordon Cup -	Aug. 2-7.
Fleet. Crowthorpe Cup -	Aug. 2-7.
Rugby. Tournament -	Aug. 2-7.
Tidworth -	Aug. 2-7.
Cirencester -	Aug. 9-14.
Melton Mowbray -	Aug. 9-14.
West Somerset, at Minehead -	Aug. 16-Sept. 6.
Arthingworth Hall -	Aug. 23-Sept. 4.
Blackmore Vale -	Aug. 23-28.
Stoke d'Abernon -	Aug. 23-28.
Rugby. Autumn -	Aug. 30-Sept. 4.
Rugby. Montague Challenge Cup -	Sept. 13-18.

On April 20, 21 and 22, Burberrys in the Haymarket, S.W., are holding interesting displays of sports, country, and town models for the coming season. They are at 11 a.m. to 1 p.m., and from 3 to 5 p.m. daily; and a special feature is being made of waterproofs in lovely colours to wear over elaborate summer frocks.



### "Thoroughbred."

In appearance and in performance the Wolseley 16/35 h.p. is a real "thoroughbred." Descended from a long line of famous models, it inherits all their good qualities, with its own special virtues superadded. It is very fast and powerful, and a splendid hill-climber.

Fitted with four-speed gear box, single-plate clutch, and Four-Wheel Brakes. The body is very smart and roomy, and finely upholstered in English leather, the front seats being sliding and adjustable. The all-weather equipment is specially efficient, and the curtains are arranged to open with all four doors. The equipment is very comprehensive.

# WOLSELEY

16/35 H.P. TOURING CAR

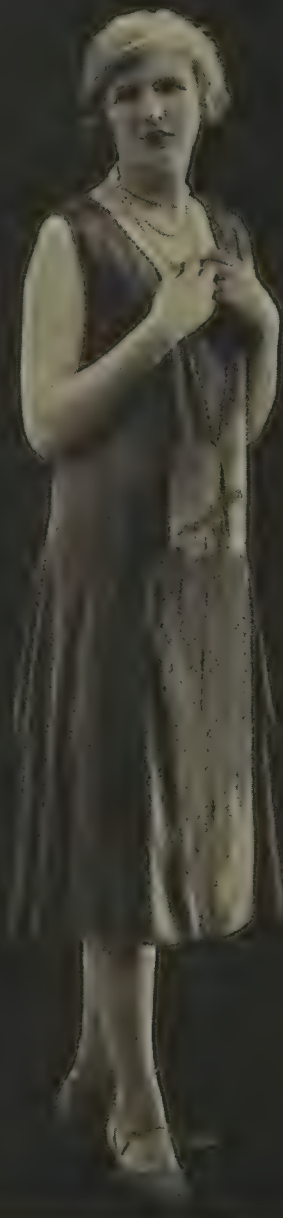
Price £395

Light Saloon, £425.

Landaulette, £595.

Catalogue and full details with pleasure.

**WOLSELEY MOTORS LTD., BIRMINGHAM.**  
LONDON: PETTY FRANCE, WESTMINSTER, S.W.1



LIBERTY  
DRESSES  
NEW  
DESIGNS  
FOR THE SPRING

EVENING GOWN  
(AS ILLUSTRATED)  
IN CRAPE SATIN WITH  
HAND BEADED EMBROIDERY  
AND GEORGETTE GODETS  
16 GUINÉE  
LIBERTY & CO. LONDON





# Champagne DUMINY

EST  
1814

THE EPICURE'S WINE

N.B.—Demand Duminy 1917—English Cuvée exclusively.



**ANZORA**

*Masters the Hair!*

There is nothing "as good as" ANZORA for controlling unruly hair. Anzora Cream for greasy scalps will not soil hat linings or pillows, and Anzora Viola for dry scalps, containing a little oil of violets. Sold in 1/6 and 2/6 (double-quantity) bottles by Hairdressers, Chemists, and Stores.



BCM/TC3C

*Walpoles  
Special  
Spring  
SALE  
of their  
famous  
Household  
Linens*

Now Proceeding,  
Ends April 30th.

Genuine Reductions.

Guaranteed Qualities

Besides the great reductions we have made, we are giving our customers the advantage of the fall in prices of Linen and Cotton goods. Thus the values offered during this sale are truly wonderful.

We pay carriage within the British Isles.

C. O. D.

We shall be pleased to despatch orders by the new Inland Cash-on-Delivery Parcel Service, and to pay all fees in addition to carriage.

**Our Sale Catalogue**  
will be sent post free on request.

## EXAMPLES OF THE VALUES

### PURE LINEN NAPKINS

24 × 24 ins. 18/9 doz.	24 × 24 ins. 25/- doz.	26 × 26 ins. 35/- doz.
---------------------------	---------------------------	---------------------------

### HEMSTITCHED LINEN SHEETS

For Large Single Beds. Size 24 × 3½ yds. Strong, useful quality. Pair 45/9 Fine, strong make. Pair 52/6	For Large Double Beds. Size 3 × 3½ yds. Fine, strong make. Pair 79/6 Superfine, heavy quality. Pair 98/6
--	---

### PURE IRISH LINEN HEMSTITCHED PILLOW CASES

Size 20 × 30 ins. ..	Special Price	Each 5/11
" 22 × 32 ins. ..	" "	" 7/6
" 27 × 27 ins. ..	" "	" 7/6
" 25 × 32 ins. ..	" "	" 7/11

Superior fine quality. Washed ready for use.

### LINEN FACE TOWELS

No. 51. STRONG HUCKABACK, all Pure Linen.

Hemmed	Size 24 × 36 ins.	Special Price	Doz. 21/-
"	" 24 × 40 ins.	" "	" 23/9
Hemstitched	" 24 × 40 ins.	" "	" 27/6

**WALPOLES'**  
**IRISH LINENS**

The finest the world produces

175 & 176, SLOANE STREET, LONDON, S.W.1.  
89-90, NEW BOND STREET, LONDON, W.1.  
108-110, KENSINGTON HIGH ST., LONDON, W.8.



at the  
**Hotel Cecil**  
**GREYS**  
**big**

are  
smoked  
with the  
coffee



OF  
ALL  
TOBACCONISTS  
**20 for 15**



A car of dignified lines, combining comfort, roominess, and a performance that place it in the luxury class—a car that is essentially distinctive—the Triumph fifteen. Saloon, with four doors, four-wheel hydraulic brakes, mechanical window lifts, Dunlop Balloon tyres, etc., £495. Five-Seater Tourer, £395. Write for Catalogue.

TRIUMPH MOTOR COMPANY, LIMITED, COVENTRY.

London: 218, Great Portland Street, W.1 Also at Manchester and Leeds.

## AN INCOME OF £500 A YEAR

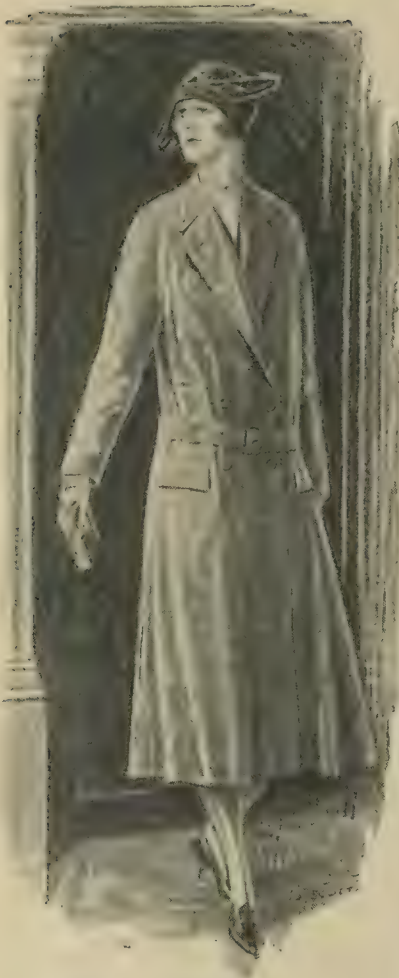
can be secured after five years by an outlay of £135 for five years, or cash £607 10 0. Few investments offer such excellent results with security of capital. Over £250,000 has already been invested in this country.

A Barrister, who has invested, writes to the Company as follows:

"As in four or five years I expect that I shall retire from business, I consider that it will be better to then receive a really solid addition to my income rather than during the intervening period to receive 5 or 6 per cent. on my capital, of which income one-third will—if I invest in England—be swept off by Income Tax."

Write for full particulars and references to Dept. I.L.N., South African Prudential Ltd., Investment Agents, Ulster Chambers, 168, Regent Street, London, W.1.





## RETNIW Dainty Weatherproof BURBERRYS

The light, flimsy dress when exposed to the weather requires to be protected by a light, flimsy weatherproof.

Weatherproof, not waterproof. Don't wear a water-proof of the heat-condensing kind—they are not healthy.

The Retniw Burberry is not flimsy, but it is as light as a feather, and is a weather-proof that ventilates naturally.

The Retniw Burberry is available in every colour that is available in dress fabrics.

Those liking brilliant colours find a galaxy of choice, as do those who prefer subdued shades down to Greys, Blues and Black.

Catalogue and patterns of Retniw sent on mention of  
"The Illustrated London News."

## BURBERRYS HAYMARKET LONDON S.W.1

Burberrys Ltd.

*Do to-day  
what was not  
necessary  
yesterday*

### 1/3 RD THE COST OF NEW TYRES

It was almost necessary yesterday and to-day it is necessary—to have a well-defined tread put on that smooth tyre of yours. You possibly felt a slight skid yesterday. If so, every day that passes increases the risk of skidding or puncturing, as the amount of rubber on your tread is not sufficient to resist sharp stones going through and cutting your tube.

It is neither safe nor wise to drive a car on smooth tyres when you can have a new 3-ribbed tread (GUARANTEED FOR 5000 MILES) fitted to your worn covers at

1/3rd the cost of a new tyre.

#### TESTIMONIAL

10th November, 1925.

They are splendid, especially at corners on the present-day "slippy" roads. They grip the road and give a feeling of security I have never before experienced.

Yours faithfully,

Send tyres for retreading to:—  
**ALMAGAM MILLS, HARPENDEN**

**DO NOT BE PUT OFF** having your old tyres retreaded by people who make more money selling you new tyres, and do not be put off by the advice of people who have had tyres retreaded by firms who do not understand the business and cannot really retread a tyre. We retread any make and any size tyre, from Giant Pneumatics for Charabancs to Motor Bike Tyres. When we started retreading, over 20 years ago, we had a small shop 50 x 30 ft. Now our works cover OVER 2 ACRES.

This business could not have been built up if Almagam Retreading had not paid our customers.

We are the manufacturers of  
**BAL-LON-ETTE** Tyres, and supply wheels free for converting your car to take Balloon Tyres.  
Mechanical Rubber Goods of all classes.  
Hose for every purpose.

ASSOCIATED RUBBER MANUFACTURERS, LTD.

## LIBERTY CRETONNES

FOR LOOSE COVERS & CURTAINS

THE LARGEST AND  
MOST UNIQUE  
COLLECTION OF  
COLOUR PRINTED  
FURNISHING FABRICS  
IN THE WORLD  
EXCLUSIVE DESIGNS  
TO SUIT EVERY STYLE  
OF DECORATION

FROM **2/3** AYARD  
31" WIDE

**NEW PATTERNS**

POST FREE

**LIBERTY & CO** REGENT ST. LONDON, W.1



LT.-COL. RICHARDSON'S

Pedigree

**AIREDALES**  
(best Watch Dogs),  
**ABERDEENS,**  
**CAIRNS,**  
**WEST HIGHLAND,**  
**WIRE FOX,**  
**SEALYHAMS.**

From 10 gns. Pups, 5 gns.  
CLOCK HOUSE, BYFLEET,  
(STATION, WEYBRIDGE), SURREY.  
Tel. Byfleet 274.



Those First Grey Hairs  
appear just  
here

Touch them up with  
**TATCHO-TONE** Post Free

Medical Guaranty with bottle. Chemists Prices 2/6 & 4/6  
or direct to the Tatcho-Tone Co., 5, Gt. Queen St., W.C.2

**STOCKINETTE  
JUMPER SUIT,**  
collar cuffs and  
border of jumper of  
printed stockinette  
in check design,  
and skirt to match  
with inverted  
pleats each side.  
In two tone effects.

Price **79/6**  
Sent on Approval

**Debenham  
& Freebody.**  
Wigmore Street  
(Cavendish Square) London, W.1



*There's  
Nothing Like  
Linen for Collars*

**L**INEN retains its snowy whiteness through endless washings, in direct contrast to the yellowish hue quickly assumed by the cotton used in so many collars advertised to-day.

"Castle" Linen-faced Collars are sold in sixteen different shapes. The style illustrated above (B46—2½ inches deep, B47—2 inches deep) is the correct Dress Collar of to-day; with important wings which hold the fashionable wide tie in perfect position. "Castle" Collars are faced with our famous Irish Linen, yet they cost no more than cotton collars. Obtainable from Robinson & Cleaver only.

## "CASTLE" COLLARS

Linen  
Faced **1/-** each.

"CASTLE" COLLARS MADE TO MEASURE or to your own design at 14/6 a dozen. A unique service, used and praised by thousands of well-dressed men during the past fifty years.

## ROBINSON AND CLEAVER LIMITED

156-168, Regent St., London, W.1

Entrance to "The Man's Corner,"  
at the Corner of Beak St. & Regent St.

For cleaning Silver, Electro Plate &c

## Goddard's Plate Powder

Sold everywhere 6d 1/2 2/6 & 4/6

J. Goddard & Sons, Station Street, Leicester.

**BAILEY'S  
PUBLIC CLOCKS,**  
WATCHMEN'S  
TALL-TALES,  
RECORDERS,  
TESTERS, &c.

Sir W. H. BAILEY & Co. Ltd., Albion Works, Salford.



# Kenneth Durward Ltd.



## SOLE DESIGNERS of the 'UNIVERSAL' COAT

the world's finest Weatherproof. Light in weight, smart in appearance, comfortable to wear. Made exclusively by us in our "Universal" material from pure virgin wool, woven in the most famous of West of England mills.

Hand-tailored in our own workshops on the premises, eliminating all intermediate costs, thus enabling us to give better value than can be obtained elsewhere at the same price.

Supplied in thirty-six distinctive and strikingly beautiful colours and combinations.

At one price,  
**6 GUINEAS**  
In self-colours or checks.

ULSTER HOUSE, 37, CONDUIT STREET, W. 1.

## Let the "Big Six" Help You When You Go to Paris

□ □ □

AT the Paris offices of "The Illustrated London News," "The Sketch," "The Sphere," "The Tatler," "Eve," "The Illustrated Sporting and Dramatic News," 13 and 15, Rue Taitbout, Boulevard des Italiens, there is a comfortable reading-room where current and back copies of all the "Big Six" publications may be read. In addition, advice and information will gladly be given free of charge on hotels, travel, amusements, shops, and the despatch of packages to all countries throughout the world.



### Enjoy the Pleasures of the Table

TAKEN at meal-time, Vichy-Célestins is a very pleasant and *proved* corrective for gastric trouble and liver disorders. It gives zest to the appetite and helps one to enjoy a hearty meal—without fear of digestive derangement.

Obtainable at all Hotels, Clubs, Chemists, Stores, etc.

*The French Natural Mineral Water*

**VICHY-CÉLESTINS**

CAUTION.—See that the label on the bottle bears the name of the Sole Wholesale Agents:

INGRAM & ROYLE LTD.

Bangor Wharf, 45 Belvedere Road  
London, S.E.1



## CAUSES ENDLESS AMUSEMENT.

A Guide Picture given with each Puzzle.

100-Piece Puzzle - 4/- post free.

75-Piece " - 3/- " "

UNIQUE SERIES OF

## JIG-SAW PUZZLES

By the Famous Artist, CHLOE PRESTON.

Made in Satin Walnut, on the Interlocking System. 12 Designs in Colour.

To be obtained from all Booksellers, Stationers and Stores, or direct from the Publishers:

**A. V. N. JONES & CO.,**  
64, Fore St., London, E.C. 2.

Third Series of the Famous "BONZO" Series of Jig-Saw Puzzles, Now Ready.

# Spencer Pianos

Famed the world over for glorious Tone, delicate Touch and thorough Construction. Moderate Prices. Deferred Payments. Delivery Free to any Railway Station in Great Britain or F.O.B. (case extra). English Port for Export. Old Pianos taken in part exchange.

Illustrated Catalogue Free

MURDOCHS The Great Piano House 461/463 OXFORD ST. LONDON W1

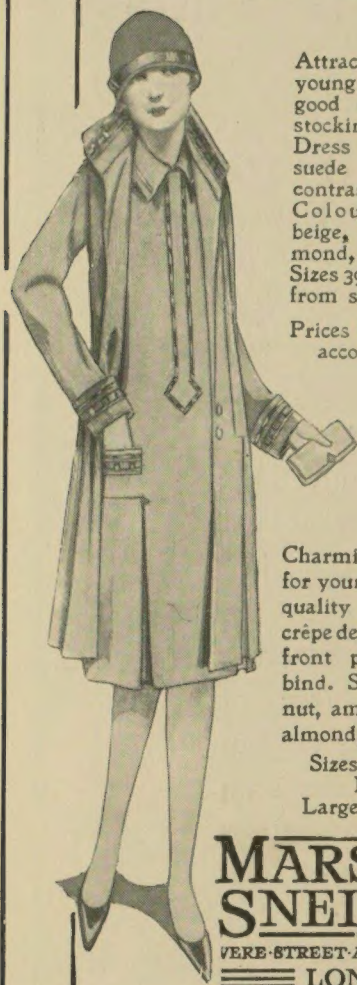


SPENCER BABY GRANDS  
SPENCER UPRIGHT GRANDS  
SPENCER BABY UPRIGHTS  
SPENCER TROPICAL MODELS  
SPENCER FOR SHIP USE  
SPENCER FOR SCHOOLS  
SPENCER PLAYER-GRANDS  
SPENCER PLAYER-UPRIGHTS

And at B'ham, Brighton, Portsmouth, Southampton, etc.



## BECOMING STOCKINETTE SUITS FOR YOUNG LADIES' WEAR.



Attractive suit for young ladies, made in good quality woollen stockinette. Coat and Dress with galon and suede trimming of contrasting shades. Colours: Nilesque, beige, coffee, saxe, almond, silver, new tan. Sizes 39 ins. and 42 ins. from shoulder to hem.

Prices 7 Gns. & 7½ Gns. according to size.

Sent on approval.

Charming stockinette suit for young ladies. In finest quality jersey cloth with crêpe de Chine collar, cuffs, front pockets and skirt bind. Shades: wine, chestnut, amethyst, dark saxe, almond, fawn, rose.

Sizes: small maids',  
Price 6 Gns.  
Large maids' 6½ Gns.

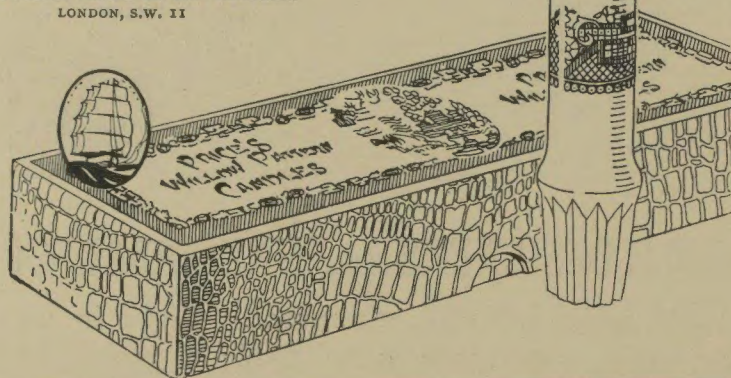
**MARSHALL & SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W.1

Write for Illustrated Catalogue.

## Decorative Candles

The story of the willow pattern is told on these dainty candles. They give a quaint dignity to the dining room. When a blue and white or willow-pattern service is used, the delicate harmony of the colour scheme is perfected with Price's candles.

PRICE'S PATENT CANDLE CO. LTD. BATTERSEA  
LONDON, S.W. 11



WY 6-19



### Dependability

The greatest thing about a Ford is the way it keeps going, even under the worst conditions.

During the 14 years that Champions have been standard equipment on all Fords, they have played an integral part of Ford dependability.

A new set of dependable Champion Sparking Plugs every 10,000 miles will restore power, speed and acceleration, and actually save their cost in petrol and oil.

Champion Sparking Plug Co., Ltd.  
85, Pall Mall, S.W.1.



## THE DOLL CRAZE

### Now's your chance

to buy really cheap one of the "Sketch-girl" and "Tatler-man" dolls left over from the "Happy New Year" Ball at the Albert Hall on December 31.

Each doll is 2 ft. 9½ ins. high.

DESIGNED AND  
DRESSED IN  
PARIS.



The "Sketch-girl" Doll.

Only a few of these "chic" and charming Paris dolls are left. They could not be made available for sale at the "Happy New Year" Ball with the other dolls and novelties.

Orders should be sent, and cheques made payable, to The Secretary, Sphere and Tatler, Ltd., 6, Great New Street, E.C.4.

£2 2 0 each, or  
£3 10 0 the pair.



The "Taller-man" Doll.

## NEWTON, CHAMBERS

(& CO., LTD.),  
Thorncroft Ironworks, Near Sheffield.  
Established 1893.

Telegrams: "NEWTON, CHAMBERS" SHEFFIELD. Telephone 2700, Two Lines.

MANUFACTURERS OF ALL KINDS  
OF HEATING APPARATUS.



BRANCH OFFICES.

LONDON: Brook House, 20-22, Walbrook, E.C.  
MANCHESTER: Grosvenor Building, Deansgate  
LIVERPOOL: 1-5, Lord Street, W.  
SHEFFIELD: Moorhead.

## Why go Grey? HINDES HAIR TINT

tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hair-dressers, 2/6 or direct:—

HINDES, Ltd., 1, Tabernacle Street, City, London.





# GRANT'S B.P.

The Whisky that justifies its name

"BEST PROCURABLE."

A happy combination of  
the Bounty of Nature  
and the Blender's Art.



WM. GRANT & SONS, LTD.  
The Glenfiddich and Balvenie-  
Glenlivet Distilleries, Duftown,  
and at  
82, Gordon Street, Glasgow.

London Agents  
for Grant's "Liqueur" Scotch,  
Messrs. HEDGES & BUTLER, LTD.,  
Wine Merchants to H.M. the King,  
153, Regent Street, W. 1



## TERMS OF SUBSCRIPTION

(1926) TO

"THE ILLUSTRATED LONDON NEWS."

PAID IN ADVANCE.

INLAND.

Twelve Months (including Christmas Number) ...	£3 4 0
Six Months ...	1 10 0
Including Christmas Number ...	1 14 0
Three Months ...	0 15 0
Including Christmas Number ...	0 18 10

CANADA.

Twelve Months (including Christmas Number) ...	£3 1 8
Six Months ...	1 9 3
Including Christmas Number ...	1 12 6
Three Months ...	0 14 8
Including Christmas Number ...	0 17 10

ELSEWHERE ABROAD.

Twelve Months (including Christmas Number) ...	£3 11 4
Six Months ...	1 13 9
Including Christmas Number ...	1 17 6
Three Months ...	0 17 0
Including Christmas Number ...	1 0 4

Subscriptions must be paid in advance, direct to the Publisher's Office, 172, Strand, in English money; by cheques, crossed "The National Provincial & Union Bank of England, Limited", or by Post Office Orders, payable at the East Strand Post Office, to THE ILLUSTRATED LONDON NEWS AND SKETCH, LTD., 172, Strand, London, W.C. 2.

The Agence Havas is specially appointed to receive advertisements for "The Illustrated London News" for Western European countries, excepting France, at its Head Office, 62, Rue de Richelieu, Paris, and at all its branches. The representation for French advertising is in the hands of the Agence Dorland at 13-15, Rue Taitbout, Paris, and branches.

**LLOYD'S** IN TUBES.  
THE ORIGINAL **EUXESIS**  
FOR EASY SHAVING.  
Without the use of Soap, Water or Brush.  
Put a Tube in your Kit Bag.

The Label of the ORIGINAL and GENUINE Euxesis is printed with Black Ink ONLY on a Yellow Ground, and bears this TRADE MARK

We bought the business with the recipe, trade mark, and goodwill from the Executrix of the late A. S. Lloyd. The genuine is now manufactured ONLY at our Factory.

From all Chemists, Hairdressers, &c.

Wholesale only:  
**R. HOVENDEN & SONS, LTD.,**  
Berners Street, W., and City Road, E.C.

## TRAVELLER CIGARETTES

10 for 8<sup>D</sup>  
20 for 1<sup>4</sup>

A Cigarette  
DE LUXE  
Plain or  
Cork Tipped

Made entirely of Virginia Tobacco

W. D. &amp; H. O. WILLS

Branch of The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd.

L.31a



### Cuticura Treatment Keeps The Hair Healthy

Before shampooing anoint the scalp with Cuticura Ointment, letting it remain on over night when possible. Then shampoo with a suds of Cuticura Soap and warm water. Rinse thoroughly. A clean, healthy scalp means good hair.

Soap 1s. Ointment 1s. 3d. and 2s. 6d. Talcum 1s. 3d.  
For sample each address: F. Newbery & Sons, Ltd., 31, Banner St., London, E.C. 1.  
Cuticura Shaving Stick 1s. 3d.

**BELL-HOWELL CINE CAMERA**  
FOR AMATEUR MOTION PICTURES  
A child can use it by just pressing the button  
**WALLACE HEATON LTD.**  
119 NEW BOND ST. LONDON W. 1.  
Phone: Mayfair 2066 and 2067.

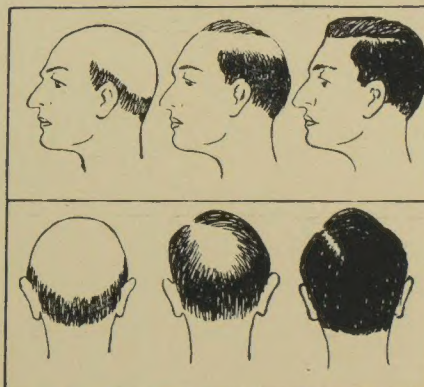
## GREEN'S WORLD RENOWNED LAWN MOWERS & ROLLERS

### Lovely Lawns

Lawns that delight the eye and please the player by their velvet-like surface are ensured by the use of Green's Mowers.

Green's world-famous "SILENS MESSOR" Model is designed specially for fine close cutting. Makers also of every kind of Hand, Horse and Motor Mower. Over a million sold.

Illustrated List No. 51 on request.  
**THOS. GREEN & SON, Ltd.,**  
Smithfield Ironworks, LEEDS,  
and New Surrey Works,  
Southwark St., LONDON S.E.1  
Est. 1835



### A REWARD of 100 POUNDS For bald-headed & beardless.

An elegant growth of beard and hair can be produced when using Comos Hair-Balsam during 8 days. This balsam causes hair and beard to grow on all bald-headed persons or persons with thin hair. "Comos" is the best product of the modern science of this domain being the only balsam which really produces hair and beard even on persons of old age. "Comos" brings the Dormant Papillae of the hair to grow again after having been used in a few days, and within a very short time you will have a very vigorous growth of hair. Harmlessness is guaranteed.

If this is not true The Comos Magazine will pay a net amount of 100 Pounds to all bald-headed and beardless persons, or persons with thin hair who have used the Comos-Balsam for three weeks without any result.

One parcel of "Comos" costs £1. 2 parcels cost £1 15. "Comos" gives to the hair and beard a becoming wave, as well as a soft and delicate texture. It will be sent on application to the head works all over Europe against payment in advance or against cash on delivery. Out of Europe, payment only in advance.

The COMOS-MAGAZINE Copenhagen V. Denmark 21

**GANCIA**  
CANELLI

Write for Price List,  
TROWER & SONS,  
38, EASTCHEAP, LONDON

ITALIAN  
WINES  
AS SOLD  
AND  
SERVED  
IN ITALY.

**HIMROD'S**  
ASTHMA CURE

Gives quick relief from Asthma,  
Catarrh, Colds, etc.  
4/6 a tin at all chemists.



*A lovely flower dies,  
but the rose in a  
woman's cheek  
lives on —*

*When coaxed  
into bloom with*

**Peerless  
ERASMIC**

6<sup>d</sup> each dainty tablet  
box of 3 tablets  
1/6



**ERASMIC**  
PERFUMERS  
LONDON  
& PARIS